

Stereo Music
MUSIKALIENVERLAG

BRINGT:

STEREO BLASORCHESTER

ROSEN, SIE BLÜHN (RUŽE KVTNÚ)

TEXT & BEARBEITUNG: KAREL ROCHUS

MUSIK: FRANTISEK MEYCEK

Gratisausgabe - kein Verkauf!

W 235

**Wichtige Informationen
auf der Rückseite!**



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Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Flöte C

Musik: Frantisek Meycek

9 *p*

20 *mf*

31 *f* *Fine*

41

46

52 *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

86 *f* *Fine*

95 *ff* *mf*

103 *ff* *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Klarinette E \flat

Musik: Frantisek Meycek

f

9 *p*

20 *mf*

31 *f* *Fine*

41

46

52 *D.S. al Fine*

TRIO 58 *f* *p-f*

68

78 *mf*

86 *Fine*

95 *ff* *mf*

103 *ff* *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Klarinette B \flat

Musik: Frantisek Meycek

The musical score is written for Clarinet B \flat and consists of 103 measures. It is divided into several systems, each with a measure number at the beginning. The key signature changes from C major to D major at measure 41, and then to B-flat major at measure 58. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accents, trills, slurs), and performance instructions (D.S. al Fine, Fine, con rep.).

Measures 1-30: Dynamics include *f*, *p*, and *mf*. Features include trills and slurs.

Measures 31-40: Dynamics include *f*. Ends with *Fine*.

Measures 41-57: Key signature changes to D major. Dynamics include *f*. Ends with *D.S. al Fine*.

Measures 58-67: Key signature changes to B-flat major. Section labeled **TRIO**. Dynamics include *f* and *p-f*. Ends with *Fine*.

Measures 68-77: Dynamics include *mf*. Ends with *Fine*.

Measures 78-94: Dynamics include *ff* and *mf*.

Measures 95-103: Dynamics include *ff* and *f*. Ends with *D.S. al Fine (con rep.)*.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Klarinette B \flat

Musik: Frantisek Meycek

The musical score is written for Clarinet B \flat and consists of 12 staves. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, mf, ff), articulations (trills, accents), and performance instructions (D.S. al Fine, con rep.).

Staff 1: Starts with a forte (*f*) dynamic. Measures 1-8.

Staff 2: Measures 9-18. Includes a piano (*p*) dynamic and a trill (*tr*) in measure 15.

Staff 3: Measures 19-28. Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 25.

Staff 4: Measures 29-38. Includes a forte (*f*) dynamic and a trill (*tr*) in measure 35. Ends with *Fine*.

Staff 5: Measures 39-45. A repeat sign is present at the beginning.

Staff 6: Measures 46-51. Continuation of the previous staff.

Staff 7: Measures 52-57. Includes first and second endings. Ends with *D.S. al Fine*.

Staff 8: **TRIO** section, measures 58-67. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 58. Changes to *p-f* dynamic in measure 60.

Staff 9: Measures 68-77. Continuation of the Trio section.

Staff 10: Measures 78-85. Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 82.

Staff 11: Measures 86-94. Includes first and second endings. Ends with *Fine*.

Staff 12: Measures 95-102. Starts with a fortissimo (*ff*) dynamic, changes to *mf* in measure 98.

Staff 13: Measures 103-112. Starts with a fortissimo (*ff*) dynamic, changes to *f* in measure 108. Ends with *D.S. al Fine (con rep.)*.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

3. Klarinette B \flat

Musik: Frantisek Meycek

The musical score is written for Clarinet B \flat and consists of 103 measures. It is in 3/4 time and features a variety of dynamics and articulations. The score is divided into several sections:

- Measures 1-40:** Starts with a forte (*f*) dynamic. Includes trills (*tr*) and accents (*>*). Measure 9 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 31 has a forte (*f*) dynamic and ends with a *Fine* marking.
- Measures 41-57:** A section in G major. Measure 52 includes first and second endings.
- Measures 58-67:** A **TRIO** section in F major. Measure 58 starts with a forte (*f*) dynamic and a trill (*tr*). Measure 60 has a piano-forte (*p-f*) dynamic.
- Measures 68-85:** Continues the Trio section. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 86 includes first and second endings.
- Measures 86-103:** Ends with a *Fine* marking. Measure 95 has a fortissimo (*ff*) dynamic. Measure 103 has a forte (*f*) dynamic and ends with a *D.S. al Fine (con rep.)* marking.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Saxophon E \flat

Musik: Frantisek Meycek

9 *f*
1 x Tacet
p

17

25 *mf*
play

33 *f* Fine

41 1 x Tacet

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* 1. x Tacet *p-f*

68 play

78 *mf*

87 1. 2. Fine

95 *ff* *mf*

103 *ff* *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Saxophon E \flat

Musik: Frantisek Meycek

9 *f* 1 x Tacet

17 *p*

25 *mf* play

33 *f* Fine

41 1 x Tacet

49 1. 2. D.S. al Fine

58 **TRIO** *f* 1. x Tacet *p-f*

68 play

78 *mf*

87 1. 2. Fine

95 *ff* *mf*

103 *ff* *f* D.S. al Fine (con rep.)

