

Stereo Music
MUSIKALIENVERLAG

BRINGT:

STEREO BLASORCHESTER

VON UNS FÜR EUCH (OD NÁS PRO VÁS)

TEXT & BEARBEITUNG: KAREL ROCHUS

MUSIK: FRANTISEK MEYCEK

Gratisausgabe - kein Verkauf!

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**Wichtige Informationen
auf der Rückseite!**



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Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Flöte C

Musik: Frantisek Meycek

11 *f* *p-p-f* *mf* *f* *Tutti*

22 *f*

29 *f* *Fine*

36 *f*

44 *f* *D.S. al Fine (con rep.)*

52 **TRIO** *f* *p-p-f*

60

69 *tr* *p*

78 *f* *tr* *tr* *Fine*

87 *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Klarinette E \flat

Musik: Frantisek Meycek

1-10

f *p-p-f*

11-21

mf

22-28

f *Tutti*

29-35

f *Fine*

36-43

f

44-51

f *D.S. al Fine (con rep.)*

TRIO 52-59

f *p-p-f*

60-68

f

69-77

p *tr* *tr*

78-86

f *tr* *tr* *Fine*

87-94

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Klarinette B \flat

Musik: Frantisek Meycek

1. System of musical notation (measures 1-10). Includes dynamics *f* and *p-p-f*, and articulation marks like \S , 3, and 2.

2. System of musical notation (measures 11-21). Includes articulation marks like 3, 2, and 3.

3. System of musical notation (measures 22-28). Includes articulation mark 2, dynamic *f*, and the instruction *Tutti*.

4. System of musical notation (measures 29-35). Includes first and second endings (1. and 2.) and the instruction *Fine*.

5. System of musical notation (measures 36-43). Includes articulation mark 3 and dynamic *f*.

6. System of musical notation (measures 44-51). Includes articulation mark 3 and the instruction *D.S. al Fine (con rep.)*.

7. System of musical notation (measures 52-59). Labeled **TRIO**. Includes dynamics *f* and *p-p-f*, and articulation mark \S .

8. System of musical notation (measures 60-68). Includes articulation marks like \S and $\>$.

9. System of musical notation (measures 69-77). Includes articulation mark *tr* and dynamic *p*.

10. System of musical notation (measures 78-86). Includes articulation marks *tr* and *tr*, first and second endings (1. and 2.), and the instruction *Fine*.

11. System of musical notation (measures 87-95). Includes first and second endings (1. and 2.) and the instruction *D.S. al Fine (con rep.)*.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Klarinette B \flat

Musik: Frantisek Meycek

1. *f* *p-p-f* 3 2

11 3 2 3

22 2 *Tutti* *f*

29 1. 2. *Fine*

36 3 *f*

44 3 *D.S. al Fine (con rep.)*

52 **TRIO** *f* *p-p-f*

60

69 *tr* *p*

78 *f* *tr* *tr* 1. 2. *Fine*

87 1. 2. *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Klarinette B \flat

Musik: Frantisek Meycek

Musical notation for measures 1-10. Measure 10 contains a repeat sign. Dynamics: *f*, *p-p-f*. Rhythmic markings: 3, 2.

Musical notation for measures 11-21. Dynamics: *f*. Rhythmic markings: 3, 2, 3.

Musical notation for measures 22-28. Measure 28 contains a *Tutti* marking. Dynamics: *f*. Rhythmic marking: 2.

Musical notation for measures 29-35. Measure 35 contains first and second endings. Dynamics: *f*. Ends with *Fine*.

Musical notation for measures 36-43. Measure 43 contains a *f* dynamic marking. Rhythmic marking: 3.

Musical notation for measures 44-51. Measure 51 contains a *f* dynamic marking. Rhythmic marking: 3. Ends with *D.S. al Fine (con rep.)*.

Musical notation for measures 52-59. Measure 52 contains a *f* dynamic marking. Measure 59 contains a repeat sign. Dynamics: *f*, *p-p-f*. Rhythmic marking: 3.

