

# Stunden zu zweit Walzer

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is C major and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *Ten.*, *Soli*, *1. Ten./2. Tutti*, *1. Soli/2. Tutti*, *Soli immer*, and *Flgh.*. The score is marked with a repeat sign and first ending bracket at measure 9, and measure numbers 9, 21, and 21 are indicated. Trills are marked with *tr*.

Stunden zu zweit Walzer  
- Direktion in C -

33

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

**Tutti**

*mf*

*mf*

45

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

**Tutti**

*mf*

59

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

**Tutti**

*mf*

Stunden zu zweit Walzer  
- Direktion in C -

72 <sup>2.</sup>

Holz *f* **FINE** *ff* <sup>4</sup>

Flgh./Trp. *f* *ff*

Ten./Bar. *f* *ff* **Soli**

Begl./Bass *f* *ff* **Soli**

85

Holz **D.S. al FINE con rep.**

Flgh./Trp. **Tutti**

Ten./Bar. **Tutti**

Begl./Bass

**TRIO**

97 <sup>5</sup>

Holz *ff* *mf 3xf*

Flgh./Trp. *ff* *mf 3xf* **Ten.** **1.Ten./2.Soli/3.Tutti**

Ten./Bar. *ff* *mf 3xf* **Soli** **1.Soli/2.Flgh./3.Tutti**

Begl./Bass *ff* *mf 3xf*

# Stunden zu zweit Walzer - Direktion in C -

109

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*Tutti*

120

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

129

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*Soli*

*Flgh.*

*f*

FINE

Stunden zu zweit Walzer  
- Direktion in C -

139 ⑥

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f*

147

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

155 ⑦

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*ff*

Tutti

Tutti

TRIO D.S. al FINE

# Stunden zu zweit Walzer

*ff* *mf* **§** Ten. ① 1.Ten./2.Tutti

13 *Soli immer* 1.Ten./2.Tutti

27 *Soli immer* Tutti *mf*

41 ②

52 ③

63 1. 2. *f*

77 ④ FINE *ff*

87 Tutti **§** D.S. al FINE con rep.

97 **TRIO** *ff* 2 Ten. **§** ⑤ 1.Ten./2.Soli/3.Tutti *mf 3xf*

109 Tutti *mf*

121

133 1. *Soli* 2. FINE ⑥ *f*

144

155 ⑦ *ff* 2 Tutti **§**

# Stunden zu zweit Walzer

ff

*Soli* **1** 1.Soli/2.Tutti

13 *Flgh.* 1.Soli/2.Tutti

27 *Flgh.* Tutti

41 **2**

52 **3**

63 1. 2. *f*

77 *Soli* **4** FINE *ff*

87 Tutti **5** D.S. al FINE con rep.

97 **TRIO** *ff* *Soli* **5** 1.Soli/2.Flgh./3.Tutti *mf 3xf*

109 Tutti *mf*

121

133 1. *Flgh.* 2. FINE **6** *f*

147 **3**

155 **7** Tutti **8** *ff* **TRIO D.S. al FINE**

# Stunden zu zweit Walzer

*ff* Ten. ① 1.Ten./2.Tutti *mf*

14 *Soli Flgh.* 1.Ten./2.Tutti

27 *Soli Flgh.* Tutti *mf*

41 ②

52 ③

63 1. 2. *f*

76 Bass ④ *ff* FINE

87 Tutti §

97 TRIO *ff* § D.S. al FINE con rep. ⑤

So schön sind die Stun - den, die

108 Stunden zu weit. Wir sind für die Lie - be. für al - les be - reit! So schön wie's

121 heu - te ist. so sei es al - le Zeit. Denk nur an die Stun - den, die Stun - den zu

133 1. 2. FINE ⑥ *f* zweit

144

155 ⑦ *ff* 2 Tutti §