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Tenorsax B \flat

Musik: Frantisek Meycek

1. *f*

9 *p*

17

1 x Tacet

25 *mf*

33 *f* play *Fine*

41 1 x Tacet

49 *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 1. x Tacet *mf*

87 1. play *Fine* *ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Tenorsax B \flat

Musik: Frantisek Meycek

f

9 *p*

17

25 1 x Tacet *mf*

33 *f* play *Fine*

41 1 x Tacet

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 1. x Tacet *mf*

87 1. play 2. *Fine ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Horn F

Musik: Frantisek Meycek

The musical score for the 1. Horn F part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 9: *p*
- Staff 17: *mf*
- Staff 25: *mf*
- Staff 33: *f*, *Fine*
- Staff 41: *f*
- Staff 49: *f*, *D.S. al Fine*
- Staff 58: **TRIO**, *f*, *p-f*
- Staff 68: *f*
- Staff 78: *mf*
- Staff 87: *f*, *Fine*, *ff*
- Staff 95: *mf*, *ff*
- Staff 103: *f*, *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Horn F

Musik: Frantisek Meycek

1. *f*

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

3. Horn F

Musik: Frantisek Meycek

Musical score for Horn F, measures 1-103. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-8) starts with a dynamic marking of *f* and includes a hairpin crescendo. The second staff (measures 9-16) starts with a dynamic marking of *p*. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) starts with a dynamic marking of *mf*. The fifth staff (measures 33-40) starts with a dynamic marking of *f* and ends with the instruction *Fine*. The sixth staff (measures 41-48) is a repeat section. The seventh staff (measures 49-57) includes first and second endings and ends with the instruction *D.S. al Fine*. The eighth staff (measures 58-67) is marked **TRIO** and starts with a dynamic marking of *f*, followed by a section marked *p-f*. The ninth staff (measures 68-77) continues the melody. The tenth staff (measures 78-86) starts with a dynamic marking of *mf*. The eleventh staff (measures 87-94) includes first and second endings and ends with the instruction *Fine ff*. The twelfth staff (measures 95-102) starts with a dynamic marking of *mf* and ends with a dynamic marking of *ff*. The thirteenth staff (measures 103-109) starts with a dynamic marking of *f* and ends with the instruction *D.S. al Fine (con rep.)* and a double bar line with repeat dots.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

4. Horn F

Musik: Frantisek Meycek

Musical score for Horn F, measures 1-103. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with various dynamics and articulations. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 58, 68, 78, 87, and 95 marked at the beginning of their respective systems. Dynamics include *f*, *p*, *mf*, *f*, *p-f*, *mf*, and *ff*. The score includes repeat signs, first and second endings, and a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots, followed by the instruction *D.S. al Fine (con rep.)*.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Horn E \flat

Musik: Frantisek Meycek

f

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

TRIO 58 *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Horn E \flat

Musik: Frantisek Meycek

1 *f*

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

3. Horn E \flat

Musik: Frantisek Meycek

Musical score for 3. Horn E \flat , measures 1-103. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with various dynamic markings and articulation symbols.

Measures 1-8: *f*

Measures 9-16: *p*

Measures 17-24: *mf*

Measures 25-32: *mf*

Measures 33-40: *f*

Measures 41-48: *f*

Measures 49-57: *f*, includes first and second endings, *D.S. al Fine*

Measures 58-67: **TRIO**, *f*, *p-f*

Measures 68-77: *mf*

Measures 78-86: *mf*

Measures 87-94: *mf*, includes first and second endings, *Fine*, *ff*

Measures 95-102: *mf*, *ff*

Measures 103-110: *f*, *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

4. Horn E \flat

Musik: Frantisek Meycek

1 *f*

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

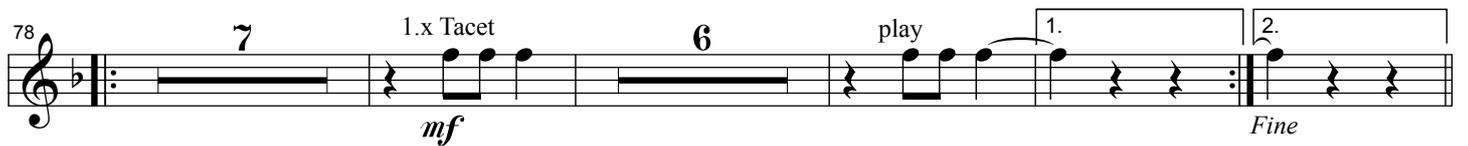
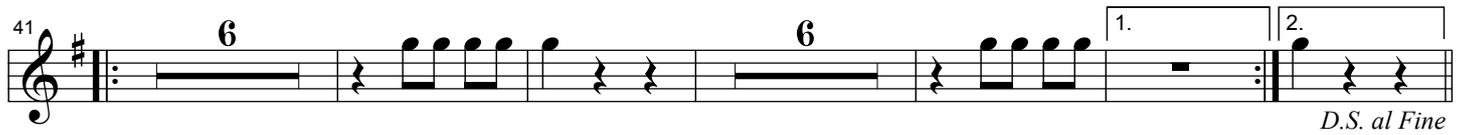
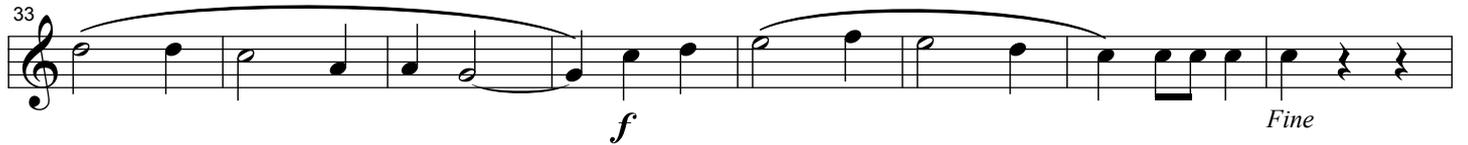
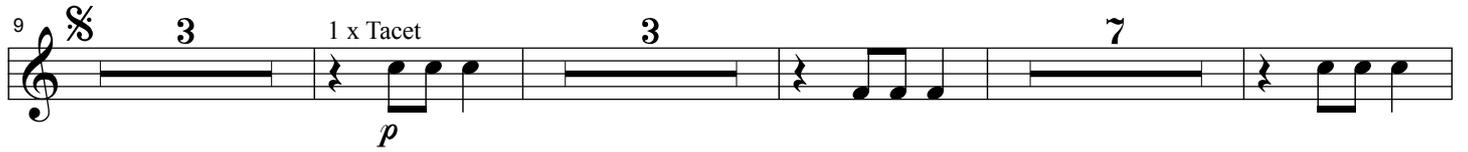
103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Trompete B \flat

