

Blasorchester Heribert Raich auf atp/cd-475 „Jubiläum“
KEIN TAG OHNE BLASMUSIK, Polka, gewidmet
anl. 55 Jahre AdlerMusikverlag im Jahr 2014 vom Komponisten

von: Franz Meierhofer
Arr.: Heribert Raich

1. Tenor - B

The musical score is written for Tenor B in 2/4 time, featuring a key signature of two flats (B-flat major). It consists of 116 measures across 11 staves. The score includes various dynamics such as *f*, *ff*, *mf*, and *rit.*, as well as performance instructions like *Solo*, *tutti*, and *tutti play*. There are eight first endings marked with circled numbers 1 through 8. The piece concludes with a *Fine* and a *Trio D.S. al Fine* section.

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1. Flügelhorn - B

10 *f* *ff* *mf* **1**

22 *mf* *Ten.* **2** *mf*

31 *f* *f* **3** *Fine ff*

41 *G.T.* *f* *ff* *mf* **D.S. al Fine poi Trio**

49 **TRIO** *ff* *Bass* *mf - mf - ff* **4** *1.x Ten./ 2.x Flgh. / 3.x tutti*

57 *tutti* **5** *Holz* *mf*

67 *f* *tutti* **6** *f*

78 *f* *tutti* **6**

88 **1. Soli** *ff* *mf* **2. Folge** *ff* **3.** *rit. Fine* *G.T.*

97 **7** *ff* *tutti* *Ten.* *mf*

108 **8** *ff*

117 *Holz* *G.T.* *f* *ff* *mf* **Trio D.S. al Fine**