Musical notation for measures 60-68. Measure 68 contains a *f* dynamic marking. Ends with a crescendo hairpin.

Musical notation for measures 69-77. Measure 69 contains a *tr* marking and a *p* dynamic marking. Measure 77 contains a *f* dynamic marking.

Musical notation for measures 78-86. Measure 86 contains first and second endings. Dynamics: *f*. Ends with *Fine*.

Musical notation for measures 87-95. Measure 95 contains first and second endings. Dynamics: *f*. Ends with *D.S. al Fine (con rep.)*.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Saxophon E \flat

Musik: Frantisek Meycek

f *p-p-f* *2 x tacet*

9

18 *Tutti* *f*

27 *1.* *2.* *Fine*

36 *3* *f*

44 *3* *D.S. al Fine (con rep.)*

TRIO *52* *f* *p-p-f* *1. x tacet, 2 x play, 3 x Tutti*

60 *1. x play, 2 x tacet*

69 *1. x tacet, 2 x play, 3. x tacet* *p*

78 *Tutti* *f* *1.* *2.* *Fine*

87 *1 x tacet* *f* *1.* *2.* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Saxophon E \flat

Musik: Frantisek Meycek

f *p-p-f* \S 2 x tacet

9

18 *Tutti* *f*

27 1. 2. *Fine*

36 3 *f*

44 3 *D.S. al Fine (con rep.)*

52 **TRIO** \S 1. x tacet, 2 x play, 3 x Tutti *p-p-f*

60 1. x play, 2 x tacet

69 1. x tacet, 2 x play, 3. x tacet *p*

78 *Tutti* *f* 1. 2. *Fine*

87 1 x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Tenorsax B \flat

Musik: Frantisek Meycek

f *p-p-f* 1. x tacet

9

18

f **Tutti** 1. 2. *Fine* *f*

36

44 *D.S. al Fine (con rep.)*

TRIO 52 *f* *p-p-f* 1. x play, 2 x tacet, 3 x Tutti

60 1. x tacet, 2 x play

69 *p* 1. x play, 2 x tacet, 3 x play

78 *f* **Tutti** 1. 2. *Fine*

87 1 x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Tenorsax B \flat

Musik: Frantisek Meycek

f *p-p-f* 1. x tacet

9

18

f Tutti 1. 2. *Fine f*

36

44 *D.S. al Fine (con rep.)*

52 **TRIO** 1. x play, 2 x tacet, 3 x Tutti *f* *p-p-f*

60 1. x tacet, 2 x play

69 1. x play, 2 x tacet, 3 x play *p*

78 Tutti *f* 1. 2. *Fine*

87 1 x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Horn F

Musik: Frantisek Meycek

Musical notation for measures 1-8. Measure 1 starts with a *f* dynamic. Measure 5 contains a repeat sign with a first ending bracket. Measure 6 contains a *p-p-f* dynamic marking.

Musical notation for measures 9-17. Measure 17 ends with a repeat sign.

Musical notation for measures 18-26. Measure 26 ends with a repeat sign.

Musical notation for measures 27-35. Measure 27 starts with a *f* dynamic. Measure 35 contains a first ending bracket. Measure 36 starts with a *Fine* marking and a *f* dynamic.

Musical notation for measures 36-43. Measure 43 ends with a repeat sign.

Musical notation for measures 44-51. Measure 51 ends with a repeat sign. The instruction *D.S. al Fine (con rep.)* is written below the staff.

TRIO Musical notation for measures 52-60. Measure 52 starts with a *f* dynamic. Measure 53 contains a repeat sign with a first ending bracket. Measure 54 contains a *p-p-f* dynamic marking.

Musical notation for measures 61-68. Measure 68 ends with a repeat sign.

Musical notation for measures 69-76. Measure 76 starts with a *p* dynamic. Measure 76 ends with a repeat sign.

Musical notation for measures 77-86. Measure 77 starts with a *f* dynamic. Measure 86 contains a first ending bracket. Measure 87 starts with a *Fine* marking.

