

Flügelhorn in B 1

# Zu Tirol und treu zur Heimat

Musik: Franz Meierhofer

Arr: Gottfried Lettner

## Kajetan Sweth Marsch

Text: Franz Göttl

Gewidmet der Stadtkapelle Wilten von Bgmst. Thomas Heim Gemeinde Ratten / Stmk.

Measures 1-8 of the score. The key signature has one flat (B-flat). The time signature is common time (C). The first measure starts with a dynamic marking of *ff*. There are two triplet markings over measures 2 and 3, and another triplet over measures 6 and 7. The piece ends with a dynamic marking of *mf*.

Measures 9-16 of the score. Measure 9 begins with a repeat sign. The music features a mix of eighth and sixteenth notes with some slurs.

Measures 17-23 of the score. Measure 17 starts with a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

Measures 24-29 of the score. Measure 24 has two first endings marked '1.' and '2.'. The dynamic marking is *mf* at the start and *f* later in the measure.

Measures 30-36 of the score. This section consists of a rhythmic pattern of eighth notes and rests.

Measures 37-42 of the score. Measure 37 has two first endings marked '1.' and '2.'. The piece concludes with a double bar line.

**Trio**

Measures 43-48 of the score. Measure 43 starts with a dynamic marking of *ff*. There are triplet markings over measures 44 and 45. The piece ends with a dynamic marking of *mf*.

Measures 49-58 of the score. This section features a series of half notes and quarter notes.

Measures 59-68 of the score. This section continues with a series of half notes and quarter notes.

Measures 69-78 of the score. Measure 69 has a dynamic marking of *f*. The music includes triplet markings over measures 77 and 78.

Measures 79-87 of the score. This section continues with a series of half notes and quarter notes.

Measures 88-94 of the score. Measure 88 has a dynamic marking of *mf*. There are triplet markings over measures 91 and 92, and two first endings marked '1.' and '2.'.

Tenorhorn in B 1

# Zu Tirol und treu zur Heimat

Musik: Franz Meierhofer

Arr: Gottfried Lettner

Text: Franz Göttl

## Kajetan Sweth Marsch

Gewidmet der Stadtkapelle Wilten von Bgmst. Thomas Heim Gemeinde Ratten / Stmk.

The musical score is written for Tenorhorn in B 1 and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several first and second endings, a Trio section starting at measure 43, and various articulations like accents and slurs. The piece concludes with a *mf* dynamic.

Sopran

# Zu Tirol und treu zur Heimat

Musik: Franz Meierhofer

Arr: Gottfried Lettner

## Kajetan Sweth Marsch

Text: Franz Göttl

Gewidmet der Stadtkapelle Wilten von Bgmst. Thomas Heim Gemeinde Ratten / Stmk.

8 15 15 1. 2.

**Trio** <sup>43</sup> 3

Er kam als ech - ter Stei - rer in  
auch der Kampf ver - lo - ren, für

<sup>51</sup>

das Ti - ro - ler - land, und mit An - dre - as Ho -  
ihn war im - mer klar: Es lohnt sich dann zu käm -

<sup>58</sup>

fer en - ge Freund - schaft ihn ver - band. Zu Ti - rol und treu zur  
pfen ist die Frei - heit in Ge - fahr.

<sup>65</sup>

Hei - mat stand er zu je - der Zeit. Für die Frei - heit

<sup>72</sup>

auch zu käm - pfen, da - für war er stets be - reit.

<sup>79</sup> 14 1. 2. 2

Ging

Tenor

# Zu Tirol und treu zur Heimat

Musik: Franz Meierhofer

Arr: Gottfried Lettner

## Kajetan Sweth Marsch

Text: Franz Göttl

Gewidmet der Stadtkapelle Wilten von Bgmst. Thomas Heim Gemeinde Ratten / Stmk.

8 15 1. 2. 15 1. 2.

Trio

43 3 Er kam als ech - ter Stei - rer in  
auch der Kampf ver - lo - ren für

51 8 das Ti - ro - ler - land, und mit An - dre - as Ho -  
ihn war im - mer klar: Es lohnt sich dann zu käm -

58 8 fer en - ge Freund - schaft ihn ver - band. Zu Ti - rol und treu zur  
pfen ist die Frei - heit in Ge - fahr.

65 8 Hei - mat stand er zu je - der Zeit. Für die Frei - heit

72 8 auch zu käm - pfen, da - für war er stets be - reit.

79 8 1. 2. 2  
Ging