

Sulzbacher Polka

Rubato Tempo

Holz *f* Tutti

Flgh./Trp. 1.Flgh. Soli + Ten. *mf* Tutti *f*

Ten./Bar. Ten. Soli + 1.Flgh. *mf* Tutti *f*

Begl./Bass *f*

17 **1** Tempo di Polka

Holz *mf* Tutti *tr*

Flgh./Trp. Tutti *mf*

Ten./Bar. Tutti *mf*

Begl./Bass *mf*

25 *tr*

Holz *mf* Tutti

Flgh./Trp. *mf*

Ten./Bar. *mf* Soli *mf*

Begl./Bass *mf*

Sulzbacher Polka
Direktion in C

33 ②

Holz *mf* *f* Tutti

Flgh./Trp. *f* Tutti

Ten./Bar. *f* Tutti

Begl./Bass *mf*

41

Holz *f* *tr* *f* Folge poi TRIO

Flgh./Trp. *f*

Ten./Bar.

Begl./Bass *f* Sch. Sch.

51 ③

Holz *f* *tr* *f* D.S. al 2. vol.

Flgh./Trp.

Ten./Bar. *f* Soli

Begl./Bass *f* Soli

Sulzbacher Polka
 Direktion in C

TRIO 63

Holz *ff*

Flgh./Trp. *ff*

Ten./Bar. *ff*

Begl./Bass *ff*

71 § ④ *mf - mf - f*

Flgh./Trp. 1. Ten./2. Soli/3. Tutti *mf - mf - f*

Ten./Bar. 1. Soli/2. Flgh./3. Tutti *mf - mf - f*

Begl./Bass *mf - mf - f*

79 *tr*

Sulzbacher Polka
Direktion in C

87 ⑤

Holz *mf*

Flgh./Trp. *Tutti* *mf*

Ten./Bar. *Tutti* *mf*

Begl./Bass *mf*

95

Holz *f* 1. 2. FINE

Flgh./Trp. *f* Trp.

Ten./Bar. *f*

Begl./Bass *f*

105 ⑥

Holz *f* TRIO D.S. al FINE

Flgh./Trp. *f*

Ten./Bar. *Soli* *f*

Begl./Bass *Soli* *f* Sch.

1. Flügelhorn in Bb

Sulzbacher Polka

Musik: Franz Meierhofer

Rubato Tempo

9 *Soli + Ten.*
mf

17 ① *Tempo di Polka*
f

25 *mf*

33 ② *f*

41 *f* Folge *f* poi TRIO

51 ③

57

D.S. al 2. vol.

63 *TRIO* *ff*

71 ④ 1.Ten./2.Soli/3.Tutti
mf - mf - f

79

87 ⑤ *mf*

95 *f* Trp. FINE

105 ⑥ *f*

111 *f*

TRIO D.S. al FINE

1. Tenorhorn in B \flat

Sulzbacher Polka

Musik: Franz Meierhofer

Rubato Tempo

Soli + 1. Flgh.

mf

9

Tutti

f

Musical notation for measures 1-16, starting with a treble clef and a 2/4 time signature. The first measure is marked *mf*. Measure 9 is marked *Tutti*. Measure 16 is marked *f*.

① ♩ Tempo di Polka

17

Tutti

mf

25

Soli

mf

33 ②

Tutti

f

Musical notation for measures 17-32. Measure 17 is marked *mf*. Measure 25 is marked *Soli*. Measure 26 is marked *mf*. Measure 33 is marked *Tutti*. Measure 32 is marked *f*.

41

1.

2.

Folge

poi TRIO

51 ③

f

4

2

Soli

♩

D.S. al 2. vol.

Musical notation for measures 33-50. Measure 41 is marked *f*. Measure 42 has first and second endings. Measure 43 is marked *Folge*. Measure 44 is marked *poi TRIO*. Measure 51 is marked *f*. Measure 52 has a 4-measure rest. Measure 54 has a 2-measure rest. Measure 55 is marked *Soli*. Measure 56 is marked with a repeat sign. Measure 57 is marked *D.S. al 2. vol.*

63

TRIO

ff

1

Musical notation for measures 51-62. Measure 63 is marked *TRIO*. Measure 64 is marked *ff*. Measure 65 has a 1-measure rest.

71

④ 1.Soli/2.Flgh./3.Tutti

mf - mf - f

Musical notation for measures 63-76. Measure 71 is marked *④ 1.Soli/2.Flgh./3.Tutti*. Measure 72 is marked *mf - mf - f*.

79

Musical notation for measures 77-86.

87 ⑤ Tutti

mf

Musical notation for measures 87-94. Measure 87 is marked *⑤ Tutti*. Measure 88 is marked *mf*.

95

1.

2.

f

FINE

Musical notation for measures 95-104. Measure 95 is marked *f*. Measure 96 has first and second endings. Measure 104 is marked *FINE*.

105 ⑥ Soli

f

2

♩

Musical notation for measures 105-114. Measure 105 is marked *⑥ Soli*. Measure 106 is marked *f*. Measure 107 has a 2-measure rest. Measure 108 is marked with a repeat sign. Measure 114 is marked with a repeat sign.