

Direktion in C

# Sladká Polka

(Liebchen)

Musik: František Meyček

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamics are marked *f* (forte). The woodwinds play chords, while the strings provide a rhythmic accompaniment.

Musical score for measures 9-16. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamics are marked *mf* (mezzo-forte). A first ending bracket is shown above the woodwind staff. The woodwinds play chords, while the strings provide a rhythmic accompaniment.

Musical score for measures 17-24. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamics are marked *mf* (mezzo-forte). A trill is indicated above the woodwind staff in measure 24. The woodwinds play chords, while the strings provide a rhythmic accompaniment.

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25 <sup>2</sup>

Musical score for measures 25-32. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is C major. Measure 25 starts with a circled '2' and a *mf* dynamic. The Holz part has rests until measure 26, then plays chords. The Flgh./Trp. part has rests throughout. The Ten./Bar. part plays a rhythmic pattern of eighth notes. The Begl./Bass part plays a rhythmic pattern of eighth notes.

33

Musical score for measures 33-36. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is C major. Measure 33 starts with a *f* dynamic. The Holz part has rests until measure 34, then plays chords. The Flgh./Trp. part has a *Tutti* marking and plays a rhythmic pattern. The Ten./Bar. part has a *Tutti* marking and plays a rhythmic pattern. The Begl./Bass part has a *f* dynamic and plays a rhythmic pattern.

37

Musical score for measures 37-40. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is C major. Measure 37 starts with a *tr* marking. The Holz part has rests until measure 38, then plays chords. The Flgh./Trp. part has a *1.* marking and plays a rhythmic pattern. The Ten./Bar. part has a *1.* marking and plays a rhythmic pattern. The Begl./Bass part has a *1.* marking and plays a rhythmic pattern. The score ends with a *Folge* marking and a *FINE* marking.

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43 **3**

Musical score for measures 43-50. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The Holz part starts with a rest and then plays a series of chords with dynamics *ff* and *mf*. The Flgh./Trp. part has a melodic line with dynamics *ff*, *mf*, and *ff*. The Ten./Bar. part has a rhythmic accompaniment with dynamics *ff* and *mf*. The Begl./Bass part has a bass line with dynamics *ff* and *mf*.

51

Musical score for measures 51-54. The score continues with the same four staves. The Holz part has a rest followed by chords with dynamics *ff*. The Flgh./Trp. part has a melodic line with dynamics *ff*. The Ten./Bar. part has a rhythmic accompaniment with dynamics *ff*. The Begl./Bass part has a bass line with dynamics *ff*.

55

Musical score for measures 55-58. The score continues with the same four staves. The Holz part has a first ending (1.) and a second ending (2.) with dynamics *ff*. The Flgh./Trp. part has a melodic line with dynamics *ff* and a *Trp.* section. The Ten./Bar. part has a rhythmic accompaniment with dynamics *ff* and a *Soli* section. The Begl./Bass part has a bass line with dynamics *ff* and a *Bass* section. The score ends with a double bar line and a repeat sign, with the instruction "D.S. al FINE".

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TRIO

61 *tr* *ff* *mf - mf - f*  
 Holz *1.Ten./2.Soli/3.Tutti*  
 Flgh./Trp. *ff* *mf - mf - f* *1.Soli/2.Flgh./3.Tutti*  
 Ten./Bar. *ff* *mf - mf - f*  
 Begl./Bass *ff* *mf - mf - f*

73 *tr* *mf*  
 Holz *1.Soli/2./3.Ten.*  
 Flgh./Trp. *mf*  
 Ten./Bar. *1.Flgh./2./3.Soli* *mf*  
 Begl./Bass *mf*

81 *tr* *mf* *tr*  
 Holz *Tutti*  
 Flgh./Trp. *mf* *f*  
 Ten./Bar. *Tutti* *mf* *f*  
 Begl./Bass *mf*

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89

Holz *f*

Flgh./Trp.

Ten./Bar.

Begl./Bass *f*

95

Holz 1. 2. 3. Weiter FINE

Flgh./Trp. *Soli* *mf*

Ten./Bar.

Begl./Bass Sch. Sch.

101 ⑦

Holz *f* *p* *f* rit. TRIO D.S. al FINE

Flgh./Trp. *f* *p* *f*

Ten./Bar. *Soli* *f* *p* *f* *Soli*

Begl./Bass *f* *p* *f*

# Sladká Polka

(Liebchen)

Trp.

*f*

9 ① *mf*

17

25 ② *f* **Tutti** 8 **1.** **2.** Folge FINE

43 ③ *ff* *mf* *ff*

51 **1.** Trp. **2.** *ff* *mf* *ff* D.S. al FINE

61 **TRIO** *ff* *mf* *mf-f* **3** **4** **1.Ten./2.Soli/3.Tutti**

73 ⑤ *mf* **1.Soli/2./3.Ten.**

81 ⑥ *mf* **Tutti** *f*

89

95 **1.** **Soli** **2.** **3.** *mf* Weiter FINE

101 ⑦ *f* *p*

107 *f* rit. **1** **TRIO D.S. al FINE**

# Sladká Polka (Liebchen)

9 ① *f*

17 *mf*

25 ② *mf* **Soli**

33 **Tutti** *f* 1. 2. **Folge** **FINE**

43 ③ *ff* *mf*

51 *ff* 1. 2. **Soli** **F**

61 **TRIO** *ff* ④ *mf* *mf* *f* **1.Soli/2.Flgh./3.Tutti** **D.S. al FINE**

73 ⑤ 1.Flgh./2./3.Soli *mf*

81 ⑥ **Tutti** *mf* *f*

89

95 1. 2. 3. **Weiter** **FINE**

101 ⑦ **Soli** *f* 3 3 *p* **rit.**

107 *f* *p* **Soli** **F** **TRIO D.S. al FINE**