

Direktion in C

Ich träume nur von Böhmen

(Polka)

Musik: Franz Meierhofer
Text: Franz Göttl

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The Holz part starts with a *ff* dynamic. The Flgh./Trp. part starts with *ff*, then *f*, and ends with *mf*. The Ten./Bar. part starts with *ff* and ends with *mf*. The Begl./Bass part starts with *f*.

Musical score for measures 9-16. A section symbol (S) and a circled 1 are above measure 9. The Holz part has a *mf 2: f* dynamic. The Flgh./Trp. part has a *2: f* dynamic. The Ten./Bar. part has a *2: f* dynamic. The Begl./Bass part has a *mf 2: f* dynamic. A performance instruction reads: "1. mal unten Flgh./2. mal oben Trp."

Musical score for measures 17-24. The Holz part has a *mf* dynamic. The Flgh./Trp. part has a *mf* dynamic. The Ten./Bar. part has a *mf* dynamic. The Begl./Bass part has a *mf* dynamic. A *Soli* marking is present above the Ten./Bar. part in measure 24.

Ich träume nur von Böhmen - Direktion in C -

25 **②**

Holz *mf*

Flgh./Trp.

Ten./Bar. *mf* **Tutti**

Begl./Bass *mf*

33

Holz *mf* *f* Folge **1.** **2.** FINE / poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *mf* *f*

43 **③**

Holz *ff* D.S. al FINE / poi TRIO

Flgh./Trp. *ff* **Tutti**

Ten./Bar. *ff* **Soli** **Tutti**

Begl./Bass *ff* **Soli**

Ich träume nur von Böhmen

- Direktion in C -

TRIO

55

§

④

Musical score for measures 55-66. The score is for a Trio and includes parts for Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score starts with a dynamic of *f* and changes to *mf 3xf* at measure 58. There are performance markings for *tr* (trill) and *v* (accents). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

1.Ten./2.Soli/3.Tutti

1.Soli/2.Flgh./3.Tutti

67

Musical score for measures 67-74. The score continues with the same instrumentation. The woodwinds and strings play sustained chords and rhythmic patterns. The dynamic remains *mf 3xf*. There are performance markings for *v* (accents). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Tutti

Tutti

75

⑤

Musical score for measures 75-84. The score continues with the same instrumentation. The woodwinds and strings play sustained chords and rhythmic patterns. The dynamic is *mf*. There are performance markings for *tr* (trill) and *v* (accents). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Ich träume nur von Böhmen

- Direktion in C -

83

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

f

f

f

Detailed description: This system covers measures 83 to 88. The woodwinds (Holz) enter in measure 84 with a melodic line marked *f*. The flugelhorn and trumpet (Flgh./Trp.) play a sustained chord with a melodic line. The tenor and baritone (Ten./Bar.) play a sustained chord with a melodic line. The bassoon and bass (Begl./Bass) play a rhythmic accompaniment. Dynamics include *f* and *f*.

89

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. | 2. | 3.

Weiter

FINE

Ten.

Soli

mf

Detailed description: This system covers measures 89 to 94. The woodwinds (Holz) play a rhythmic pattern in three variations (1., 2., 3.). The flugelhorn and trumpet (Flgh./Trp.) play a sustained chord. The tenor and baritone (Ten./Bar.) play a sustained chord with a melodic line, marked *Soli* and *mf*. The bassoon and bass (Begl./Bass) play a rhythmic accompaniment. Dynamics include *mf*. The system ends with the word "FINE".

95

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

⑥

mf

Tutti

f

Tutti

f

mf

Detailed description: This system covers measures 95 to 100. The woodwinds (Holz) play a melodic line marked *mf*. The flugelhorn and trumpet (Flgh./Trp.) play a sustained chord with a melodic line, marked *Tutti* and *f*. The tenor and baritone (Ten./Bar.) play a sustained chord with a melodic line, marked *Tutti* and *f*. The bassoon and bass (Begl./Bass) play a rhythmic accompaniment, marked *mf*. Dynamics include *mf*, *f*, and *f*.

