

# Klingende - Freundschaft

## Konzertmarsch

Musik: Franz Meierhofer

Arr.: Auer Michael

Maschtempo ♩ = 112

1. Flügelhorn in B

ff

f

mf

mf

f

ff

p

f

f

f

TRIO

immer spielen

ff

ad. lib. Trp. f

ad. lib. Trp. f

ff

a tempo

mf rit. cresc. f



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Marschtempo ♩ = 112

Tenorhorn

The score is written for Tenorhorn and TRIO. It consists of 10 staves of music. The Tenorhorn part starts at measure 1 and ends at measure 100. The TRIO part starts at measure 47 and ends at measure 100. The music is in 3/4 time and features various dynamics, including *ff*, *f*, *mf*, and *p*. There are also markings for *rit.* and *cresc.* and a section marked *ad lib.* at measure 79. The score includes first and second endings, triplets, and a section marked with a double bar line and a circle containing a cross.

TRIO

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## Konzertmarsch

Maschtempo ♩ = 112

Musik: Franz Meierhofer

Arr.: Auer Michael

1. Klarinette in B

The musical score is written for a B-flat Clarinet and a Trio section. It consists of 10 staves of music. The first staff is for the 1. Klarinette in B, and the subsequent staves are for the TRIO. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions like 'immer spielen' and '1. x tacet'. The piece is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Maschtempo' with a quarter note equal to 112 beats per minute. The score is numbered 1 through 100, with some measures containing first and second endings. The piece concludes with a final cadence and a repeat sign.