

Willkommen Freunde Polka

*"Gewidmet vom Fanclub zum 20 -
jährigen Jubiläum"*



Musik:

Franz Meierhofer

Text:

Herbert Bauernhofer

Arrangement:

Pavol Prostredny

Original Noten der Blaskapelle Peng

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Direktion in C

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Willkommen Freunde

(Polka mit gesang)

Tutti
f

Holz

Flügelhorn
Trompeten

Tenorhorn
Bariton

Posaunen
Tuba

9

Hr.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Tutti
mf

trm

17

Hr.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Soli
mf

trm

Willkommen Freunde
Direktion in C

2

25

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

33

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

Tutti

f

f

f

39

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

Soli

Soli Tba

f

weiter

poi Trio

Willkommen Freunde
Direktion in C

45

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

52

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

Tutti

f

Sch.

Tutti

f

Tutti

f

Tutti

f

D.S. al 3. vol senza rep.

57

Hl.

Flg./Tpt.

Trio

Ten./Bar.

Pos./Tba.

mf

mf - mf - f

mf - mf - f

f

mf

mf - mf - f

mf - mf - f

Soli

Flg.

1.Flg.,2.Soli,3.Tutti

Soli Tba.

tr

Willkommen Freunde
Direktion in C

64

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

tr

69

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

1. Ten, 2., 3. Soli

mf

1. Ten, 2., 3. Soli

mf

1. Soli, 2., 3. Flg.

mf

75

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Willkommen Freunde
Direktion in C

83

HI.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

f

Detailed description: This system covers measures 83 to 88. The Horns (HI.) play a complex rhythmic pattern of eighth and sixteenth notes. The Flute (Flg./Tpt.) and Trombone (Ten./Bar.) parts feature sustained chords with some melodic movement. The Bass Trombone (Pos./Tba.) has a more active role with eighth-note patterns. A dynamic marking of *f* is present at the beginning.

89

HI.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

1. 2.

Ten. *mf*

Ten. *mf*

Soli *mf*

Tba

f

weiter

Detailed description: This system covers measures 89 to 96. It features a first and second ending. The Horns (HI.) play sustained chords. The Flute (Flg./Tpt.) and Trombone (Ten./Bar.) parts have melodic lines. The Bass Trombone (Pos./Tba.) has a rhythmic accompaniment. Dynamic markings include *mf* and *f*. The word "weiter" is written at the end of the system.

97

HI.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

3.

Tba

Fine

Detailed description: This system covers measures 97 to 102. The Horns (HI.) play sustained chords. The Flute (Flg./Tpt.) and Trombone (Ten./Bar.) parts have melodic lines. The Bass Trombone (Pos./Tba.) has a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning. The word "Fine" is written at the end of the system.

Willkommen Freunde
Direktion in C

4

101

Hi. Flg./Tpt. Ten./Bar. Pos./Tba.

mf f

Detailed description: This system contains measures 101 through 108. The Horns (Hi.) are mostly silent, with a final chord in measure 108 marked *f*. The Flugelhorn and Trumpets (Flg./Tpt.) and Tenor/Baritone (Ten./Bar.) parts play a rhythmic accompaniment of chords, starting at *mf* and reaching *f* by measure 108. The Trombones and Basses (Pos./Tba.) play a bass line with chords, also starting at *mf* and reaching *f* by measure 108.

109

Hi. Flg./Tpt. Ten./Bar. Pos./Tba.

mf f Soli Sch.

Detailed description: This system contains measures 109 through 116. The Horns (Hi.) play a melodic line with chords, starting at *mf* and reaching *f* by measure 114. The Flugelhorn and Trumpets (Flg./Tpt.) and Tenor/Baritone (Ten./Bar.) parts play a rhythmic accompaniment, starting at *mf* and reaching *f* by measure 114. The Trombones and Basses (Pos./Tba.) play a bass line with chords, also starting at *mf* and reaching *f* by measure 114. The Flg./Tpt. and Ten./Bar. parts have a *Soli* marking in measure 115. The Pos./Tba. part has a *Sch.* marking in measure 116.

Trio D.S. al Fine senza rep.

117

Hi. Flg./Tpt. Ten./Bar. Pos./Tba.

Tutti f

Detailed description: This system contains measures 117 through 120. The Horns (Hi.) play a melodic line with chords, starting at *f* and reaching *f* by measure 120. The Flugelhorn and Trumpets (Flg./Tpt.) and Tenor/Baritone (Ten./Bar.) parts play a rhythmic accompaniment, starting at *f* and reaching *f* by measure 120. The Trombones and Basses (Pos./Tba.) play a bass line with chords, also starting at *f* and reaching *f* by measure 120. The Flg./Tpt. and Ten./Bar. parts have a *Tutti* marking in measure 118.

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Musik: Franz Meierhofer

Text: Herbert Bauernhofer

Arr.: Pavol Prostredný

Vocal in C

Willkommen Freunde

(Polka mit gesang)

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves. The first staff (measures 17-24) is marked with a repeat sign and a first ending bracket. The second staff (measures 25-34) continues the melody. The third staff (measures 35-44) features a dynamic marking of *f*. The fourth staff (measures 45-56) includes a 7-measure rest, a *Tutti* marking, and a tritone (Tpt.) marking. The fifth staff (measures 57-70) is labeled 'Trio' and includes a 'singen' marking and a dynamic of *f*. The sixth staff (measures 71-88) continues the Trio section with dynamics *mf* and *mf - mf - f*. The seventh staff (measures 89-100) has three first endings and ends with a 'Fine' marking. The eighth staff (measures 101-115) is marked with a 15-measure rest, a tritone (Tpt.) marking, and a dynamic of *f*. The score concludes with a 'Trio D.S. al Fine senza rep.' instruction.

Heute spielt die Blaskapelle auf,--Jung und Alt ist hier,Spaß Freunde,

jeder ist gut drauf,--gut schmeckt Wein und Bier.

Frau Wirtin bringt uns eine ga-nze Runde,--trocken ists im Hals und im Munde. Hallo Freunde heut ist so ein Tag,--den man liebt und den man mag.

Trio Refrein: 1. Willkommen Freunde wir laden Euch heut ein bei

Blasmusik und einen guten Wein.

Die Zeit wird Wunderschön weil wir uns Wiedersehn,

drum stimmen wir froh ein so schön kann Freundschaft sein.

2. Ein Tag wie heute, geht viel zu schnell vorbei,läuft auch die Zeit,

so bleiben wir uns treu. Drum Freunde hoch das Glas,

nichts trübt uns heut den Spaß.

Für Gram und Traurigkeit bleibt heute keine Zeit....

Notensatz: Pavol Prostredný 10/2015

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