

Gewidmet Herrn Kapellmeister Thomas Wagner

# Lebensglück mit Blasmusik-Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostrejny

Flgh./Ten. *Ten.* *ff* *mf*

Begl./Bass *ff*

Flgh./Ten. *11* **1**

Begl./Bass *mf*

Flgh./Ten. *19* *mf*

Begl./Bass

Lebensglück mit Blasmusik-Marsch  
Direktion in C

27 ②

Flgh./Ten.

Begl./Bass

*mf*

35

Flgh./Ten.

Begl./Bass

*mf*

1.

2.

*f*

*Soli*

45 ③

Flgh./Ten.

Begl./Bass

Lebensglück mit Blasmusik-Marsch

Direktion in C

53

Flgh./Ten.

Begl./Bass

1.

2.

Soli

3

f

TRIO

63

Flgh./Ten.

Begl./Bass

4 Ten.

f

mf

77

Flgh./Ten.

Begl./Bass

5

mf

Lebensglück mit Blasmusik-Marsch  
Direktion in C

87

Flgh./Ten.

Begl./Bass

*f*

1. Trp. 2.

*ff*

99

Flgh./Ten.

Begl./Bass

*ff*

6

107

Flgh./Ten.

Begl./Bass

1. rit. 2. Fine

1.Flügelhorn in Bb

# Lebensglück mit Blasmusik-Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

*ff* *mf*

11

23 *mf* *f*

35 *mf*

45 *f*

53

63 **TRIO** *f* *mf*

89 *f* *ff* Trp.

99

107 *rit.* *mf* **Fine**

1. Tenorhorn in Bb

# Lebensglück mit Blasmusik-Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostrejny

The musical score is written for Tenorhorn in Bb and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Starts with a triplet of eighth notes (G4, A4, Bb4) marked *ff*. The melody continues with eighth and quarter notes.

**Staff 2 (Measures 11-22):** Features a first ending bracket (1) and a *mf* dynamic marking. The melody is primarily composed of quarter and eighth notes.

**Staff 3 (Measures 23-34):** Includes a second ending bracket (2) and a *mf* dynamic marking. The melody continues with quarter and eighth notes.

**Staff 4 (Measures 35-44):** Contains a first ending bracket (1), a second ending bracket (2), and a *f* dynamic marking. The word "Soli" is written above the staff.

**Staff 5 (Measures 45-52):** Features a third ending bracket (3) and a *f* dynamic marking. The melody consists of quarter and eighth notes.

**Staff 6 (Measures 53-62):** Includes a second ending bracket (2), a first ending bracket (1), and a *f* dynamic marking. The word "Soli" is written above the staff.

**Staff 7 (Measures 63-72):** Labeled "TRIO" at the beginning, it features a fourth ending bracket (4) and a *mf* dynamic marking. The melody is primarily composed of quarter notes.

**Staff 8 (Measures 73-80):** Continues the melody with quarter and eighth notes.

**Staff 9 (Measures 81-98):** Features a sixth ending bracket (6) and a *f* dynamic marking. The melody includes some sixteenth notes.

**Staff 10 (Measures 99-106):** Includes a sixth ending bracket (6) and a *ff* dynamic marking. The melody continues with quarter and eighth notes.

**Staff 11 (Measures 107-114):** Features a first ending bracket (1), a *rit.* (ritardando) marking, a second ending bracket (2), and a "Fine" marking. The melody concludes with a series of eighth notes.