

1.Flügelhorn in Bb

# TÜV SÜD Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 9-21. First ending bracket.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 22-32. Second ending bracket.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 33-42. First and second ending brackets.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 43-51. Dynamic: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 52-60. Dynamic: **TUTTI**. First and second ending brackets.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 61-86. Dynamic: *f*, *mf*. Markings: **TRIO**, 1, 4, 16, 5, **Tutti**.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 87-96. Dynamic: *ff*. Markings: 1., **Trp.**, 2., **FINE**.

1. Tenorhorn in B $\flat$

# TÜV SÜD Marsch

Musik: Franz Meierhofer

Arr.: Pavol Prostedný

1

*ff*

9

*mf*

21

*mf*

31

*ff*

39

1. 2. **Soli** ③ *ff*

51

**TUTTI** 1. **Soli** 2.

61

**TRIO** *f* ④ **Soli** *mf*

73

**Tutti** ⑤ *mf*

86

2 1. 2. **FINE** *ff*

Detailed description: This is a musical score for a Tenorhorn in B-flat. The piece is titled 'TÜV SÜD Marsch' and is an arrangement by Pavol Prostedný of a composition by Franz Meierhofer. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). It begins with a first ending bracket over the first measure. The first staff (measures 1-8) features a melody starting with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4, and F4, with a forte (ff) dynamic. The second staff (measures 9-20) starts with a first ending bracket and a mezzo-forte (mf) dynamic, containing a melodic line with various ornaments and slurs. The third staff (measures 21-30) continues the melody with a second ending bracket and a mezzo-forte (mf) dynamic. The fourth staff (measures 31-38) features a melodic line with a forte (ff) dynamic. The fifth staff (measures 39-50) includes first and second endings, a 'Soli' section, and a circled 3, with a forte (ff) dynamic. The sixth staff (measures 51-60) is marked 'TUTTI' and includes first and second endings, a 'Soli' section, and a circled 4. The seventh staff (measures 61-72) is marked 'TRIO' and starts with a forte (f) dynamic, followed by a circled 4 and 'Soli' section with a mezzo-forte (mf) dynamic. The eighth staff (measures 73-85) is marked 'Tutti' and starts with a circled 5 and mezzo-forte (mf) dynamic. The ninth staff (measures 86-92) includes first and second endings, a circled 2, and ends with a forte (ff) dynamic and the word 'FINE'.