

Flügelhorn 1 B♭

Unser Steirerland

M. & T.: Franz Meierhofer
Arr.: Manfred Wiener

Marsch

Musical score for Flügelhorn 1 B♭. The score is divided into a 'Marsch' section and a 'Trio' section. The 'Marsch' section consists of 12 staves of music with dynamic markings such as *f*, *p*, *mf*, and *f*. The 'Trio' section begins at the 13th staff with a *ff* marking and includes first and second endings. The key signature is B♭ major and the time signature is 3/4.

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Gesang

Unser Steirerland

M. & T.: Franz Meierhofer
Arr.: Manfred Wiener

Marsch

Vocal score for 'Unser Steirerland'. It begins with a 'Trio' section marked with a '3' and a treble clef. The lyrics are written below the notes. The score includes first and second endings for the final line. The key signature is B♭ major and the time signature is 3/4.

Es ist doch un - ser Stei - rer - land der schön - ste
Die Welt ist groß die Welt ist schön, wir ha - ben

Platz der Welt. Wir stehn zu dir in Freud' und Leid weil es uns
viel ge - sehn. Am schön - sten ist es doch zu - haus in uns - rem

hier ge - fällt. Die Ber - ge hoch die Tä - ler weit und grün die
Hei - mat - land. Nur wer die Hei - mat wirk - lich liebt, der weis wie

sanf - ten Höhn. Auf Er - den ist kein Land dir gleich als wärst du das
schön sie ist. Und wehr die Hei - mat trägt im Herz, hat den Schlüs - sel

Him - mel - reich. Die
für sein Glück.

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Flügelhorn 1 B♭

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Marsch

Musical score for Flügelhorn 1 B♭. The score is in 2/4 time and consists of two parts: 'Marsch' and 'Trio'. The 'Marsch' section is in G major and features a melody with dynamic markings of *f*, *p*, *mf*, and *f*. The 'Trio' section is in E-flat major and features a melody with dynamic markings of *ff* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

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Tenorhorn 1 B♭

Unser Steirerland

M. & T.: Franz Meierhofer
Arr.: Manfred Wiener

Marsch

Musical score for Tenorhorn 1 B♭. The score is in 2/4 time and consists of two parts: 'Marsch' and 'Trio'. The 'Marsch' section is in G major and features a melody with dynamic markings of *f*, *p*, *mf*, and *p*. The 'Trio' section is in E-flat major and features a melody with dynamic markings of *ff* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

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