Musical notation for measures 87-95. Measure 87 starts with a *f* dynamic. Measure 95 contains a first ending bracket. The instruction *D.S. al Fine (con rep.)* is written below the staff.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Horn F

Musik: Frantisek Meycek

Musical score for 2. Horn F, measures 1-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes dynamic markings such as *f*, *p-p-f*, and *Fine*. The score is divided into sections, with a **TRIO** section starting at measure 52. The score concludes with a *D.S. al Fine (con rep.)* instruction.

Measures 1-9: *f*, *p-p-f*

Measures 18-26: *f*

Measures 27-35: *f*, *Fine*

Measures 36-43: *D.S. al Fine (con rep.)*

Measures 44-51: *D.S. al Fine (con rep.)*

Measures 52-59: **TRIO**, *f*, *p-p-f*

Measures 60-68: *p*

Measures 69-77: *f*, *Fine*

Measures 78-86: *f*, *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Horn F

Musik: Frantisek Meycek

f *p-p-f*

9

18

27 *f* 1. 2. *Fine* *f*

36

44 *D.S. al Fine (con rep.)*

TRIO 52 *f* *p-p-f*

60

69 *p*

78 1. 2. *f* *Fine*

87 1. 2. *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

4. Horn F

Musik: Frantisek Meycek

1. *f* *p-p-f*

9

18

27 *f* *Fine* *f*

36

44 *D.S. al Fine (con rep.)*

52 **TRIO** *f* *p-p-f*

60

69 *p*

78 *f* *Fine*

87 *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Horn E \flat

Musik: Frantisek Meycek

9

f *p-p-f*

18

27

36

f *Fine* *f*

44

52

f *p-p-f*

60

69

78

87

f *Fine*

96

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Horn E \flat

Musik: Frantisek Meycek

1. *f* *p-p-f*

1. *f* *Fine* *f*

D.S. al Fine (con rep.)

TRIO

f *p-p-f*

1. *f* *Fine*

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Horn E \flat

Musik: Frantisek Meycek

Musical score for 3. Horn E \flat , measures 1-95. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes dynamic markings such as *f*, *p*, *p-p-f*, and *Fine*. The score is divided into sections, with a TRIO section starting at measure 52. The score concludes with a *D.S. al Fine (con rep.)* instruction.

Measures 1-8: *f*, *p-p-f*

Measures 9-17: *f*

Measures 18-26: *f*

Measures 27-35: *f*, *Fine*, *f*

Measures 36-43: *f*

Measures 44-51: *f*, *D.S. al Fine (con rep.)*

Measures 52-59: **TRIO**, *f*, *p-p-f*

Measures 60-68: *p*

Measures 69-77: *f*, *Fine*

Measures 78-86: *f*, *D.S. al Fine (con rep.)*

Measures 87-95: *f*, *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

4. Horn E \flat

Musik: Frantisek Meycek

Musical score for 4. Horn E \flat , measures 1-96. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. It includes dynamic markings such as *f*, *p*, *p-p-f*, and *Fine*. The score is divided into sections, with a TRIO section starting at measure 52. The piece concludes with first and second endings and a *D.S. al Fine (con rep.)* instruction.

Measures 1-9: *f*, *p-p-f*

Measures 10-18: *f*

Measures 19-27: *f*

Measures 28-35: 1., 2., *Fine*, *f*

Measures 36-43: *f*

Measures 44-51: *f*, *D.S. al Fine (con rep.)*

Measures 52-59: **TRIO**, *f*, *p-p-f*

Measures 60-68: *p*

Measures 69-77: *f*, 1., 2., *Fine*

Measures 78-86: *f*, 1., 2., *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Trompete B \flat

