

Direktion in C

"Heiligenkreuzer - Musikanten" Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedny

The musical score is arranged in four systems, each with two staves: Flgh./Ten. (Flügelhorn/Tenor) and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *ff*, *mf*, and *f*. Rehearsal marks 1, 11, 18, and 25 are placed at the beginning of their respective systems. The first system starts with a *ff* dynamic and a *mf* dynamic. The second system starts with a *f* dynamic. The third system starts with a *mf* dynamic. The fourth system starts with a *f* dynamic. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, ties, and accents.

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31

Flgh./Ten. 1. 2. Bass

Begl./Bass *mf* *ff* *Soli*

39 ③

Flgh./Ten.

Begl./Bass

49 Tutti 1. 2. *Soli*

Flgh./Ten.

Begl./Bass

TRIO 56 ④ Ten. *ff* *mf*

Flgh./Ten.

Begl./Bass

Detailed description: This is a page of a musical score for a brass band. It contains three systems of music, each for two parts: Flgh./Ten. (Flugelhorn/Tenore) and Begl./Bass (Bass Trombone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system (measures 31-38) features a first ending (1.) and a second ending (2.). The Flgh./Ten. part has a *mf* dynamic in the first ending and a *ff* dynamic in the second ending. The Begl./Bass part has a *ff* dynamic in the second ending. The second system (measures 39-48) includes a triplet of eighth notes in the Flgh./Ten. part. The third system (measures 49-56) is marked 'TRIO' and includes a 'Tutti' marking. It features a first ending (1.) and a second ending (2.). The Flgh./Ten. part has a *ff* dynamic in the first ending and a *mf* dynamic in the second ending. The Begl./Bass part has a *ff* dynamic in the first ending and a *mf* dynamic in the second ending. There are also 'Soli' markings in the Flgh./Ten. part of the second and third systems.

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64
Flgh./Ten.
Begl./Bass

72
Flgh./Ten. *Tutti* **5**
Begl./Bass *mf*

80
Flgh./Ten. *f*
Begl./Bass *mf*

86
Flgh./Ten. 1. *v* Trp. 2. *v*
Begl./Bass *v* **FINE**

Detailed description: This is a page of a musical score for a marching band. It features four systems of music, each with a Flgh./Ten. (Flute/Tenor) part on a treble clef staff and a Begl./Bass (Bass Drum) part on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system (measures 64-71) shows the Flgh./Ten. playing a melodic line with slurs and accents, while the Begl./Bass provides a rhythmic accompaniment of eighth notes. The second system (measures 72-79) begins with a 'Tutti' marking and a circled '5' in the Flgh./Ten. part, indicating a five-measure rest. Dynamics include 'mf' (mezzo-forte). The third system (measures 80-85) features a 'f' (forte) dynamic in the Flgh./Ten. part. The fourth system (measures 86-93) includes a 'Trp.' (Trumpet) section with first and second endings, and concludes with a 'FINE' marking. