

S' Ravälleblüemli Polka

Rubato

Tutti

Musical score for measures 1-16. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The woodwinds and bass parts are mostly rests, with some activity in the final measures. The Flgh./Trp. and Ten./Bar. parts play a melodic line starting with a *mf* dynamic. The Flgh./Trp. part is marked "1. Flgh. Solo + Ten." and the Ten./Bar. part is marked "Soli + 2. Flgh.". The dynamic changes to *f* in the final measures, which are marked "Tutti".

Tempo di Polka

17

Musical score for measures 17-24. The tempo changes to "Tempo di Polka". The key signature remains two flats. The instruments are Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The Holz part starts with a circled "1" and a dynamic of *mf - mf - f*. The Flgh./Trp. part is marked "1. Soli/2. Ten./3. Tutti" and the Ten./Bar. part is marked "1. Flgh./2. Soli/3. Tutti". Both have a dynamic of *mf - mf - f*. The Begl./Bass part has a dynamic of *mf - mf - f*. The woodwinds play a rhythmic pattern of eighth notes.

25

Musical score for measures 25-32. The key signature remains two flats. The instruments are Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The Holz part has a trill (tr) in measure 25. The Flgh./Trp. part has a trill (tr) in measure 25. The Ten./Bar. part has a trill (tr) in measure 25. The Begl./Bass part has a trill (tr) in measure 25. The woodwinds play a rhythmic pattern of eighth notes.

S`Ravalleblüemli Polka
Direktion in C

②

33

Holz *mf*

Flgh./Trp. *mf* immer spielen

Ten./Bar. *mf* immer spielen

Begl./Bass *mf*

41

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

47

Holz 1. 2. 3. Weiter FINE

Flgh./Trp.

Ten./Bar. *Soli*

Begl./Bass *Bass*

S`Ravälleblüemli Polka
Direktion in C

53 ③

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *Soli* *f*

Begl./Bass *f*

59

Holz

Flgh./Trp. *Soli* *f* *Tutti*

Ten./Bar. *Tutti*

Begl./Bass *Sch.*

D.S. al FINE

TRIO

65 ④

Holz *f* *mf - mf - f*

Flgh./Trp. *f* *mf - mf - f*
1.Ten./2.Soli/3.Tutti

Ten./Bar. *f* *mf - mf - f*
1.Soli/2.Flgh./3.Tutti

Begl./Bass *f* *mf - mf - f*

S`Ravalleblüemli Polka
Direktion in C

77

Holz

Fgh./Trp.

Ten./Bar.

Begl./Bass

⑤

85

Holz

mf

Fgh./Trp.

Tutti
mf

Ten./Bar.

Tutti
mf

Begl./Bass

mf

93

Holz

f

Fgh./Trp.

f

Ten./Bar.

f

Begl./Bass

f

S`Ravalleblüemli Polka
Direktion in C

99

1. 2. 3.

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Soli

mf

f

Weiter

FINE

105 ⑥

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

mf

Soli

f

f

mf

113

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

f

Bar.

Bass

TRIO D.S. al FINE

S`Ravälleblüemli Polka

Rubato

1.Flgh. Solo + Ten.

13 **Tutti** **Tempo di Polka**
 ① 1.Soli/2.Ten./3.Tutti
f *mf - mf - f*

25

33 ② **immer spielen**
mf

41 *f*

1. 1. 2. 3.
 Weiter FINE

53 ③ *f*

59 **Soli** *f* **Tutti** **D.S. al FINE**

65 **TRIO** ④ 1.Ten./2.Soli/3.Tutti
f *mf - mf - f*

77

85 ⑤ **Tutti** *mf* *f*

97 1. **Soli** 2. 3. *mf* *f* Weiter FINE

105 ⑥ 3 *f*

113 **D.S. al FINE**

Rubato Soli + 2. Flgh.