Musik: Frantisek Meycek

Musical score for 1. Trompete B \flat . The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending marked "3 x ad lib." with a repeat sign. The second staff continues the melody. The third staff also includes a "3 x ad lib." marking. The fourth staff features a dynamic marking of *f* and includes a first ending marked "1." and a second ending marked "2." leading to a "Fine" marking. The fifth staff has a dynamic marking of *f* and includes a first ending marked "5". The sixth staff includes a dynamic marking of *f* and a first ending marked "2", with the instruction "D.S. al Fine (con rep.)" below it. The seventh staff is labeled "TRIO" and starts with a dynamic marking of *p-p-f* and includes a first ending marked "3 x ad lib." with a repeat sign. The eighth staff continues the melody. The ninth staff includes a dynamic marking of *p* and a first ending marked "3 x Tutti" leading to a "Fine" marking. The tenth staff includes a dynamic marking of *f* and a first ending marked "1." and a second ending marked "2." leading to a "D.S. al Fine (con rep.)" instruction.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Trompete B \flat

Musik: Frantisek Meycek

3 x ad lib.

f *p-p-f*

9 3 x ad lib.

18 3 x ad lib.

27 *f* 2 1. 2. *Fine*

36 *f* 5

45 2 *D.S. al Fine (con rep.)*

TRIO 52 2 3 x ad lib. *p-p-f*

60

69 3 *p* 3 *f* 3 x Tutti

80 play 1. 2. *Fine*

87 7 1. 2. *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Flügelhorn B \flat

Musik: Frantisek Meycek

1. Flügelhorn B \flat score, measures 1-95. The score is written in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *p-p-f*, and *Tutti*. Performance instructions include *2 x tacet*, *1. x tacet, 2 x play, 3 x Tutti*, and *1. x play, 2 x tacet*. The score features first and second endings, a *Fine* marking, and a *D.S. al Fine (con rep.)* instruction. A **TRIO** section begins at measure 52.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Flügelhorn B \flat

Musik: Frantisek Meycek

2 x tacet

f *p-p-f*

9

18 *f* Tutti

27 *Fine*

36 *f*

44 *D.S. al Fine (con rep.)*

TRIO

52 *p-p-f* 1. x tacet, 2 x play, 3 x Tutti

60 1. x play, 2 x tacet

69 *p* 1. x tacet, 2 x play, 3. x tacet

78 *f* *Fine*

87 *f* 1 x tacet *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Posaune C

Musik: Frantisek Meycek

1. *f* *p-p-f*

9

18

27 *f* *Fine* *f*

36

44

D.S. al Fine (con rep.)

52 **TRIO** *f* *p-p-f*

60

69 *p*

78 *f* *Fine*

87 *f* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Posaune C

Musik: Frantisek Meycek

9

f *p-p-f*

9

18

27

f *Fine* *f*

36

44

f

D.S. al Fine (con rep.)

52

TRIO

f *p-p-f*

60

69

78

f *Fine*

87

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Posaune C

Musik: Frantisek Meycek

8

Musical staff 8: Bass clef, 2/4 time, key signature of three flats. Starts with a dynamic marking of *f*. A repeat sign with a double bar line and a section symbol (§) follows. The staff contains eighth and quarter notes with various rests and repeat signs.

9

Musical staff 9: Continuation of the previous staff, featuring eighth and quarter notes.

18

Musical staff 18: Continuation of the previous staff, featuring eighth and quarter notes.

27

Musical staff 27: Continuation of the previous staff, ending with a first and second ending bracket. Dynamic markings include *f* and *Fine f*.

36

Musical staff 36: Continuation of the previous staff, featuring eighth and quarter notes.

44

Musical staff 44: Continuation of the previous staff, featuring eighth and quarter notes.

D.S. al Fine (con rep.)

52

TRIO

Musical staff 52: Labeled 'TRIO'. Starts with a dynamic marking of *f*. A repeat sign with a section symbol (§) follows. The staff contains eighth and quarter notes.

60

Musical staff 60: Continuation of the previous staff, featuring eighth and quarter notes.

69

Musical staff 69: Continuation of the previous staff, featuring eighth and quarter notes. Dynamic marking is *p*.

78

Musical staff 78: Continuation of the previous staff, ending with a first and second ending bracket. Dynamic marking is *f*. Ends with *Fine*.

