

Schadi Polka

Musik: Franz Meierhofer

Direktion in C

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Pos./Begl. (Posaune/Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *Tutti*. Measure numbers 9 and 17 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, slurs, and trills.

Schadi Polka

- Direktion in C -

25 ^②

Holz *mf*

Flgh./Trp. *Soli* *mf*

Ten./Bar./Pos. *Flgh.* *mf*

Pos./Begl. *mf*

33

Holz

Flgh./Trp. *Tutti* *f*

Ten./Bar./Pos. *Tutti* *f*

Pos./Begl. *f*

41

Holz *f*

Flgh./Trp.

Ten./Bar./Pos.

Pos./Begl.

1. Folge 2. FINE / poi TRIO

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51 **③**

Holz *ff*

Flgh./Trp. *ff*

Ten./Bar./Pos. *ff* **Soli**

Pos./Begl. *ff* **Soli**

D.S. al FINE / poi TRIO

Trp.

TRIO 61 **④**

Holz *f* *mf - 3xf*

Flgh./Trp. *f* *mf - 3xf*
1.Ten./2.Soli/3.Tutti

Ten./Bar./Pos. *f* *mf - 3xf*
1.Soli/2.Flgh./3.Tutti

Pos./Begl. *f* *mf - 3xf*

70 *tr*

Holz

Flgh./Trp.

Ten./Bar./Pos.

Pos./Begl.

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79 **5**

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Pos./Begl. *mf*

87

Holz *p* *f*

Flgh./Trp. *p* *f*

Ten./Bar./Pos. *p* *f*

Pos./Begl. *p* *f*

93 **1.** **2.** **3.**

Holz *mf* *f* *f*

Flgh./Trp. *mf* *f*

Ten./Bar./Pos. *mf* *f*

Pos./Begl. *mf* *f*

Weiter FINE

Soli

Flgh.

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99 ⑥

Holz

Flgh./Trp.

Ten./Bar./Pos.

Pos./Begl.

Ten.

Soli

f

p

104

Holz

Flgh./Trp.

Ten./Bar./Pos.

Pos./Begl.

p

f

f

f

Tutti

Tutti

109

Holz

Flgh./Trp.

Ten./Bar./Pos.

Pos./Begl.

f

f

f

f

TRIO D.S. al FINE

Tutti

Tutti