Musik: Frantisek Meycek

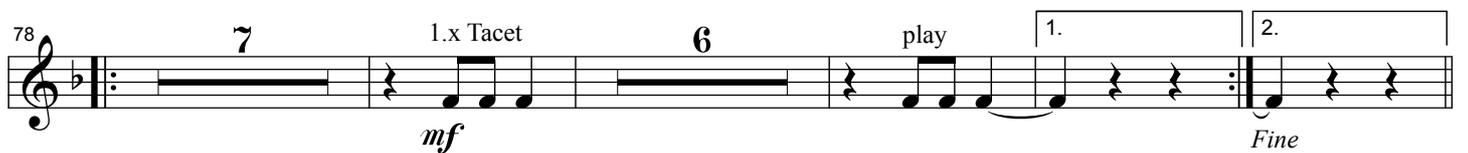
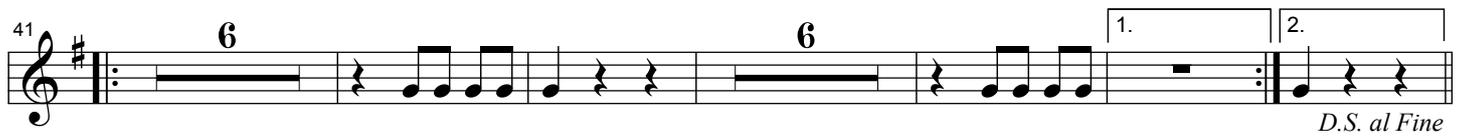
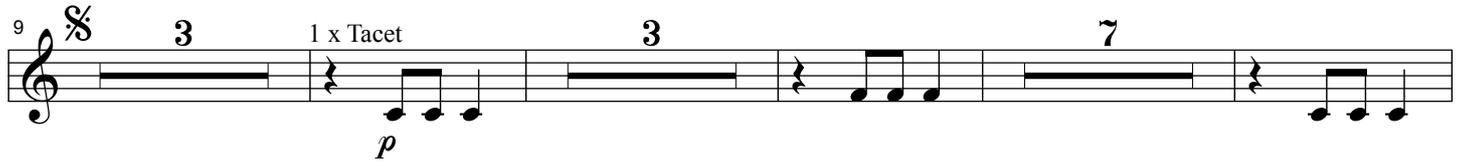


Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Trompete B \flat

Musik: Frantisek Meycek



Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Flügelhorn B \flat

Musik: Frantisek Meycek

f

9 *p* 1 x Tacet

17

25 *mf* play

33 *f* Fine

41 *f* 1 x Tacet

49 1. 2. *D.S. al Fine*

58 *f* **TRIO** *p-f* 1 x Tacet

68 *play*

78 *mf*

87 1. 2. *Fine*

95 *ff* *mf*

103 *ff* *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Flügelhorn B \flat

Musik: Frantisek Meycek

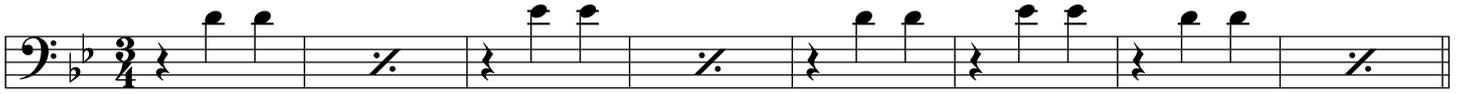
Musical score for 2. Flügelhorn B \flat . The score is written in 3/4 time and consists of 103 measures. It includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *p-f*. Performance instructions include *1 x Tacet*, *play*, *Fine*, *D.S. al Fine*, and *D.S. al Fine (con rep.)*. The score features a TRIO section starting at measure 58, marked with a double bar line and a repeat sign. The key signature changes from one sharp (F#) to one flat (B \flat) at measure 41. The score concludes with a double bar line and a repeat sign at measure 103.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Posaune C

Musik: Frantisek Meycek



Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Posaune B \flat

Musik: Frantisek Meycek

f

p

f

mf

f Fine

f

1. 2. *D.S. al Fine*

TRIO *f* *p-f*

f

mf

1. 2. *Fine* *ff*

mf *ff*

f *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Posaune B \flat

Musik: Frantisek Meycek

1. *f*

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

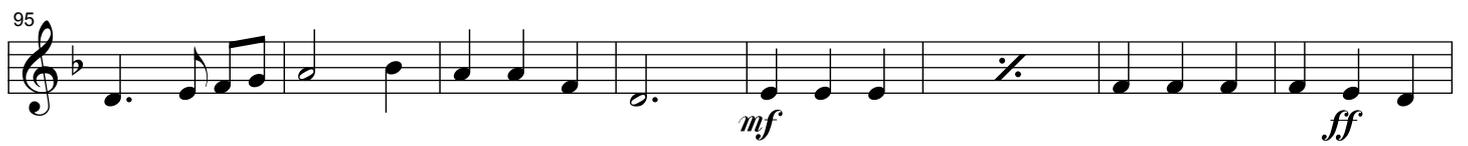
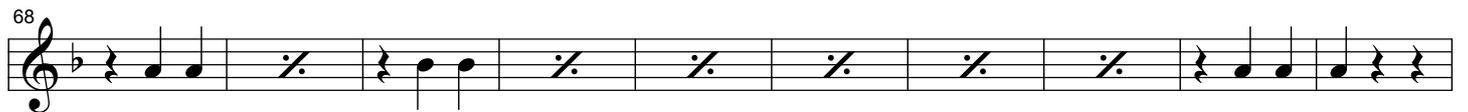
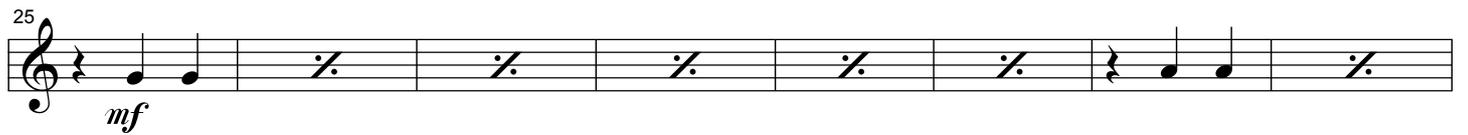
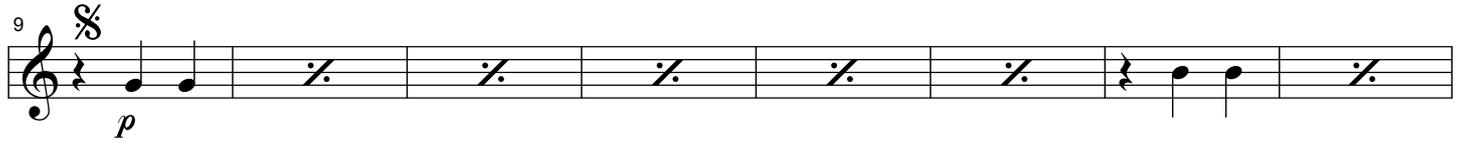
103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

