

Wenn Musik erklingt

Direktion in C

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

The musical score is arranged for four instruments: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *ff* (fortissimo) and a section marked with a double bar line and a repeat sign. The dynamics shift to *mf-f* (mezzo-forte to fortissimo) in the second section. The Holz part has a marking of "1.x Solo, 2.x Tutti". The Ten/Bar part has a marking of "1.x tacet, 2.x Tutti". The Pos/Bass part has a marking of *mf-f*. The score is divided into four systems, with measures 17 and 25 marked at the beginning of the third and fourth systems respectively. The final system includes markings for "Tutti" and "Solo" for the Ten/Bar part.

33

f *Fine*

This system contains measures 33 through 40. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 33 starts with a forte (*f*) dynamic. The piece concludes with a double bar line and the word "Fine".

41

Solo *f* *tr*

1.x tacet *mf* immer spielen *f*

This system contains measures 41 through 48. It features four staves. Measure 41 is marked "Solo" with a forte (*f*) dynamic. A trill (*tr*) is indicated above a note in measure 43. In measure 45, the first staff is marked "1.x tacet" with a mezzo-forte (*mf*) dynamic, while the other staves continue with a forte (*f*) dynamic, labeled "immer spielen".

49

This system contains measures 49 through 53. It features four staves. The music concludes with a double bar line and a repeat sign. The instruction "D.S. al Fine" is written below the staff.

D.S. al Fine

54

ff *ff* *ff* *ff*

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x *mf-mf-f*

mf-mf-f 1.x Solo, 2.x tacet, 3.x Tutti *mf-mf-f*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

mf-mf-f *mf-mf-f* *mf-mf-f* *mf-mf-f*

TRIO

This system contains measures 54 through 61. It features four staves. The word "TRIO" is written vertically on the left side. Measures 54-57 are marked with fortissimo (*ff*). Measures 58-61 are marked with mezzo-forte (*mf-mf-f*). The music concludes with a double bar line and a repeat sign.

61

System 1 (measures 61-68) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line consists of sustained chords and rests.

69

System 2 (measures 69-77) includes performance instructions: "1.x Solo, 2.u.3.x tacet" for the vocal line and "1.x tacet, 2.u.3.x Solo" for the piano accompaniment. The piano part has a rhythmic pattern of eighth notes.

78

System 3 (measures 78-84) is marked "Tutti" in all staves. The piano accompaniment continues with its rhythmic pattern, and the vocal line has sustained chords.

85

System 4 (measures 85-92) includes first and second endings. The piano part has a "Gr.Tr." (Grand Trill) instruction. The vocal line has a "Solo" instruction with a dynamic marking of *mf*. The system concludes with a "Fine" marking.

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91

f *Solo* *f* *f*

Gr.Tr.

101

mf *f* *rit* *mf* *mf* *rit* *f* *rit* *f* *rit*

Gr.Tr.

D.S. al Fine ohne Wdh

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1. Flügelhorn in B

Polka

Musik: Franz Meierhofer
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1. Solo, 2. x Tutti

ff *mf-f*

9

17 Ten/Bar *mf*

25 Tutti *mf* *f*

33 *Fine* *f*

41 Holz *f*

49 1. Trp 2. *D.S. al Fine*

TRIO 54 *ff* 1. x tacet, 2. x Solo, 3. x Tutti *mf-mf-f*

61

69 1. x Solo, 2. u. 3. x tacet

78 Tutti *f*

85 1. Solo 2. *mf* *Fine*

91 *f* *rit*

101 *mf* *f* *Trp* *D.S. al Fine ohne Wdh*

Wenn Musik erklingt

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

1. Tenorhorn in B

1. x tacet, 2. x Tutti

ff *mf-f*

9

17 *Solo* *mf*

25 *Tutti* *mf* *f*

33 *Fine* *f*

41 1. x tacet *mf* *f* immer spielen

49 1. 2. *D.S. al Fine*

TRIO 54 *ff* 1. x Solo, 2. x tacet, 3. x Tutti *mf-mf-f*

61

69 1. x tacet, 2. u. 3. x Solo

78 *Tutti* *f*

85 1. 2. *Fine*

91 *Solo* *f*

101 *mf* *f* *rit* *D.S. al Fine ohne Wdh*