

Wenn der Abend niedersinkt

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for four instruments: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Posaune/Bass). The score is in 2/4 time and C major. It consists of four systems of staves. The first system (measures 1-8) includes dynamics like *f* and *mf*. The second system (measures 9-16) features a section with dynamics *mf*, *3.x f*, and *f*, and includes performance instructions: "1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x" and "1.x tacet, 2.x Solo, 3.x Tutti". The third system (measures 17-24) continues with *mf* and *3.x f* dynamics. The fourth system (measures 25-32) is marked "Tutti" and *mf*. A repeat sign is present at the beginning of the second system.

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Musical score for measures 33-42. The score consists of four staves: Treble, Violin, Viola, and Bass. It features a complex texture with many chords and moving lines. A first ending bracket spans measures 39-42, and a second ending bracket spans measures 41-42. The word "Fine" is written at the end of the second ending.

Musical score for measures 43-50. The score consists of four staves: Treble, Violin, Viola, and Bass. It features a complex texture with many chords and moving lines. A section mark (§) is placed at the end of measure 50. The instruction "D.S. al Fine ohne Wdh" is written at the bottom right.

Musical score for measures 51-58. The score consists of four staves: Treble, Violin, Viola, and Bass. The word "TRIO" is written on the left side. A section mark (§) is placed at the beginning of measure 51. The score includes dynamic markings such as *mf*, *3.x f*, and *tr*. Performance instructions are provided for the Trp (Trumpet): "1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x".

Musical score for measures 59-66. The score consists of four staves: Treble, Violin, Viola, and Bass. It features a complex texture with many chords and moving lines. A trill (tr) is marked above a note in measure 60.

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Musical score system 1 (measures 67-74). The system consists of four staves. The top staff is the vocal line, starting with a rest in measure 67 and then playing a melodic line. The piano accompaniment is in the three lower staves. Dynamics include *mf* and *Tutti*. A trill is marked in measure 74.

Musical score system 2 (measures 75-82). The system consists of four staves. The vocal line continues with a melodic line. The piano accompaniment is in the three lower staves. Dynamics include *mf* and *Tutti*. A trill is marked in measure 82.

Musical score system 3 (measures 83-88). The system consists of four staves. The vocal line continues with a melodic line. The piano accompaniment is in the three lower staves. Dynamics include *mf* and *Tutti*. The system ends with a first and second ending bracket, and the word *Fine* is written at the end.

Musical score system 4 (measures 89-94). The system consists of four staves. The vocal line continues with a melodic line. The piano accompaniment is in the three lower staves. Dynamics include *ff* and *mf*. The word *Solo* is written above the vocal line in measure 92.

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97

ff

ff

ff

ff

§

D.S. (TRIO) al Fine ohne Wdh

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1. Flügelhorn in B

Polka mit Gesang

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f

9 **§** 1.x Solo, 2.x tacet, 3.x Tutti
mf, 3.x f

17
25 **Tutti**
mf

33 *f* 1. 2. **Fine**

43 *f* **§**

51 **TRIO** *f* **§** 1.x tacet, 2.x Solo, 3.x Tutti
mf, 3.x f

59
67 **Tutti**
mf

75
83 1. 2. **Fine**

89 *ff* Ten/Bar *mf*

97 *ff* **§**
D.S. (TRIO) al Fine ohne Wdh

Wenn der Abend niedersinkt

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

f

9 **§** 1.x tacet, 2.x Solo, 3.x Tutti

17 *mf, 3.x f*

25 **Tutti**
mf

33 *f* 1. 2. **Fine** **§**

43 *f* **D.S. al Fine ohne Wdh**

TRIO 51 *f* **§** 1.x Solo, 2.x tacet, 3.x Tutti
mf, 3.x f

59

67 **Tutti**
mf

75

83 1. 2. **Fine**

89 *ff* **Solo**
mf

97 **Tutti**
ff **§**

D.S. (TRIO) al Fine ohne Wdh

Wenn der Abend niedersinkt

Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

Fine
D.S. al Fine ohne Wdh

TRIO 51 3.x tacet

Wenn der A - bend nie - der sinkt - ,
Wenn der neu - e Tag er wacht - ,

59 lei - se die Mu - sik er - klingt - . Wenn sich zwei Ver - lieb - te fin - den,
und die Sonn' vom Him - mel lacht - . Strahlt aus dei - nen blau - en Au - gen,

67 **Tutti**
ganz ver-träumt im Tan - ze drehn - . In ei - ner die - ser A - bend - stun - den,
noch das Glück der letz - ten Nacht - . Wir bei - de ha - ben uns ge - fun - den,

75 hast auch Du Dein Glück ge - fun - den. Halt es fest und glau - be fest da - ran, für
ges - tern in den A - bend Stun - den. Wenn die Jah - re auch vor - ü - ber gehn, die

83 *Fine*
uns fängt bald die Nacht der Lieb - be an - . *D.S. (TRIO) al Fine ohne Wdh*
Lie - be bleibt für al - le Zeit be - stehn - .