87

Musical staff 87: Continuation of the previous staff, ending with a first and second ending bracket. Dynamic marking is *f*. Ends with *D.S. al Fine (con rep.)*.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Posaune B \flat

Musik: Frantisek Meycek

9

f *p-p-f*

9

18

27

f *Fine f*

36

44

D.S. al Fine (con rep.)

52

TRIO

f *p-p-f*

60

69

78

f *Fine*

87

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Posaune B \flat

Musik: Frantisek Meycek

9

f *p-p-f*

9

18

27

f *Fine* *f*

36

44

D.S. al Fine (con rep.)

52

TRIO

f *p-p-f*

60

69

p

78

f *Fine*

87

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Posaune B \flat

Musik: Frantisek Meycek

9

Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 8 contains a repeat sign with a first ending bracket. The dynamic for measures 9-17 is *p-p-f*.

9

Musical notation for measures 9-17. Measure 9 starts with a forte (*f*) dynamic. Measure 17 contains a repeat sign with a first ending bracket. The dynamic for measures 18-26 is *p-p-f*.

18

Musical notation for measures 18-26. Measure 18 starts with a forte (*f*) dynamic. Measure 26 contains a repeat sign with a first ending bracket. The dynamic for measures 27-35 is *p-p-f*.

27

Musical notation for measures 27-35. Measure 27 starts with a forte (*f*) dynamic. Measure 35 contains a repeat sign with first and second endings. The dynamic for measures 36-43 is *p-p-f*. The first ending leads to measure 36, and the second ending leads to measure 44. The dynamic for measures 44-51 is *f*. The piece ends with a *Fine* marking.

36

Musical notation for measures 36-43. Measure 36 starts with a forte (*f*) dynamic. Measure 43 contains a repeat sign with a first ending bracket. The dynamic for measures 44-51 is *p-p-f*.

44

Musical notation for measures 44-51. Measure 44 starts with a forte (*f*) dynamic. Measure 51 contains a repeat sign with a first ending bracket. The dynamic for measures 52-60 is *p-p-f*. The piece ends with a *D.S. al Fine (con rep.)* marking.

52

Musical notation for measures 52-60. Measure 52 starts with a forte (*f*) dynamic. Measure 60 contains a repeat sign with a first ending bracket. The dynamic for measures 61-68 is *p-p-f*.

60

Musical notation for measures 61-68. Measure 61 starts with a forte (*f*) dynamic. Measure 68 contains a repeat sign with a first ending bracket. The dynamic for measures 69-76 is *p-p-f*.

69

Musical notation for measures 69-76. Measure 69 starts with a piano (*p*) dynamic. Measure 76 contains a repeat sign with a first ending bracket. The dynamic for measures 77-84 is *p-p-f*.

78

Musical notation for measures 77-84. Measure 77 starts with a forte (*f*) dynamic. Measure 84 contains a repeat sign with first and second endings. The dynamic for measures 85-92 is *p-p-f*. The first ending leads to measure 85, and the second ending leads to measure 93. The dynamic for measures 93-100 is *f*. The piece ends with a *Fine* marking.

87

Musical notation for measures 85-92. Measure 85 starts with a forte (*f*) dynamic. Measure 92 contains a repeat sign with first and second endings. The dynamic for measures 93-100 is *p-p-f*. The first ending leads to measure 93, and the second ending leads to measure 94. The dynamic for measures 94-101 is *f*. The piece ends with a *D.S. al Fine (con rep.)* marking.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Tenor

