

# HERZGEFÜHL Polka

(Instrumental polka)

Holz *Tutti* *f*

Flügelhorn *Tutti* *f*

Trompeten *Tutti* *f* *Tpt.*

Tenorhorn *Tutti* *f*

Baritone *Tutti* *f*

Posaunen *Tutti* *f*

Tuba *Tutti* *f* *Soli*

9 **1**

Hl. *mf* *tr*

Flg./Tpt. *mf* *1. Tutti, 2. Flg.*

Ten./Bar. *mf* *1. Tutti, 2. Flg.*

Tbn./Tba. *mf*

13 *tr*

Hl. *tr*

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

HERZGEFÜHL Polka  
Direktion in C

2

17

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*tr*

*tr*

*Soli*

*mf*

25

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*mf*

*mf*

33

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*f*

*Tutti*

*f*

*Tutti*

*f*

*f*

HERZGEFÜHL Polka  
Direktion in C

38 *tr*

1. 2. 3

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

Tpt.

Soli

43 ③

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*f*

*f*

*f*

Soli

3

3

3

47

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*p*

*f*

*p*

*f*

*p*

3

3

3

Tpt.

Soli

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Direktion in C

4 53 **④**

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*Soli adlib*  
*mf*

*Soli*  
*mf*

61

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

**⑤**

69

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*1.Flg.,2.Soli*  
*mf*

*1.Soli,2.Klar.*  
*mf*

*1.Soli,2.Klar.*  
*mf*

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73

HI.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

77

HI.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*f* **Tutti**

*f* **Tutti**

*f* **Tutti**

*f* **Tutti**

82

HI.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

3

1. 2.

*f* **Soli**

*f* **Soli**

poi Trio

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6

87

HI.

Flg./Tpt.

**Trio**

Ten./Bar.

Tbn./Tba.

unis

*f*

Detailed description: This system covers measures 87 to 91. The Horns and Flute/Trumpet parts are silent. The Tenor/Baritone and Trombone/Euphonium parts play in unison, marked 'unis'. The Tenor/Baritone part has a dynamic of *f* and features a melodic line with slurs and accents. The Trombone/Euphonium part provides a harmonic accompaniment with chords and single notes, also marked *f*.

92

HI.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*mf - mf - f*

1. Ten., 2. Soli, 3. Tutti

*mf - mf - f*

1., 2. Tacet, 3. Soli

*mf - mf - f*

1. Soli, 2. Flg., 3. Tutti

*mf - mf - f*

*mf - mf - f*

tr

Detailed description: This system covers measures 92 to 99. The Horns part features chords with trills (tr) and a dynamic of *mf - mf - f*. The Flute/Trumpet part plays chords with a dynamic of *mf - mf - f*. The Tenor/Baritone part plays chords with a dynamic of *mf - mf - f*. The Trombone/Euphonium part plays a rhythmic accompaniment with a dynamic of *mf - mf - f*. The Flute/Trumpet part has a dynamic of *mf - mf - f* and includes instructions: '1., 2. Tacet, 3. Soli'. The Tenor/Baritone part has a dynamic of *mf - mf - f* and includes instructions: '1. Soli, 2. Flg., 3. Tutti'. The Horns part has a dynamic of *mf - mf - f* and includes instructions: '1. Ten., 2. Soli, 3. Tutti'. There are trill markings (tr) above the Horns part in measures 92, 95, and 98.

100

HI.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

*mf*

1. Soli, 2., 3. Ten.

*mf*

1. Soli, 2., 3. Ten.

*mf*

1. Flg., 2., 3. Soli

Detailed description: This system covers measures 100 to 104. The Horns part is silent. The Flute/Trumpet part plays chords with a dynamic of *mf*. The Tenor/Baritone part plays chords with a dynamic of *mf*. The Trombone/Euphonium part plays a rhythmic accompaniment with a dynamic of *mf*. The Flute/Trumpet part has a dynamic of *mf* and includes instructions: '1. Soli, 2., 3. Ten.'. The Tenor/Baritone part has a dynamic of *mf* and includes instructions: '1. Flg., 2., 3. Soli'.

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⑦  
108 *Soli*  
Hl. *mf* *tr* 7  
Flg./Tpt.  
Ten./Bar.  
Tbn./Tba. *mf*

116 *Tutti*  
Hl. *f*  
Flg./Tpt. *Tutti* *f*  
Ten./Bar. *Tutti* *f*  
Tbn./Tba. *f*

122 *Soli* *mf* *Soli* *mf* *Soli* *mf*  
Hl. 1. 2. 3. *weiter* *Fine*  
Flg./Tpt. *Soli* *mf*  
Ten./Bar. *Soli* *mf*  
Tbn./Tba.

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Direktion in C

⑧

8 128

Hl. 1.Fl.,2.Soli *mf* *tr* 2.Tutti *mf-f*

Flg./Tpt. 1.Soli,2.Klar. *mf* 2.Tutti *mf-f*

Ten./Bar. *mf* *mf-f*

Tbn./Tba. *mf* *mf-f*

134

Hl. 1. *mf* Soli 2. *f*

Flg./Tpt. Klar. *f*

Ten./Bar. *f* Soli

Tbn./Tba. *f* Soli

**Trio D.S. al Fine senza rep.**

138

Hl.

Flg./Tpt.

Ten./Bar. *f*

Tbn./Tba. *f*