

Tausend Sterne

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer
Text: Herbert Bauernhöfer
Arrang.: Michael Kuhn

The musical score is arranged in four systems. The first system includes parts for Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The second system introduces Trp 1x tacet (Trumpet 1x tacet). The third system features a Solo section for the Trp 1x tacet part. The fourth system continues the arrangement. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte), *mf-f* (mezzo-forte to forte), and *mf* (mezzo-forte). A section marked 'Solo' begins at measure 17. The score concludes with a double bar line at measure 25.

Tausend Sterne

95

1. 2.

play

play

Fine

105

f

f

ff

Gr.Tr.

113

mf

mf

mf

Gr.Tr.

121

mf

f

f

D.S. al Fine

Tausend Sterne

1. Flügelhorn in B

Polka mit Gesang

Musik: Franz Meierhofer
Text: Herbert Bauernhöfer
Arrang.: Michael Kuhn

The musical score is written for a single Flügelhorn in B. It begins in 2/4 time with a key signature of one sharp (F#). The score is divided into several systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 63, 71, 79, 87, 95, 105, 113, and 121 marked at the start of their respective staves. The piece features various dynamics including *f*, *mf-f*, *ff*, *rit.*, and *mf*. Performance instructions include *Ten/Bar* (Tenor Baritone), *Solo*, *D.S. al Fine*, and *Tutti*. The score concludes with a *f* dynamic and a *D.S. al Fine* instruction. The piece is marked with a *Fine* symbol at the end of the final system.

Tausend Sterne

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Herbert Bauernhöfer

Arrang.: Michael Kuhn

9 *f*

17 *mf-f*

25 *mf* Solo

33 *f* *ff* *Fine*

41 Solo *f*

49 *ff* 1.

57 2. Solo *rit.* *D.S. al Fine*

63 *ff*

71 *f* 1.x Solo, 2.x Tutti

79 *mf-f*

87 1. tacet *mf*

95 1. play 2. *Fine*

105 *ff*

113 *mf*

121 *f* *D.S. al Fine*