3. Posaune B \flat

Musik: Frantisek Meycek



Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

1. Tenor

Musik: Frantisek Meycek

Musical score for Tenor part of "Rosen, sie blühn". The score is written in 3/4 time and consists of 10 staves of music. The key signature changes from C major to G major (one sharp) at measure 41, and then to F major (one flat) at measure 58. The score includes various dynamics such as *f*, *p*, *mf*, *f*, *p-f*, *mf*, and *ff*. It also features performance instructions like "1 x Tacet", "play", "Fine", "D.S. al Fine", and "D.S. al Fine (con rep.)". The score is marked with measure numbers 9, 17, 25, 33, 41, 49, 58, 68, 78, 87, 95, and 103. A "TRIO" section begins at measure 58. The piece concludes with a double bar line and a repeat sign.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Tenor

Musik: Frantisek Meycek

f

9 *p*

17

25 *mf*

33 *f* *Fine*

41

49 1. 2. *D.S. al Fine*

TRIO 58 *f* *p-f*

68

78 *mf*

87 1. 2. *Fine ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

3. Tenor

Musik: Frantisek Meycek

Musical score for Tenor part of 'Rosen, sie blühn'. The score is written in 3/4 time and consists of 11 staves of music. The key signature changes from C major to D major (measures 41-49) and then to B-flat major (measures 58-103). The score includes various dynamics such as *f*, *p*, *mf*, *p-f*, and *ff*. It also features repeat signs, first and second endings, and performance instructions like *Fine*, *D.S. al Fine*, and *D.S. al Fine (con rep.)*. A **TRIO** section begins at measure 58 with a new key signature of B-flat major.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Bariton C

Musik: Frantisek Meycek

1-8 *f*

9-16 *p*

17-24

25-32 1 x Tacet *mf*

33-40 play *f*

41-48 1 x Tacet *Fine*

49-57 1. 2. *D.S. al Fine*

58-67 **TRIO** *f* *p-f*

68-76

77-86 1. x Tacet *mf*

87-94 1. play 2. *Fine ff*

95-102 *mf ff*

103-110 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Bariton B \flat

Musik: Frantisek Meycek

f

9 *p*

17

25 1 x Tacet *mf*

33 play *f* Fine

41 1 x Tacet

49 1. 2. *D.S. al Fine*

TRIO 58 *f* *p-f*

68

78 1. x Tacet *mf*

87 1. play 2. Fine *ff*

95 *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

2. Bass C

Musik: Frantisek Meycek

9 *f*

17 *p*

25

33 *mf*

41 *f* *Fine*

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78

86 *mf* 1. 2. *Fine ff*

95 *ff*

103 *mf* *f* *D.S. al Fine (con rep.)*

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Bass E \flat

Musik: Frantisek Meycek

Musical score for Bass E \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 58, 68, 78, 86, and 95 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *p*, *mf*, *p-f*, and *ff*. There are also performance markings like *Fine*, *D.S. al Fine*, and *D.S. al Fine (con rep.)*. The score features several first and second endings, double bar lines with repeat signs, and a section labeled **TRIO** starting at measure 58. The piece concludes with a double bar line and a repeat sign.

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Bass B \flat

Musik: Frantisek Meycek

Musical score for Bass B \flat . The score is written in 3/4 time and consists of 11 staves of music. The key signature changes from C major to G major (one sharp) at measure 41, and then to F major (one flat) at measure 58, where the section is labeled "TRIO".