Musik: Frantisek Meycek

1. x tacet

f *p-p-f*

9

18

Tutti

27 *f* 1. 2. *Fine f*

36

44 *D.S. al Fine (con rep.)*

TRIO

52 *f* 1. x play, 2 x tacet, 3 x Tutti *p-p-f*

60 1. x tacet, 2 x play

69 1. x play, 2 x tacet, 3 x play *p*

Tutti

78 *f* 1. 2. *Fine*

87 1. x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Tenor

Musik: Frantisek Meycek

Musical score for Tenor part of 'Von uns für Euch'. The score is written in G minor, 2/4 time, and consists of 10 staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign, followed by a dynamic change to *p-p-f*. The second staff (measures 9-17) continues with eighth-note patterns and accents. The third staff (measures 18-26) features a crescendo leading to a first ending. The fourth staff (measures 27-35) includes a first ending marked *f* and a second ending marked *Fine f*. The fifth staff (measures 36-43) contains eighth-note patterns with accents. The sixth staff (measures 44-51) continues with eighth-note patterns and accents, ending with the instruction *D.S. al Fine (con rep.)*. The seventh staff (measures 52-59) is labeled 'TRIO' and begins with a forte (*f*) dynamic, followed by a section marked with a double bar line and a repeat sign, and a dynamic change to *p-p-f*. The eighth staff (measures 60-68) continues with eighth-note patterns. The ninth staff (measures 69-76) begins with a piano (*p*) dynamic. The tenth staff (measures 77-86) includes a first ending marked *f* and a second ending marked *Fine*. The eleventh staff (measures 87-94) includes a first ending marked *f* and a second ending marked *D.S. al Fine (con rep.)*.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

3. Tenor

Musik: Frantisek Meycek

Musical score for Tenor part of 'Von uns für Euch'. The score is written in G major (one flat) and 2/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. A repeat sign with a double bar line and a section symbol (§) appears at the beginning of the second measure. The second measure is marked with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first and second ending, followed by a 'Fine' marking and a 'D.S. al Fine (con rep.)' instruction.

9

18

27 *f* 1. 2. *Fine f*

36

44 *D.S. al Fine (con rep.)*

52 **TRIO** § *f p-p-f*

60

69 *p*

78 1. 2. *f Fine*

87 1. 2. *f D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Bariton C

Musik: Frantisek Meycek

f *p-p-f* 1. x tacet

9

18

f Tutti 1. 2. Fine *f*

36

44 *D.S. al Fine (con rep.)*

52 **TRIO** 1. x play, 2 x tacet, 3 x Tutti *f* *p-p-f*

60 1. x tacet, 2 x play

69 1. x play, 2 x tacet, 3 x play *p*

78 Tutti *f* 1. 2. Fine

87 1 x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Bariton B \flat

Musik: Frantisek Meycek

1. x tacet

f *p-p-f*

9

18

Tutti

27 *f* 1. 2. *Fine f*

36

44 *D.S. al Fine (con rep.)*

TRIO

52 1. x play, 2 x tacet, 3 x Tutti *f* *p-p-f*

60 1. x tacet, 2 x play

69 1. x play, 2 x tacet, 3 x play *p*

Tutti

78 *f* 1. 2. *Fine*

87 1 x tacet *f* 1. 2. *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

1. Bass C

Musik: Frantisek Meycek

9

f *p-p-f*

Measures 1-8: Bass line starting with a forte (*f*) dynamic, followed by a section marked *p-p-f* with a repeat sign and a section symbol (§).

9

Measures 9-17: Bass line with repeat signs and a final melodic phrase.

18

Measures 18-26: Bass line with repeat signs and a final melodic phrase.

27

Measures 27-35: Bass line with repeat signs and a first ending (1.) leading to a *Fine* section.

36

Measures 36-43: Bass line with accents and a melodic sequence.

44

Measures 44-51: Bass line with accents and a melodic sequence.

D.S. al Fine (con rep.)

52

TRIO

Measures 52-59: Trio section starting with a forte (*f*) dynamic, followed by a section marked *p-p-f* with a repeat sign and a section symbol (§).

60

Measures 60-68: Bass line with repeat signs.

69

Measures 69-77: Bass line with a piano (*p*) dynamic and repeat signs.

78

Measures 78-86: Bass line with a forte (*f*) dynamic, repeat signs, and a first ending (1.) leading to a *Fine* section.

87

Measures 87-95: Bass line with a forte (*f*) dynamic, repeat signs, and a first ending (1.) leading to a *D.S. al Fine (con rep.)* section.

