

Direktion C

Meine Sehnsucht nach dir

von Franz Meierhofer
Arr.: Manfred Wiener

Konzert-Polka

The musical score is arranged in four systems, each with three staves (treble, piano, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of the first, second, third, and fourth systems respectively. Instrumentation instructions include "1. x Flh. Ten., 2. x Ten." in the first system, "Tutti" above the piano staff in the second system, "Flh. Ten." in the third system, and "Trp. Flh." and "Tutti" in the fourth system. The piano part features a consistent rhythmic accompaniment of eighth notes in the bass clef.

34

1. 2. 5

Blech

f *ff* *f*

43

6 Holz

Ten.

f *p* *p*

53

7 tutti

Ten.

f *f* *p* *p*

62

8 1. x Flh. Trp. 2. x tutti

Ten. 1. tacet

f-p *f* *f-p*

Trio

72 Holz

80 9 Ten.

89 10 tutti Trp. Ten.

97 11 tutti 1. Folge 2. Fine

105

12

p

Ten. *p*

112

ff

tutti

13

Trp. *ff*

Ten. *ff*

119

14

Ten. *f*

127

15

Blech *f*

ff

ff

D.S. al Fine