

# Sommernacht Geheimnis

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for a band and includes the following parts and markings:

- Holz:** Woodwinds, starting with a *tr* (trill) in the first measure.
- Trp/Flgh:** Trumpet/Flugelhorn, playing *ff* (fortissimo).
- Ten/Bar:** Tenor/Baritone, playing *ff*.
- Pos/Bass:** Trombone/Bass, playing *ff*.
- Trp 1.x:** First Trumpet, marked *tacet* (silent).
- mf-f:** Dynamic markings for the woodwinds and bass.
- Solo:** A solo section for the woodwinds.
- Tutti:** Markings for the woodwinds and bass, indicating a full ensemble.
- Measures:** The score is divided into systems of measures, with measure numbers 9, 17, and 25 indicated.

Sommernacht Geheimnis

33

Trp spielen

Fine

41

Solo

Solo

Gr.Tr.

Gr.Tr.

49

rit.

rit.

rit.

rit.

D.S. al Fine

TRIO

53

mf, 3.x f

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

mf, 3.x f

1.x Solo, 2.x tacet, 3.x Tutti

mf, 3.x f

Sommernacht Geheimnis

Musical score system 63-70. It consists of four staves: Treble, Violin I, Violin II, and Bass. The music is in 3/4 time and features a complex texture with many chords and moving lines. The key signature has two flats.

Musical score system 71-78. It consists of four staves: Treble, Violin I, Violin II, and Bass. The music continues with similar complexity. Dynamic markings include *mf* and *Tutti*. The key signature remains two flats.

Musical score system 79-88. It consists of four staves: Treble, Violin I, Violin II, and Bass. The system includes a first ending (1.) and a second ending (2.). A Trp (Trumpet) part is introduced in the second ending. Dynamic markings include *mf* and *Tutti*. The key signature remains two flats.

Musical score system 89-96. It consists of four staves: Treble, Violin I, Violin II, and Bass. The system includes a first ending (1.) and a second ending (2.). A *1.x tacet* marking is present in the Violin I part. Dynamic markings include *f*. The key signature changes to one flat.

Sommernacht Geheimnis

95 1.

mf

Solo mf

Solo mf

mf

This system contains measures 95 through 104, marked as the first ending. It features four staves: Treble, Alto, Tenor, and Bass. The music is in a minor key and includes dynamic markings of *mf* and *Solo*. The bass line has a consistent rhythmic pattern of eighth notes.

105 2.

This system contains measures 105 through 112, marked as the second ending. It continues the four-staff arrangement from the previous system. The melodic lines in the upper staves show more variation, while the bass line maintains its rhythmic accompaniment.

113

Gr.Tr.

D.S. al ⊕

This system contains measures 113 through 118. It includes the instruction *Gr.Tr.* (Grand Traverso) and *D.S. al ⊕* (Da Capo al Fine). The notation includes various chordal textures and melodic fragments.

This system contains measures 119 through 124. It continues the musical material from the previous system, featuring similar chordal and melodic elements.

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1. Flügelhorn in B

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The musical score is written for a single Flügelhorn in B. It begins in 2/4 time with a *ff* dynamic. The first system (measures 9-16) includes a *mf-f* dynamic and a *Ten* marking. The second system (measures 17-24) features a *Tutti* marking and a *mf* dynamic. The third system (measures 25-32) continues the melodic line. The fourth system (measures 33-40) ends with a *Fine* marking. The fifth system (measures 41-48) includes a *f* dynamic and a *rit.* marking. The sixth system (measures 49-52) is marked *D.S. al Fine*. The **TRIO** section begins at measure 53, marked *f*, and includes instructions: *1.x tacet, 2.x Solo, 3.x Tutti*. The seventh system (measures 53-60) is marked *mf, 3.x f*. The eighth system (measures 61-68) continues the trio. The ninth system (measures 69-76) is marked *Tutti* and *mf*. The tenth system (measures 77-84) includes a *Trp* marking and a *f* dynamic. The eleventh system (measures 85-92) continues the melody. The twelfth system (measures 93-100) is marked *Ten* and *mf*. The thirteenth system (measures 101-108) continues the melody. The fourteenth system (measures 109-116) is marked *D.S. al* and *f*. The score concludes with a *f* dynamic.

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Gesang

Polka mit Gesang

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Text: Franz Göttl

Arrang.: Michael Kuhn

8 32 12

*Fine* *D.S. al Fine*

**TRIO** 53 2 3.x tacet

Gest - ern A - bend spür - ten wir - der Lie - be  
Im - mer denk` ich an die wun - - der vol - le

61

Macht - , das Ge - heim - nis ei - ner schö -  
Zeit - . Kei - ner ahn - te un - ser Glück -

68 immer singen

nen Som - mer - nacht - ! Wir ha - ben uns ge - küsst,  
die See - lig - keit - .

75

im Mon - den - schein - . Nie - mand sah es

83

nur der gu - - te Mond al - lein - . lein - .

89

6 1. 10 2. 14

*D.S. al* lein - . *f*

# Sommernacht Geheimnis

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

9 *ff*

17 *mf-f*

25 *mf*

33 *Fine*

41 *Solo f*

49 *rit.* *D.S. al Fine*

53 **TRIO** *f* *mf, 3.x f* *1.x Solo, 2.x tacet, 3.x Tutti*

63 *Tutti mf*

71 *Tutti mf*

79 *1. 2.*

89 *1.x tacet f*

95 *1. Solo mf f*

105 *2.*

113 *D.S. al  $\oplus$*  *f*