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

2. Bass C

Musik: Frantisek Meycek

9

f *p-p-f*

18

27

36

f *Fine*

44

52

f *D.S. al Fine (con rep.)*

TRIO

60

f *p-p-f*

69

78

f *Fine*

87

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Bass E \flat

Musik: Frantisek Meycek

9

f *p-p-f*

18

27

36

f *Fine* *f*

44

52

f *p-p-f*

60

TRIO

69

78

p

87

f *Fine*

96

f *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Bass B \flat

Musik: Frantisek Meycek

9

18

27

36

44

52

60

69

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Drums

Musik: Frantisek Meycek

The image shows a drum score for the piece 'Von uns für Euch'. It consists of ten staves of music, each with a measure number at the beginning. The music is written in 2/4 time and features a consistent rhythmic pattern of eighth notes. The score includes various dynamics such as *f*, *p*, *p-p-f*, and *Fine*. There are also repeat signs and first/second endings. A 'TRIO' section begins at measure 52. The piece concludes with a 'D.S. al Fine (con rep.)' instruction.

9

18

27

36

44

52

60

69

78

87

f *p-p-f* *f* *Fine* *D.S. al Fine (con rep.)* **TRIO** *f* *p-p-f* *p* *f* *Fine* *D.S. al Fine (con rep.)*

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Gesang

Musik: Frantisek Meycek

2 31 1. 2. 15
Fine *D.S. al Fine (con rep.)*

TRIO

Pol - ka - schritt das ist halt der Hit._____

Klatscht und tanzt und singt Al - le mit._____ Die - se

Pol - ka kommt von Her - zen von uns für Euch_____

Frisch und fröh - lich geht's nun vo - ran,_____ je - der spielt so

gut, wie er kann,_____ die Mu - sik, die macht uns im - mer

Freu - de da - rauf kommt es an!_____ *Fine*

D.S. al Fine (con rep.)

Von uns für Euch (Od nás pro Vás)

Text & Bearbeitung: Karel Rochus

Direktion

Musik: Frantisek Meycek

1. x Flgh, 2. x Tenor, 3. x Tutti

The musical score is written for piano and voice. It consists of six systems of music. The first system (measures 1-8) features a piano introduction with a forte (*f*) dynamic, followed by a section with piano (*p*) and piano-forte (*p-f*) dynamics. The second system (measures 9-17) continues the piano accompaniment. The third system (measures 18-26) shows the piano accompaniment with a melodic line in the right hand. The fourth system (measures 27-35) is marked *Tutti* and features a strong piano accompaniment with a melodic line in the right hand. The fifth system (measures 36-43) continues the piano accompaniment. The sixth system (measures 44-51) concludes the piece with a first ending (1.) and a second ending (2.) marked *Fine*.

D.S. al Fine (con rep.)

52 **TRIO** 1. x Tenor, 2. x Flgh, 3. x Tutti

f *p-p-f*

59 1. x Flgh, 2. x Tenor

66 1. x Tenor, 2. x Flgh, 3. x Tenor

p

73 Tutti

f

80 1. 2. Fine

f

87 1. 2. *D.S. al Fine (con rep.)*

f

STIMMEN:

FLÖTE C

KLARINETTE Es

1. KLARINETTE Bb

2. KLARINETTE Bb

3. KLARINETTE Bb

1. SAX Es

2. SAX Es

1. TENORSAX Bb

2. TENORSAX Bb

1. TROMPETE Bb

2. TROMPETE Bb

1. FLÜGELHORN Bb

2. FLÜGELHORN Bb

1. HORN F

2. HORN F

3. HORN F

4. HORN F

1. HORN Es

2. HORN Es

3. HORN Es

4. HORN Es

1. TENOR

2. TENOR

3. TENOR

BARITON Bb

BARITON C

1. POSAUNE Bb

2. POSAUNE Bb

3. POSAUNE Bb

1. POSAUNE C

2. POSAUNE C

3. POSAUNE C

1. BASS C

2. BASS C

BASS Bb

BASS Es

DRUMS

GESANG

DIREKTION

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