Measures 1-8: *f*

Measures 9-16: *p*

Measures 17-24: *mf*

Measures 25-32: *f*

Measures 33-40: *f*

Measures 41-48: *f*

Measures 49-57: *f*

Measures 58-67: *p-f*

Measures 68-77: *mf*

Measures 78-85: *mf*

Measures 86-94: *ff*

Measures 95-102: *mf*

Measures 103-110: *f*

Measures 111-118: *f*

Measures 119-126: *f*

Measures 127-134: *f*

Measures 135-142: *f*

Measures 143-150: *f*

Measures 151-158: *f*

Measures 159-166: *f*

Measures 167-174: *f*

Measures 175-182: *f*

Measures 183-190: *f*

Measures 191-198: *f*

Measures 199-206: *f*

Measures 207-214: *f*

Measures 215-222: *f*

Measures 223-230: *f*

Measures 231-238: *f*

Measures 239-246: *f*

Measures 247-254: *f*

Measures 255-262: *f*

Measures 263-270: *f*

Measures 271-278: *f*

Measures 279-286: *f*

Measures 287-294: *f*

Measures 295-302: *f*

Measures 303-310: *f*

Measures 311-318: *f*

Measures 319-326: *f*

Measures 327-334: *f*

Measures 335-342: *f*

Measures 343-350: *f*

Measures 351-358: *f*

Measures 359-366: *f*

Measures 367-374: *f*

Measures 375-382: *f*

Measures 383-390: *f*

Measures 391-398: *f*

Measures 399-406: *f*

Measures 407-414: *f*

Measures 415-422: *f*

Measures 423-430: *f*

Measures 431-438: *f*

Measures 439-446: *f*

Measures 447-454: *f*

Measures 455-462: *f*

Measures 463-470: *f*

Measures 471-478: *f*

Measures 479-486: *f*

Measures 487-494: *f*

Measures 495-502: *f*

Measures 503-510: *f*

Measures 511-518: *f*

Measures 519-526: *f*

Measures 527-534: *f*

Measures 535-542: *f*

Measures 543-550: *f*

Measures 551-558: *f*

Measures 559-566: *f*

Measures 567-574: *f*

Measures 575-582: *f*

Measures 583-590: *f*

Measures 591-598: *f*

Measures 599-606: *f*

Measures 607-614: *f*

Measures 615-622: *f*

Measures 623-630: *f*

Measures 631-638: *f*

Measures 639-646: *f*

Measures 647-654: *f*

Measures 655-662: *f*

Measures 663-670: *f*

Measures 671-678: *f*

Measures 679-686: *f*

Measures 687-694: *f*

Measures 695-702: *f*

Measures 703-710: *f*

Measures 711-718: *f*

Measures 719-726: *f*

Measures 727-734: *f*

Measures 735-742: *f*

Measures 743-750: *f*

Measures 751-758: *f*

Measures 759-766: *f*

Measures 767-774: *f*

Measures 775-782: *f*

Measures 783-790: *f*

Measures 791-798: *f*

Measures 799-806: *f*

Measures 807-814: *f*

Measures 815-822: *f*

Measures 823-830: *f*

Measures 831-838: *f*

Measures 839-846: *f*

Measures 847-854: *f*

Measures 855-862: *f*

Measures 863-870: *f*

Measures 871-878: *f*

Measures 879-886: *f*

Measures 887-894: *f*

Measures 895-902: *f*

Measures 903-910: *f*

Measures 911-918: *f*

Measures 919-926: *f*

Measures 927-934: *f*

Measures 935-942: *f*

Measures 943-950: *f*

Measures 951-958: *f*

Measures 959-966: *f*

Measures 967-974: *f*

Measures 975-982: *f*

Measures 983-990: *f*

Measures 991-998: *f*

Measures 999-1006: *f*

Measures 1007-1014: *f*

Measures 1015-1022: *f*

Measures 1023-1030: *f*

Measures 1031-1038: *f*

Measures 1039-1046: *f*

Measures 1047-1054: *f*

Measures 1055-1062: *f*

Measures 1063-1070: *f*

Measures 1071-1078: *f*

Measures 1079-1086: *f*

Measures 1087-1094: *f*

Measures 1095-1102: *f*

Measures 1103-1110: *f*

Measures 1111-1118: *f*

Measures 1119-1126: *f*

Measures 1127-1134: *f*

Measures 1135-1142: *f*

Measures 1143-1150: *f*

Measures 1151-1158: *f*

Measures 1159-1166: *f*

Measures 1167-1174: *f*

Measures 1175-1182: *f*

Measures 1183-1190: *f*

Measures 1191-1198: *f*

Measures 1199-1206: *f*

Measures 1207-1214: *f*

Measures 1215-1222: *f*

Measures 1223-1230: *f*

Measures 1231-1238: *f*

Measures 1239-1246: *f*

Measures 1247-1254: *f*

Measures 1255-1262: *f*

Measures 1263-1270: *f*

Measures 1271-1278: *f*

Measures 1279-1286: *f*

Measures 1287-1294: *f*

Measures 1295-1302: *f*

Measures 1303-1310: *f*

Measures 1311-1318: *f*

Measures 1319-1326: *f*

Measures 1327-1334: *f*

Measures 1335-1342: *f*

Measures 1343-1350: *f*

Measures 1351-1358: *f*

Measures 1359-1366: *f*

Measures 1367-1374: *f*

Measures 1375-1382: *f*

Measures 1383-1390: *f*

Measures 1391-1398: *f*

Measures 1399-1406: *f*

Measures 1407-1414: *f*

Measures 1415-1422: *f*

Measures 1423-1430: *f*

Measures 1431-1438: *f*

Measures 1439-1446: *f*

Measures 1447-1454: *f*

Measures 1455-1462: *f*

Measures 1463-1470: *f*

Measures 1471-1478: *f*

Measures 1479-1486: *f*

Measures 1487-1494: *f*

Measures 1495-1502: *f*

Measures 1503-1510: *f*

Measures 1511-1518: *f*

Measures 1519-1526: *f*

Measures 1527-1534: *f*

Measures 1535-1542: *f*

Measures 1543-1550: *f*

