

# So wie`s einmal war

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for a woodwind ensemble and includes vocal parts. The instruments are Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The score is in 2/4 time and begins with a key signature of one flat (B-flat). It starts with a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The vocal parts are marked with *mf*, *2.x.f*, and *1.x Solo*. The score includes a section marked *mf* and *Tutti*, and another section marked *mf*. The score concludes with a final cadence.

So wie's einmal war

Musical score for measures 33-40. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic. The piece concludes with the word "Fine" at the end of measure 40.

Musical score for measures 41-48. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic. The piece concludes with the word "D.S. al Fine" at the end of measure 48.

TRIO

Musical score for measures 49-56. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic. The piece concludes with the word "D.S. al Fine" at the end of measure 56.

Musical score for measures 57-64. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic. The piece concludes with the word "D.S. al Fine" at the end of measure 64.

So wie's einmal war

65 *tr*  
*mf*  
1.x Solo, 2.u.3.x tacet  
*mf*  
1.x tacet, 2.u.3.x Solo  
*mf*

73  
Tutti  
Tutti

81 1. 2.  
Solo  
*f*

87  
*f*  
1.x tacet  
*f*

So wie's einmal war

95

1.

Solo

103

2.

Gr.Tr.

D.S. al

Fine

# So wie`s einmal war

1. Flügelhorn in B

Polka mit Gesang

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Text: Franz Göttl

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1. x tacet  
*f* *mf*, 2. x *f*

9

17 *mf* **Tutti**

25

33 *Fine*

41 *f* *f*

**TRIO** 49 *f* *mf*, 3. x *f* 1. x tacet, 2. x Solo, 3. x Tutti *D.S. al Fine*

57

65 1. x Solo, 2. u. 3. x tacet *mf*

73 **Tutti**

81 1. 2. **Ten/Bar** *f*

87 **Ten/Bar** *f*

95 1. **Ten/Bar** *f*

103 2. **Trp** *f* *D.S. al* *Fine*

# So wie`s einmal war

Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

*Fine* *D.S. al Fine*

## TRIO

So wie`s ein - mal war - , vor  
Schö - ne Ju - gend - zeit - , du

ganz lang - er Zeit - , du und ich ein Paar - , zur  
bist längst da - hin - ! Freu - de Glück und Leid - , kommt

immer singen, 3.x zweite Strophe  
Lie - be be - reit - . Un - ser - e Ju - gend sie  
mir in den Sinn - . In mei - nen Träu - men da

soll - te nie ver - gehn - . Ich denk` gern zu - rück - , was  
denk` ich oft da - ran - , wie es da - mals war - , wie

da - mals mit uns zwei ge - scheh`n - .  
al - les mit uns zwei be - gann - .

gann. - .

*D.S. al* *Fine*

# So wie`s einmal war

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

1. Solo  
*f* *mf*, 2.x *f*

17 *Tutti*  
*mf*

25

33 *Fine*

41 Solo  
*f* *f* *D.S. al Fine*

49 **TRIO**  
*f* *mf*, 3.x *f* 1.x Solo, 2.x tacet, 3.x Tutti

57

65 1.x tacet, 2.u.3.x Solo  
*mf*

73 *Tutti*

81 1. 2. Solo  
*f*

87 1.x tacet  
*f*

95 1. Solo  
*f*

103 2. *f* *D.S. al Fine* *Fine*