

Direktion in C

# "Schä" (g)spuult...! Polka

Musik: Franz Meierhofer  
Text: Franz Göttl

Musical score for the first system (measures 1-8). The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The Holz part begins with a treble clef and a common time signature, marked *mf*. The Flgh./Trp. and Ten./Bar. parts are in the key signature and time signature, also marked *mf*. The Begl./Bass part is in the key signature and time signature, marked *mf*.

Musical score for the second system (measures 9-16). The Holz part continues with a treble clef and a common time signature, marked *mf*. The Flgh./Trp. and Ten./Bar. parts are in the key signature and time signature, marked *mf*. The Begl./Bass part is in the key signature and time signature, marked *mf*. A trill (tr) is indicated in the Holz part at measure 16.

Musical score for the third system (measures 17-24). The Holz part begins with a treble clef and a common time signature, marked *mf*. The Flgh./Trp. part is marked *Ten.* and *mf*. The Ten./Bar. part is marked *Soli* and *mf*. The Begl./Bass part is marked *mf*. The system concludes with a *f* dynamic marking and the instruction *Tutti* for both the Flgh./Trp. and Ten./Bar. parts.

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27

Holz *f* Folge *f* poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

35

Holz *f* D.S. al FINE / poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f* Soli

Begl./Bass *f* Soli

**TRIO** 44

Holz *f* *mf 3xf*

Flgh./Trp. *f* *mf 3xf* 1.Ten./2.Soli/3.Tutti

Ten./Bar. *f* *mf 3xf* 1.Soli/2.Flgh./3.Tutti

Begl./Bass *f* *mf 3xf* Sch.

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53

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system contains measures 53 to 60. The woodwinds (Holz) play a melodic line with some rests. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone (Ten./Bar.) parts play sustained chords. The bass line (Begl./Bass) features a rhythmic pattern of eighth notes.

61

④

*mf*

Tutti

Tutti

*mf*

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system contains measures 61 to 69. Measure 61 starts with a circled '4' and a dynamic marking of *mf*. The woodwinds (Holz) play a melodic line. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone (Ten./Bar.) parts are marked 'Tutti' and play sustained chords with a dynamic marking of *mf*. The bass line (Begl./Bass) continues with its rhythmic pattern.

70

*tr*

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system contains measures 70 to 76. The woodwinds (Holz) play a melodic line. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone (Ten./Bar.) parts play sustained chords. The bass line (Begl./Bass) continues with its rhythmic pattern. A trill (tr) is indicated above the woodwind part in measure 75.

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78 1. 2. 3.

Holz *f* Weiter FINE

Flgh./Trp.

Ten./Bar.

Begl./Bass

84  $\textcircled{5}$

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass *f*

92  $\textcircled{8}$

Holz TRIO D.S. al FINE

Flgh./Trp.

Ten./Bar.

Begl./Bass