Measures 1551-1558: *f*

Measures 1559-1566: *f*

Measures 1567-1574: *f*

Measures 1575-1582: *f*

Measures 1583-1590: *f*

Measures 1591-1598: *f*

Measures 1599-1606: *f*

Measures 1607-1614: *f*

Measures 1615-1622: *f*

Measures 1623-1630: *f*

Measures 1631-1638: *f*

Measures 1639-1646: *f*

Measures 1647-1654: *f*

Measures 1655-1662: *f*

Measures 1663-1670: *f*

Measures 1671-1678: *f*

Measures 1679-1686: *f*

Measures 1687-1694: *f*

Measures 1695-1702: *f*

Measures 1703-1710: *f*

Measures 1711-1718: *f*

Measures 1719-1726: *f*

Measures 1727-1734: *f*

Measures 1735-1742: *f*

Measures 1743-1750: *f*

Measures 1751-1758: *f*

Measures 1759-1766: *f*

Measures 1767-1774: *f*

Measures 1775-1782: *f*

Measures 1783-1790: *f*

Measures 1791-1798: *f*

Measures 1799-1806: *f*

Measures 1807-1814: *f*

Measures 1815-1822: *f*

Measures 1823-1830: *f*

Measures 1831-1838: *f*

Measures 1839-1846: *f*

Measures 1847-1854: *f*

Measures 1855-1862: *f*

Measures 1863-1870: *f*

Measures 1871-1878: *f*

Measures 1879-1886: *f*

Measures 1887-1894: *f*

Measures 1895-1902: *f*

Measures 1903-1910: *f*

Measures 1911-1918: *f*

Measures 1919-1926: *f*

Measures 1927-1934: *f*

Measures 1935-1942: *f*

Measures 1943-1950: *f*

Measures 1951-1958: *f*

Measures 1959-1966: *f*

Measures 1967-1974: *f*

Measures 1975-1982: *f*

Measures 1983-1990: *f*

Measures 1991-1998: *f*

Measures 1999-2006: *f*

Measures 2007-2014: *f*

Measures 2015-2022: *f*

Measures 2023-2030: *f*

Measures 2031-2038: *f*

Measures 2039-2046: *f*

Measures 2047-2054: *f*

Measures 2055-2062: *f*

Measures 2063-2070: *f*

Measures 2071-2078: *f*

Measures 2079-2086: *f*

Measures 2087-2094: *f*

Measures 2095-2102: *f*

Measures 2103-2110: *f*

Measures 2111-2118: *f*

Measures 2119-2126: *f*

Measures 2127-2134: *f*

Measures 2135-2142: *f*

Measures 2143-2150: *f*

Measures 2151-2158: *f*

Measures 2159-2166: *f*

Measures 2167-2174: *f*

Measures 2175-2182: *f*

Measures 2183-2190: *f*

Measures 2191-2198: *f*

Measures 2199-2206: *f*

Measures 2207-2214: *f*

Measures 2215-2222: *f*

Measures 2223-2230: *f*

Measures 2231-2238: *f*

Measures 2239-2246: *f*

Measures 2247-2254: *f*

Measures 2255-2262: *f*

Measures 2263-2270: *f*

Measures 2271-2278: *f*

Measures 2279-2286: *f*

Measures 2287-2294: *f*

Measures 2295-2302: *f*

Measures 2303-2310: *f*

Measures 2311-2318: *f*

Measures 2319-2326: *f*

Measures 2327-2334: *f*

Measures 2335-2342: *f*

Measures 2343-2350: *f*

Measures 2351-2358: *f*

Measures 2359-2366: *f*

Measures 2367-2374: *f*

Measures 2375-2382: *f*

Measures 2383-2390: *f*

Measures 2391-2398: *f*

Measures 2399-2406: *f*

Measures 2407-2414: *f*

Measures 2415-2422: *f*

Measures 2423-2430: *f*

Measures 2431-2438: *f*

Measures 2439-2446: *f*

Measures 2447-2454: *f*

Measures 2455-2462: *f*

Measures 2463-2470: *f*

Measures 2471-2478: *f*

Measures 2479-2486: *f*

Measures 2487-2494: *f*

Measures 2495-2502: *f*

Measures 2503-2510: *f*

Measures 2511-2518: *f*

Measures 2519-2526: *f*

Measures 2527-2534: *f*

Measures 2535-2542: *f*

Measures 2543-2550: *f*

Measures 2551-2558: *f*

Measures 2559-2566: *f*

Measures 2567-2574: *f*

Measures 2575-2582: *f*

Measures 2583-2590: *f*

Measures 2591-2598: *f*

Measures 2599-2606: *f*

Measures 2607-2614: *f*

Measures 2615-2622: *f*

Measures 2623-2630: *f*

Measures 2631-2638: *f*

Measures 2639-2646: *f*

Measures 2647-2654: *f*

Measures 2655-2662: *f*

Measures 2663-2670: *f*

Measures 2671-2678: *f*

Measures 2679-2686: *f*

Measures 2687-2694: *f*

Measures 2695-2702: *f*

Measures 2703-2710: *f*

Measures 2711-2718: *f*

Measures 2719-2726: *f*

Measures 2727-2734: *f*

Measures 2735-2742: *f*

Measures 2743-2750: *f*

Measures 2751-2758: *f*

Measures 2759-2766: *f*

Measures 2767-2774: *f*

Measures 2775-2782: *f*

Measures 2783-2790: *f*

Measures 2791-2798: *f*

Measures 2799-2806: *f*

Measures 2807-2814: *f*

Measures 2815-2822: *f*

Measures 2823-2830: *f*

Measures 2831-2838: *f*

Measures 2839-2846: *f*

Measures 2847-2854: *f*

Measures 2855-2862: *f*

Measures 2863-2870: *f*

Measures 2871-2878: *f*

Measures 2879-2886: *f*

Measures 2887-2894: *f*

Measures 2895-2902: *f*

Measures 2903-2910: *f*

Measures 2911-2918: *f*

Measures 2919-2926: *f*

Measures 2927-2934: *f*

Measures 2935-2942: *f*

Measures 2943-2950: *f*

Measures 2951-2958: *f*

Measures 2959-2966: *f*

Measures 2967-2974: *f*

Measures 2975-2982: *f*

Measures 2983-2990: *f*

Measures 2991-2998: *f*

Measures 2999-3006: *f*

