

# Lustige Geliebte

(Instrumental Polka)

The score is for a 2/4 instrumental polka in C major. It features a woodwind section (Flügelhorn, Trompeten, Tenorhorn, Baritone, Posaunen, Tuba) and a brass section (Horn, Flügel/Tpt., Ten./Bar., Tbn./Tba.). The music is marked with dynamics such as *ff*, *mf*, *f*, and *tr* (trills). Performance instructions include *Tutti* and *Soli*. The score is divided into systems, with measures 1-8, 9-16, 17-24, and 25-32. A first ending bracket is shown at measure 25. The key signature has one sharp (F#) and the time signature is 2/4.

Lustige Geliebte  
Direktion in C

33 *Tutti*

Hl. *ff* *mf* *tr*

Flg./Tpt. *Tutti* *ff*

Ten./Bar. *Tutti* *ff* *Soli*

Tbn./Tba. *ff* *Tba.*

39 *weiter* *poi Trio*

Hl. 1. 2. 3.

Flg./Tpt. *Soli*

Ten./Bar. *Schl.* *Schl.*

Tbn./Tba. *Schl.* *Schl.*

45 *D.S. al 3. vol senza rep. poi Trio*

Hl. *f* *f*

Flg./Tpt. *f* *p* *f* *Tpt.*

Ten./Bar. *Soli unis* *f* *p* *f*

Tbn./Tba. *Soli* *f* *p* *Schl.* *f*

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Direktion in C

55 3

HI. *f* *mf - mf - f* 1.Ten.,2.Soli,3.Tutti

Flg./Tpt. *f* *mf - mf - f* 1.Ten.,2.Soli,3.Tutti

Trio *f* *mf - mf - f* 1.Soli,2.Flg.,3.Tutti

Ten./Bar. *f* *mf - mf - f* *Soli*

Tbn./Tba. *f* *mf - mf - f* *Soli*

Measures 55-66: Horns play chords, Flg./Tpt. and Ten./Bar. play melodic lines, and Tbn./Tba. play a rhythmic accompaniment. Dynamics range from *f* to *mf - mf - f*. Rehearsal mark 3 is indicated.

67

HI. 1.,3.Soli,2.Ten.

Flg./Tpt. *mf* 1.,3.Flg.,2.Soli

Ten./Bar. *mf*

Tbn./Tba.

Measures 67-74: Horns play chords, Flg./Tpt. and Ten./Bar. play melodic lines, and Tbn./Tba. play a rhythmic accompaniment. Dynamics range from *mf* to *f*. Rehearsal mark 4 is indicated.

75 4

HI. *mf* *f* Tutti

Flg./Tpt. *f* Tutti

Ten./Bar. *f* Tutti

Tbn./Tba. *mf*

Measures 75-82: Horns play chords, Flg./Tpt. and Ten./Bar. play melodic lines, and Tbn./Tba. play a rhythmic accompaniment. Dynamics range from *mf* to *f*. Rehearsal mark 4 is indicated.

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83

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*f*

trill

89

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

1. | 2. | 3. | *weiter* | *Fine*

Tpt.

Soli

95

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

5 | 1.Soli, 2.Tutti | 1.Klar., 2.Tutti

*mf - f* | *p* | *mf - f*

trill

101

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

1. | 2. | *Trio D.S. al Fine senza rep.* §

Tpt.

Soli

Soli

Schl. *f*