

# So klingt's Daheim Polka

Musical score for measures 1-8. The score is for a woodwind ensemble (Holz) and a string ensemble (Flgh./Trp., Ten./Bar., Begl./Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The woodwind part starts with a rest, followed by a series of chords and a melodic line. The string parts provide harmonic support with chords and rhythmic patterns. Dynamics include *f* and *mf*. A *Soli* marking is present in the woodwind part.

Musical score for measures 9-16. The score is for a woodwind ensemble (Holz) and a string ensemble (Flgh./Trp., Ten./Bar., Begl./Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The woodwind part starts with a rest, followed by a series of chords and a melodic line. The string parts provide harmonic support with chords and rhythmic patterns. Dynamics include *mf*, *mf-f*, and *f*. A *Tutti* marking is present in the woodwind part.

Musical score for measures 17-20. The score is for a woodwind ensemble (Holz) and a string ensemble (Flgh./Trp., Ten./Bar., Begl./Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The woodwind part starts with a rest, followed by a series of chords and a melodic line. The string parts provide harmonic support with chords and rhythmic patterns. Dynamics include *f*.

# So klingt's Daheim Polka - Direktion in C -

23

Holz

1. 2. Weiter 3. poi TRIO

Flgh./Trp.

Ten./Bar.

Begl./Bass

29

Holz

2

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f* *p* *f* *p* *f* *p* *mf*

Soli *f* *p* *mf* *Soli*

37

Holz

3

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf* *mf* *Tutti* *f*

# So klingt's Daheim Polka - Direktion in C -

45

Holz *f* *tr* 1. 2. *D.S. al 3. vol. poi TRIO*

Flgh./Trp. *f* *Soli* *f*

Ten./Bar. *f* *Bass* *f*

Begl./Bass *f* *f*

**TRIO** 55 *tr* ④ *mf - mf - f*

Holz *f* *mf - mf - f*

Flgh./Trp. *f* 1.Ten/2.Soli/3.Tutti *mf - mf - f*

Ten./Bar. *f* 1.Soli/2.Flgh./3.Tutti *mf - mf - f*

Begl./Bass *f* *mf - mf - f*

65 *tr* *tr*

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

# So klingt's Daheim Polka - Direktion in C -

75 **5**

Holz *mf*

Flgh./Trp. *Tutti* *mf*

Ten./Bar. *Tutti* *mf*

Begl./Bass *mf*

83

Holz *f* *tr*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

89

Holz *mf* **1.** *Weiter* **2.** **3.** *FINE*

Flgh./Trp. *Soli* *mf*

Ten./Bar. *Flgh.* *mf*

Begl./Bass *Sch,*

# So klingt's Daheim Polka - Direktion in C -

95 ⑥

Musical score for measures 95-101. The score is for four instruments: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 95 is marked with a circled 6. Dynamics include *f* (forte) and *p* (piano).

102 1.

Musical score for measures 102-110. The score is for four instruments: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats. Measure 102 is marked with a circled 1. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tenor Saxophone part is marked "Soli".

111 2.

Musical score for measures 111-118. The score is for four instruments: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is three flats. Measure 111 is marked with a circled 2. Dynamics include *f* (forte). The section ends with a double bar line and a fermata. Text below the staff reads "TRIO D.S. al FINE". A "rit." (ritardando) marking is present above the final measure.