

1. Flügelhorn in B \flat

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

9

mf FINE

9

mf

17 Polka Tempo

mf

25

1. 2. rit. *mf*

Lied

Hubertussee Jodler

35

mf FINE

43

mf

2.Flügelhorn in Bb

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

9

mf FINE

This system contains the first nine measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The dynamics are marked *mf*. The system concludes with a double bar line and the word 'FINE'.

9

mf

This system contains measures 10 through 16. It continues the melody from the previous system. The dynamics are marked *mf*. The system ends with a double bar line.

17 Polka Tempo

17

mf

This system contains measures 17 through 24. The tempo is marked 'Polka Tempo'. The key signature changes to one flat (Bb) and the time signature changes to 2/4. The dynamics are marked *mf*. The system ends with a double bar line.

25

1. 2. rit. *mf*

This system contains measures 25 through 34. It features a first ending bracket with two endings. The second ending is marked 'rit.' (ritardando). The dynamics are marked *mf*. The system concludes with a double bar line and a repeat sign.

Lied

Hubertussee Jodler

35

mf FINE

This system contains the first five measures of the second piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The dynamics are marked *mf*. The system concludes with a double bar line and the word 'FINE'.

43

mf

This system contains measures 6 through 43. It continues the melody from the previous system. The dynamics are marked *mf*. The system ends with a double bar line and a repeat sign.

Tenorhorn in Bb

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

1

mf

FINE

Detailed description: This is the first staff of music for 'Reitkogl Ocha Weis'. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a whole note G4 and a double bar line with a repeat sign and the word 'FINE'.

9

mf

Detailed description: This is the second staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a half note G4, followed by a half note F#4, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a whole note G4 and a double bar line with a repeat sign.

17 Polka Tempo

mf

Detailed description: This is the third staff of music, marked 'Polka Tempo'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter note G4 and a double bar line with a repeat sign.

25

rit. . .

1. 2.

mf

Detailed description: This is the fourth staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. It features a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The piece concludes with a quarter note G4 and a double bar line with a repeat sign.

Lied

Hubertussee Jodler

35

mf

FINE

Detailed description: This is the fifth staff of music for 'Hubertussee Jodler'. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a whole note G4 and a double bar line with a repeat sign and the word 'FINE'.

43

Detailed description: This is the sixth staff of music. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a whole note G4 and a double bar line with a repeat sign.

Bariton in Bb

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

9

mf

FINE

Detailed description: This block contains the first line of musical notation for 'Reitkogl Ocha Weis'. It starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is placed below the first few notes. The line ends with a double bar line and a repeat sign, with the word 'FINE' written above the final note.

9

mf

Detailed description: This block contains the second line of musical notation. It continues the melody from the first line. The key signature changes to one flat (B) and the time signature changes to 2/4. A dynamic marking of 'mf' is placed below the first few notes. The line ends with a double bar line and a repeat sign.

17 Polka Tempo

mf

Detailed description: This block contains the third line of musical notation, starting at measure 17. It is marked 'Polka Tempo' and 'mf'. The key signature is one flat (B) and the time signature is 2/4. The melody consists of eighth and quarter notes. The line ends with a double bar line and a repeat sign.

25

rit.

Detailed description: This block contains the fourth line of musical notation, starting at measure 25. It features a first ending (1.) and a second ending (2.). The second ending is marked 'rit.' and ends with a double bar line and a repeat sign. The key signature is one flat (B) and the time signature is 2/4.

Hubertussee Jodler

Lied

35

mf

FINE

Detailed description: This block contains the fifth line of musical notation, starting at measure 35. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. A dynamic marking of 'mf' is placed below the first few notes. The line ends with a double bar line and a repeat sign, with the word 'FINE' written above the final note.

43

Detailed description: This block contains the sixth line of musical notation, starting at measure 43. It continues the melody from the fifth line. The key signature is two flats (Bb) and the time signature is 3/4. The line ends with a double bar line and a repeat sign.

Bariton in C

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied 




mf FINE

9



mf

17 Polka Tempo



mf

25



1. 2. 
mf rit. FINE

Hubertussee Jodler

Lied

35 



mf FINE

43 



mf

Bass in B \flat

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

9

mf FINE

The first system of music for 'Reitkogl Ocha Weis' is in 3/4 time, B-flat major. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign and the word 'FINE'.

9

mf

The second system of music continues the melody in 3/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign and a key signature change to D major (one sharp).

17 Polka Tempo

mf

The third system of music is in 2/4 time, D major. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign.

26

1. 2. rit. FINE

The fourth system of music continues the polka tempo in 2/4 time. It features a first ending (1.) and a second ending (2.). The first ending consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign and the word 'FINE'. A 'rit.' (ritardando) marking is placed below the second ending.

Lied

Hubertussee Jodler

35

mf FINE

The fifth system of music for 'Hubertussee Jodler' is in 3/4 time, B-flat major. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign and the word 'FINE'.

43

The sixth system of music continues the melody in 3/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a double bar line with a repeat sign.

Bass in C

Reitkogl Ocha Weis

Musik: Franz Meierhofer

Lied

mf

FINE

This system shows the beginning of the piece in bass clef, 3/4 time, with a key signature of two flats. It starts with a repeat sign and a fermata. The melody consists of quarter and eighth notes, ending with a fermata and the word 'FINE'.

9

mf

This system continues the melody from the first system, featuring a series of eighth notes and quarter notes with slurs, ending with a fermata.

17 Polka Tempo

mf

This system marks the beginning of the 'Polka Tempo' section in bass clef, 2/4 time. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes.

25

rit.

1. 2.

This system continues the polka tempo section, including a first and second ending bracket. The tempo is marked 'rit.' (ritardando) and ends with a fermata.

Lied

Hubertussee Jodler

35

mf

FINE

This system begins the 'Hubertussee Jodler' section in bass clef, 3/4 time, with a key signature of two flats. It starts with a repeat sign and a fermata. The melody features quarter and eighth notes, ending with a fermata and the word 'FINE'.

43

This system continues the melody from the fifth system, featuring a series of quarter notes with slurs, ending with a fermata.