

Wenn im Dorf die Blasmusik erklingt

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for four instruments: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Poson/Bass). The score is in 2/4 time and C major. It begins with a dynamic of *ff* (fortissimo) and includes a section marked with a double bar line and a repeat sign, where dynamics change to *mf-f* (mezzo-forte) and performance instructions are given: "1.x tacet, 2.x Tutti" for the woodwinds and "1.x Solo, 2.x Tutti" for the tenor/baritone. The score is divided into systems, with measures 17 and 25 clearly marked. The piece concludes with a final *f* (forte) dynamic.

Wenn im Dorf die Blasmusik erklingt

33

1. Folge 2.

ff

ff

ff

Gr.Tr. *ff*

39

f

f

Solo *f*

Solo *f*

47

Trp

f

D.S. al Trio

55

mf.3.xf

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

mf.3.xf

1.x Solo, 2.x tacet, 3.x Tutti

mf.3.xf

mf.3.xf

TRIO

Wenn im Dorf die Blasmusik erklingt

Musical score system 63-70. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active with eighth-note patterns.

Musical score system 71-78. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 3/4. This system includes dynamic markings: *mf* (mezzo-forte) and *mf* *1.x tacet* (mezzo-forte, first time tacet). The word *Tutti* is written above the Treble 2 staff. The music continues with complex rhythmic textures.

Musical score system 79-86. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 3/4. The word *Tutti* is written above the Treble 2 staff. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Musical score system 87-94. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 3/4. This system includes first and second endings, marked with 1. and 2. The dynamic marking *ff* (fortissimo) is used in the second ending. The music concludes with a final cadence.

Wenn im Dorf die Blasmusik erklingt

Musical score for measures 95-102. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *ff*. Measure 95 starts with a treble clef and a key signature of two flats. The bass line consists of eighth-note chords. The treble parts feature various rhythmic patterns and dynamics.

Musical score for measures 103-109. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf*. Measure 103 starts with a treble clef and a key signature of two flats. The bass line consists of eighth-note chords. The treble parts feature various rhythmic patterns and dynamics.

§

⊕

Musical score for measures 110-116. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf*. Measure 110 starts with a treble clef and a key signature of two flats. The bass line consists of eighth-note chords. The treble parts feature various rhythmic patterns and dynamics.

D.S. al ⊕

Originalnoten der Murgtalmusikanten, scb-music SDD 10686
Wenn im Dorf die Blasmusik erklingt

1. Flügelhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

ff mf f sfz mf f f ff

1. x tacet, 2. x Tutti

Tutti

1. Folge 2.

ff

f

Trp

D.S. al Trio

TRIO

1. x tacet, 2. x Solo, 3. x Tutti

mf, 3. x f

Tutti

mf

1. Trp 2.

ff

mf ff

D.S. al

Originalnoten der Murgtalmusikanten, scb-music SDD 10686
Wenn im Dorf die Blasmusik erklingt

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

ff mf-f 1.x Solo, 2.x Tutti

f

Tutti sfz mf

f

1. Folge 2. ff

Solo f

47 D.S. al Trio

TRIO 55 1.x Solo, 2.x tacet, 3.x Tutti mf, 3.x f

63

71 1.x tacet mf

79 Tutti

87 1. 2. ff

95 mf ff

103 D.S. al \oplus

Originalnoten der Murgtalmusikanten, scb-music SDD 10686
Wenn im Dorf die Blasmusik erklingt

Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

4 30 1. 2 Folge 2. 2 Trio 16

D.S. al Trio

TRIO 55 4

1. u. 2. x singen, 3. x tacet

Wenn die Blas - mu - sik er - klingt und ein
 Ei - ne schön - ne Me - lo - die, führt dich

63

je hin - des zum Herz zum und Schwin - gen bringt, das ist
 hin - des zum Glück zum und Har - gen mo - bringt, Und es

67

uns - re schön - ste Zeit vol - ler
 klingt so wun - der schön ; nie - mand

71

Glück und Se - lig - keit !
 will nach Hau - lig se - geh'n .

75 immer singen

Denn die Blas - mu - sik al - lein gräbt sich
 Denn das kann die Blas - mu - sik, halt' ihn

79

tief in un - ser Herz hi - nein, und ein
 fest den schö - nen Au - gen - blick. Weil die

83

jed Trau - der rig - tanz und singt
 Trau - der rig - tanz und zer - rinnt ; wenn im
 Trau - der rig - tanz und zer - rinnt ; wenn im

87

Dorf die Blas - mu - sik er - klingt .
 Dorf die Blas - mu - sik er - klingt .

93 16

D.S. al

klingt .