Measures 3007-3014: *f*

Measures 3015-3022: *f*

Measures 3023-3030: *f*

Measures 3031-3038: *f*

Measures 3039-3046: *f*

Measures 3047-3054: *f*

Measures 3055-3062: *f*

Measures 3063-3070: *f*

Measures 3071-3078: *f*

Measures 3079-3086: *f*

Measures 3087-3094: *f*

Measures 3095-3102: *f*

Measures 3103-3110: *f*

Measures 3111-3118: *f*

Measures 3119-3126: *f*

Measures 3127-3134: *f*

Measures 3135-3142: *f*

Measures 3143-3150: *f*

Measures 3151-3158: *f*

Measures 3159-3166: *f*

Measures 3167-3174: *f*

Measures 3175-3182: *f*

Measures 3183-3190: *f*

Measures 3191-3198: *f*

Measures 3199-3206: *f*

Measures 3207-3214: *f*

Measures 3215-3222: *f*

Measures 3223-3230: *f*

Measures 3231-3238: *f*

Measures 3239-3246: *f*

Measures 3247-3254: *f*

Measures 3255-3262: *f*

Measures 3263-3270: *f*

Measures 3271-3278: *f*

Measures 3279-3286: *f*

Measures 3287-3294: *f*

Measures 3295-3302: *f*

Measures 3303-3310: *f*

Measures 3311-3318: *f*

Measures 3319-3326: *f*

Measures 3327-3334: *f*

Measures 3335-3342: *f*

Measures 3343-3350: *f*

Measures 3351-3358: *f*

Measures 3359-3366: *f*

Measures 3367-3374: *f*

Measures 3375-3382: *f*

Measures 3383-3390: *f*

Measures 3391-3398: *f*

Measures 3399-3406: *f*

Measures 3407-3414: *f*

Measures 3415-3422: *f*

Measures 3423-3430: *f*

Measures 3431-3438: *f*

Measures 3439-3446: *f*

Measures 3447-3454: *f*

Measures 3455-3462: *f*

Measures 3463-3470: *f*

Measures 3471-3478: *f*

Measures 3479-3486: *f*

Measures 3487-3494: *f*

Measures 3495-3502: *f*

Measures 3503-3510: *f*

Measures 3511-3518: *f*

Measures 3519-3526: *f*

Measures 3527-3534: *f*

Measures 3535-3542: *f*

Measures 3543-3550: *f*

Measures 3551-3558: *f*

Measures 3559-3566: *f*

Measures 3567-3574: *f*

Measures 3575-3582: *f*

Measures 3583-3590: *f*

Measures 3591-3598: *f*

Measures 3599-3606: *f*

Measures 3607-3614: *f*

Measures 3615-3622: *f*

Measures 3623-3630: *f*

Measures 3631-3638: *f*

Measures 3639-3646: *f*

Measures 3647-3654: *f*

Measures 3655-3662: *f*

Measures 3663-3670: *f*

Measures 3671-3678: *f*

Measures 3679-3686: *f*

Measures 3687-3694: *f*

Measures 3695-3702: *f*

Measures 3703-3710: *f*

Measures 3711-3718: *f*

Measures 3719-3726: *f*

Measures 3727-3734: *f*

Measures 3735-3742: *f*

Measures 3743-3750: *f*

Measures 3751-3758: *f*

Measures 3759-3766: *f*

Measures 3767-3774: *f*

Measures 3775-3782: *f*

Measures 3783-3790: *f*

Measures 3791-3798: *f*

Measures 3799-3806: *f*

Measures 3807-3814: *f*

Measures 3815-3822: *f*

Measures 3823-3830: *f*

Measures 3831-3838: *f*

Measures 3839-3846: *f*

Measures 3847-3854: *f*

Measures 3855-3862: *f*

Measures 3863-3870: *f*

Measures 3871-3878: *f*

Measures 3879-3886: *f*

Measures 3887-3894: *f*

Measures 3895-3902: *f*

Measures 3903-3910: *f*

Measures 3911-3918: *f*

Measures 3919-3926: *f*

Measures 3927-3934: *f*

Measures 3935-3942: *f*

Measures 3943-3950: *f*

Measures 3951-3958: *f*

Measures 3959-3966: *f*

Measures 3967-3974: *f*

Measures 3975-3982: *f*

Measures 3983-3990: *f*

Measures 3991-3998: *f*

Measures 3999-4006: *f*

Measures 4007-4014: *f*

Measures 4015-4022: *f*

Measures 4023-4030: *f*

Measures 4031-4038: *f*

Measures 4039-4046: *f*

Measures 4047-4054: *f*

Measures 4055-4062: *f*

Measures 4063-4070: *f*

Measures 4071-4078: *f*

Measures 4079-4086: *f*

Measures 4087-4094: *f*

Measures 4095-4102: *f*

Measures 4103-4110: *f*

Measures 4111-4118: *f*

Measures 4119-4126: *f*

Measures 4127-4134: *f*

Measures 4135-4142: *f*

Measures 4143-4150: *f*

Measures 4151-4158: *f*

Measures 4159-4166: *f*

Measures 4167-4174: *f*

Measures 4175-4182: *f*

Measures 4183-4190: *f*

Measures 4191-4198: *f*

Measures 4199-4206: *f*

Measures 4207-4214: *f*

Measures 4215-4222: *f*

Measures 4223-4230: *f*

Measures 4231-4238: *f*

Measures 4239-4246: *f*

Measures 4247-4254: *f*

Measures 4255-4262: *f*

Measures 4263-4270: *f*

Measures 4271-4278: *f*

Measures 4279-4286: *f*

Measures 4287-4294: *f*

Measures 4295-4302: *f*

Measures 4303-4

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Drums

Musik: Frantisek Meycek

9 *f*

17 *p*

25 *mf*

33 *f*

41

49 1. 2. *D.S. al Fine*

58 **TRIO** *f* *p-f*

68

78 *mf*

87 1. 2. *Fine*

95 *ff* *mf* *ff*

103 *f* *D.S. al Fine (con rep.)*

Rosen, sie blühen (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Gesang

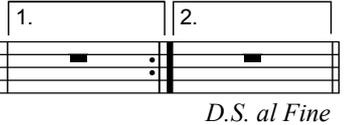
Musik: Frantisek Meycek

8 
Tau-frisch so wa-ren die Wie-sen, _____ wir gin-gen bar-fuß durchs

15 
