

Im schönen Leintal

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamic marking is *ff* (fortissimo). The Holz part has a melodic line with some grace notes. The Flgh./Trp. part has a rhythmic accompaniment. The Ten./Bar. part has a similar rhythmic accompaniment. The Begl./Bass part has a steady bass line.

Musical score for measures 9-16. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamic marking is *mf* (mezzo-forte). The Holz part has a melodic line with some grace notes. The Flgh./Trp. part has a rhythmic accompaniment. The Ten./Bar. part has a similar rhythmic accompaniment. The Begl./Bass part has a steady bass line. There are performance instructions: "1./3.Tutti/2.Ten." for Flgh./Trp., "1./3.Tutti/2.Soli" for Ten./Bar., "1./3.Ten. 2.Soli" for Holz, and "1./3.Soli 2.Flgh." for Flgh./Trp. A section symbol (§) and a circled 1 are above the Holz staff at measure 9.

Musical score for measures 17-24. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The dynamic marking is *mf* (mezzo-forte). The Holz part has a melodic line with some grace notes. The Flgh./Trp. part has a rhythmic accompaniment. The Ten./Bar. part has a similar rhythmic accompaniment. The Begl./Bass part has a steady bass line. A trill is marked in the Holz part at measure 24.

In schönen Leintal
- Direktion in C -

25 ②

Holz *mf*

Flgh./Trp. *Tutti* *mf* *f*

Ten./Bar. *Tutti* *mf* *f*

Begl./Bass *mf* *f*

35

Holz *ff* Weiter *ff* FINE

Flgh./Trp. *ff*

Ten./Bar. *Soli*

Begl./Bass *Soli*

45 ③

Holz *mf* *ff* 1. 2. D.S. al FINE

Flgh./Trp. *mf* *ff*

Ten./Bar. *ff* *mf* *ff*

Begl./Bass *ff* *mf* *ff*

In schönen Leintal
- Direktion in C -

TRIO 54

Holz *ff* *mf - mf - f*

Flgh./Trp. *ff* 1.Ten./2.Soli/3.Tutti *mf - mf - f*

Ten./Bar. *ff* 1.Soli/2.Flgh./3.Tutti *mf - mf - f*

Begl./Bass *ff* *mf - mf - f*

68 Holz *mf* ⑤

Flgh./Trp. Tutti *mf*

Ten./Bar. Tutti *mf*

Begl./Bass *mf*

81 Holz *f* *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

In schönen Leintal
- Direktion in C -

92

Holz *f* *tr* 1. 2. 3. Weiter FINE

Flgh./Trp. Trp.

Ten./Bar.

Begl./Bass

102 ⑥

Holz *f*

Flgh./Trp. *f*

Ten./Bar. Soli

Begl./Bass Soli *f* Sch.

110

Holz TRIO D.S. al FINE

Flgh./Trp. Trp.

Ten./Bar.

Begl./Bass

Im schönen Leintal

Musik: Franz Meierhofer

Text: Albrecht Fauser

1.Flügelhorn in Bb

1

9

1. 1./3.Tutti/2.Ten. 2.Soli

mf

19

2 Tutti

mf

29

f

37

1. 1. 2. 3.

Weiter ff FINE

45

3 mf ff

1. 2. D.S. al FINE

54

TRIO

3 4 1.Ten./2.Soli/3.Tutti

ff mf - mf - f

68

5 Tutti

mf

80

f

92

1. Trp. 2. 3.

Weiter FINE

102

6 f

110

Trp.

1. Tenorhorn in Bb

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Musical notation for measures 1-8. Dynamics: *ff*.

Musical notation for measures 9-18. Dynamics: *mf*. Performance instructions: ① 1./3. Tutti/2. Soli, 1./3. Soli, 2. Flgh.

Musical notation for measures 19-26. Dynamics: *mf*. Performance instruction: ② Tutti.

Musical notation for measures 27-36. Dynamics: *f*.

Musical notation for measures 37-44. Performance instructions: 1. Soli, 2., 3., Weiter, FINE.

Musical notation for measures 45-53. Dynamics: *ff*, *mf*, *ff*. Performance instructions: ③, 1., 2., D.S. al FINE.

Musical notation for measures 54-67. Dynamics: *ff*, *mf - mf - f*. Performance instruction: ④ 1. Soli/2. Flgh./3. Tutti.

Musical notation for measures 68-79. Dynamics: *mf*. Performance instruction: ⑤ Tutti.

Musical notation for measures 80-91. Dynamics: *f*.

Musical notation for measures 92-101. Performance instructions: 1., 2., 3., Weiter, FINE.

Musical notation for measures 102-109. Performance instruction: ⑥ Soli.

Musical notation for measures 110-117. Performance instruction: TRIO D.S. al FINE.