Ich träume nur von Böhmen
- Direktion in C -

103

Woodwind (Holz) part: Starts with a rest, then plays a series of chords marked *f* (forte) from measure 104 onwards.

Flg./Trp. part: Plays sustained chords, with a *Ten.* (Tutti) marking and *mf* (mezzo-forte) dynamic in measure 108.

Ten./Bar. part: Plays sustained chords, with a *Soli* marking and *mf* dynamic in measure 108.

Begl./Bass part: Plays a rhythmic accompaniment of chords marked *f* throughout the section.

111 ⑦

Woodwind (Holz) part: Starts with a rest, then plays chords marked *mf* (mezzo-forte) from measure 112 onwards.

Flg./Trp. part: Plays sustained chords, with a *Tutti* marking and *f* (forte) dynamic in measure 118.

Ten./Bar. part: Plays sustained chords, with a *Tutti* marking and *f* dynamic in measure 118.

Begl./Bass part: Plays a rhythmic accompaniment of chords marked *mf* throughout the section.

119

Woodwind (Holz) part: Plays a rhythmic accompaniment of chords marked *f* throughout the section, ending with a double bar line and a repeat sign.

Flg./Trp. part: Plays sustained chords with some melodic movement.

Ten./Bar. part: Plays sustained chords with some melodic movement.

Begl./Bass part: Plays a rhythmic accompaniment of chords marked *f* throughout the section.

TRIO D.S. al FINE

Ich träume nur von Böhmen

(Polka)

ff mf

9 ① **S**
2xf

17

25 ② **7** **Tutti**
mf f 1. Folge 2. FINE / poi TRIO

43 ③ **Tutti**
ff f

55 **TRIO** **S** ④ 1.Ten./2.Soli/3.Tutti
f mf 3xf D.S. al FINE / poi TRIO

65 **Tutti**

75 ⑤ **mf**

85 **f** 1. Ten. 2. Weiter 3. FINE

95 ⑥ **Tutti**
f

105 **Ten.** ⑦ **mf**

117 **Tutti**
f TRIO D.S. al FINE

1. Tenorhorn in B \flat

Ich träume nur von Böhmen

(Polka)

Musik: Franz Meierhofer
Text: Franz Göttl

9 **1** *ff* *mf*

17 *mf* **Soli**

25 **2** *mf* **Tutti**

33 *f* **1.** **2.** Folge FINE / poi TRIO

43 **3** *ff* **Soli** **Tutti** *f*

55 **TRIO** *f* **4** *mf 3xf* **1. Soli/2. Flgh./3. Tutti** D.S. al FINE / poi TRIO

65 *f* **Tutti**

75 **5** *mf*

85 *f* **1.** **2.** **Soli** **3.** Weiter *mf* FINE

95 **6** *f* **Tutti**

107 *mf* **Soli** **7**

117 *f* **Tutti** **8**

Ich träume nur von Böhmen

(Polka)

9 ① *ff* *mf*

23 *mf* *2^f* *Ten.* ② *Tutti* *mf*

34 *f* 1. 2. Folge FINE / poi TRIO

43 ③ *Bass* *ff* *Tutti* *f* *Tutti*

55 *f* ④ D.S. al FINE / poi TRIO

65 *Tutti*

75 ⑤ *f*

89 1. 2. *Ten.* 3. ⑥ *Tutti* *f* Weiter FINE

108 *Ten.* ⑦ *mf* *f* *Tutti* *f* *Tutti* TRIO D.S. al FINE

1. Ich träume nur von Böhmen,
diesem wunderbaren Land.
Von seinen Feldern, seinen grünen Auen,
von meinem Elternhaus am Waldesrand.

In allen meinen Träumen
sehe ich das Land vor mir.
Ja ich kann Böhmen einfach nicht vergessen,
in meinen Träumen ist es immer hier.

2. Ich hör' die alten Lieder,
über Liebe, über Leid.
Wie sie von Glück und auch von Trauer singen,
von einer schönen, längst vergang'nen Zeit.

In allen meinen Träumen
sehe ich das Land vor mir.
Ja ich kann Böhmen einfach nicht vergessen,
in meinen Träumen ist es immer hier.