Gras, _____ als wir Kin-der wa-ren, _____ hat-ten wir

22 
so viel Spaß. _____ Wir pflück-ten Wie-sen-blü-men _____

29 
nah-men-sie mit nach Haus. _____ Als wir äl-ter wa-ren, _____

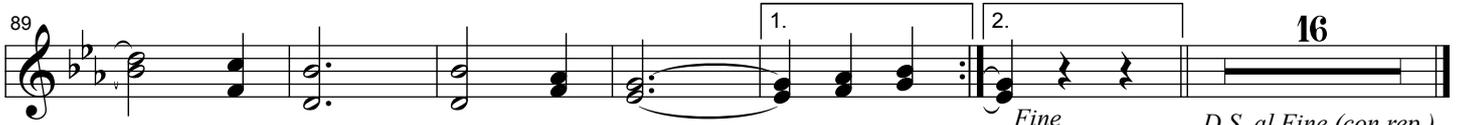
36 
_____ pflanz-ten Ro-sen wir ums Haus. _____ *Fine*  *D.S. al Fine*

58 **TRIO** 
Ro-sen sie blühen, _____ hier in un-ser-em

68 
Gar-ten. So ganz al-lein, _____ ja so schön _____

75 
_____ für uns zwei. _____ Ja die Ro-sen sind rot, _____ und die
Ro-sen so rot, _____ sie ver-

82 
Veil-chen sind blau, _____ daß wir uns lie-
blü-hen zu schnell, _____ doch uns-re Lie-

89 
- - ben, weiß ich ge-nau. _____ Ja die *Fine*  *D.S. al Fine (con rep.)*
- - be, sie bleibt be-steh'n _____

Rosen, sie blühn (Ruže kvitnú)

Text & Bearbeitung: Karel Rochus

Direktion

Musik: Frantisek Meycek

First system of the musical score, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand provides a steady accompaniment of chords and single notes.

Second system of the musical score, measures 9-16. The right hand continues the melodic line with a piano (*p*) dynamic marking. The left hand accompaniment remains consistent.

Third system of the musical score, measures 17-24. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment continues.

Fourth system of the musical score, measures 25-32. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment continues.

Fifth system of the musical score, measures 33-40. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand accompaniment continues. The system concludes with the word "Fine" in the right hand.

Sixth system of the musical score, measures 41-48. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand accompaniment continues. The system concludes with a final chord in the right hand.

49

1. 2. *D.S. al Fine*

This system contains measures 49 through 57. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment of chords. A first ending bracket spans measures 56 and 57, leading to a second ending. The instruction *D.S. al Fine* is placed at the end of the system.

TRIO

58

f *p-f*

This system contains measures 58 through 67. It is marked as a TRIO. The right hand has a more active melodic line with slurs, and the left hand continues with a chordal accompaniment. Dynamic markings *f* and *p-f* are present.

68

This system contains measures 68 through 77. The right hand features a melodic line with long slurs, and the left hand provides a consistent accompaniment of chords.

78

mf

This system contains measures 78 through 85. The right hand has a melodic line with slurs, and the left hand continues with a chordal accompaniment. The dynamic marking *mf* is present.

86

1. 2. *Fine ff*

This system contains measures 86 through 94. It includes a first ending bracket for measures 93 and 94, which leads to a second ending. The instruction *Fine ff* is placed at the end of the system.

95

mf *ff*

This system contains measures 95 through 102. The right hand has a melodic line with slurs, and the left hand provides a chordal accompaniment. Dynamic markings *mf* and *ff* are present.

103

f *D.S. al Fine (con rep.)*

This system contains measures 103 through 110. The right hand has a melodic line with slurs, and the left hand provides a chordal accompaniment. The dynamic marking *f* is present. The instruction *D.S. al Fine (con rep.)* is placed at the end of the system.

STIMMEN:

FLÖTE C

KLARINETTE Es

1. KLARINETTE Bb

2. KLARINETTE Bb

3. KLARINETTE Bb

1. SAX Es

2. SAX Es

1. TENORSAX Bb

2. TENORSAX Bb

1. TROMPETE Bb

2. TROMPETE Bb

1. FLÜGELHORN Bb

2. FLÜGELHORN Bb

1. HORN F

2. HORN F

3. HORN F

4. HORN F

1. HORN Es

2. HORN Es

3. HORN Es

4. HORN Es

1. TENOR

2. TENOR

3. TENOR

BARITON Bb

BARITON C

1. POSAUNE Bb

2. POSAUNE Bb

3. POSAUNE Bb

1. POSAUNE C

2. POSAUNE C

3. POSAUNE C

1. BASS C

2. BASS C

BASS Bb

BASS Es

DRUMS

GESANG

DIREKTION

FORDERN SIE UNVERBINDLICH UNSEREN GESAMTKATALOG AN!

ALLE TITEL FÜR 3 WOCHEN KOSTENLOS ZUR ANSICHT. SIE KÖNNEN DIE STÜCKE IN RUHE PROBIEREN, BEI NICHTGEFALLEN SENDEN SIE DIESE EINFACH RETOUR.

TRANSPORTABLES TONSTUDIO TRANSPORTABLES TONSTUDIO

EIN MODERNES, TRANSPORTABLES DIGITALSTUDIO KOMMT IN IHR PROBENLOKAL. AUFNEHMEN IN DER GEWOHNTE UMGEBUNG. CD LP ODER MUSIKCASSETTEN. EINFACH KOSTENLOS INFOS ANFORDERN.

KOMPONIEREN SIE? TEXTEN SIE? KOMPONIEREN SIE? TEXTEN SIE?

WENN SIE STÜCKE HABEN, DIE NOCH NICHT VERLEGT SIND, ÜBERNEHMEN WIR DEN DRUCK UND DEN VERSAND.

EDITION STEREO MUSIC

OTTO STÖFKA

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