

Laue Sommernacht Walzer

(Walzer)

The musical score is arranged for a concert band and includes the following parts:

- Holz** (Woodwinds): Flute, Clarinet, Bassoon, Saxophone. Dynamics: *f*.
- Flügelhörner Trompeten** (Trumpets): Dynamics: *f*. Includes a **Tpt. Soli** section.
- Tenorhorn Bariton** (Tenor Horn/Baritone): Dynamics: *f*.
- Begleitung Tuba** (Tuba): Dynamics: *f*.

The score is divided into three systems:

- System 1 (Measures 1-8):** Features a dynamic of *f*. The woodwinds play a rhythmic pattern, while the brass instruments provide harmonic support.
- System 2 (Measures 9-16):** Starts at measure 9 with a dynamic of *f*. It includes a **tr** (trill) in the woodwinds. Dynamics range from *mf* to *f*. The woodwinds play a melodic line, while the brass instruments provide harmonic support. The section is marked **1.Soli, 2.Ten., 3.Tutti**.
- System 3 (Measures 17-24):** Starts at measure 17 with a dynamic of *f*. It includes a **tr** (trill) in the woodwinds. Dynamics range from *mf* to *f*. The woodwinds play a melodic line, while the brass instruments provide harmonic support. The section is marked **1.Soli, 2.Ten., 3.Tutti**.

Laue Sommernacht Walzer
Direktion in C

25 **2**

Holz *trm*

1.,3.Ten.,2.Soli *mf*

Flg./Tpt. *mf*

1.,3.Soli,2.Flgh. *mf*

Ten./Bar. *mf*

Begl./Tba. *mf*

33

Holz *f*

Tutti *f*

Flg./Tpt. *f*

Tutti *f*

Ten./Bar. *f*

Begl./Tba. *f*

39

Holz

1. 2. 3.

weiter poi Trio

Tpt. *f* Tutti

Flg./Tpt. *f* Tutti

Soli *f* Tutti

Ten./Bar. *f* Tutti *f* Soli

Begl./Tba. *f* Tba. *f*

Laue Sommernacht Walzer
Direktion in C

Soli

45 ③

Holz

Flg./Tpt.

Ten./Bar.

Begl./Tba.

f *mf* *f*

D.S. al 3. vol. poi Trio senza rep.

53

Holz

Flg./Tpt.

Ten./Bar.

Begl./Tba.

f **Tutti** *f* **Tutti** *f* **Tutti** *f* **Tutti** *f*

63

Holz

Flg./Tpt.

Trio

Ten./Bar.

Begl./Tba.

f **Ten.** **Ten.** **Ten.**

Laue Sommernacht Walzer
Direktion in C

70 **mf - mf - f**
1. Ten., 2. Soli, 3. Tutti

mf - mf - f
1. Ten., 2. Soli, 3. Tutti

mf - mf - f
1. Soli, 2. Flg., 3. Tutti

mf - mf - f

78 **mf - mf - f**

mf - mf - f

mf - mf - f

82 **mf - mf - f**

mf - mf - f

mf - mf - f

Lae Sommernacht Walzer
Direktion in C

86 ⑤

Holz

1.Soli,2.,3.Ten.
mf

Flg./Tpt.
mf 1.Soli,2.,3.Ten.

Ten./Bar.
mf 1.Flgh.,2.,3.Soli

Begl./Tba.
mf

94

Holz

Tutti
f

Flg./Tpt.
f

Ten./Bar.
f

Begl./Tba.
f

weiter

100

Holz

1. 2. 3.

Flg./Tpt.
Tpt.

Ten./Bar.
Soli
f

Begl./Tba.
Tba.
f

Fine

Laue Sommernacht Walzer
Direktion in C

106 ⑥

Musical score for measures 106-110. The score is for four parts: Holz (Woodwinds), Flg./Tpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Tba. (Bassoon/Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each part. The woodwinds and brass parts play chords, while the Tenor/Baritone part has a melodic line. There are accents (*v*) on some notes in the woodwinds and brass parts.

110

Musical score for measures 110-114. The score is for four parts: Holz, Flg./Tpt., Ten./Bar., and Begl./Tba. The key signature is two flats. The dynamic marking *f* is present. The Tenor/Baritone part has a melodic line and is marked *Soli* and *f* at the end of the section. The Bassoon/Tuba part has a melodic line and is marked *Tba.* and *f* at the end of the section. There are accents (*v*) on some notes in the woodwinds and brass parts.

Trio D.S. al Fine senza rep.

114

Musical score for measures 114-118. The score is for four parts: Holz, Flg./Tpt., Ten./Bar., and Begl./Tba. The key signature is two flats. The dynamic marking *f* is present. The Tenor/Baritone part has a melodic line and is marked *Ten.* and *f*. The Bassoon/Tuba part has a melodic line and is marked *Ten.* and *f*. There are accents (*v*) on some notes in the woodwinds and brass parts. The section ends with a double bar line and a repeat sign.