

Kikeriki - Marsch

Direktion in C

Gewidmet Herrn Franz Steinmann

Musik: Franz Meierhofer

Flg./Ten. *f* *mf* ①

Begl./Bass *f* *mf*

Flg./Ten. *mf*

Begl./Bass *mf*

Flg./Ten. *f* *mf* 1. 2. weiter

Begl./Bass *f* Tba. *f*

23

Flg./Ten. **2**

Begl./Bass

f *mf*

31

Flg./Ten.

Begl./Bass

mf

35

Flg./Ten.

Begl./Bass

Tba. *f*

poi TRIO

TRIO

41 **Ten. ③**

Flg./Ten.

Begl./Bass

f *mf* *mf*

51

Flg./Ten.

Begl./Bass

mf

59 **④**

Flg./Ten.

Begl./Bass

mf

63

Flg./Ten.

Begl./Bass

Musical score for measures 63-66. The Flg./Ten. part (treble clef) features a melodic line with a fermata over measures 64-65, followed by a dynamic marking of *f* in measure 66. The Begl./Bass part (bass clef) provides a harmonic accompaniment with chords and a bass line.

67

Flg./Ten.

Begl./Bass

Musical score for measures 67-70. The Flg./Ten. part (treble clef) features a melodic line with a fermata over measures 68-69. The Begl./Bass part (bass clef) provides a harmonic accompaniment with chords and a bass line, including a dynamic marking of *f* in measure 67.

71

Flg./Ten.

Begl./Bass

Musical score for measures 71-74. The Flg./Ten. part (treble clef) features a melodic line with a fermata over measures 72-73, followed by a dynamic marking of *mf* in measure 74. The Begl./Bass part (bass clef) provides a harmonic accompaniment with chords and a bass line. The score concludes with a first ending (1.) and a second ending (2.) leading to a **Fine** marking.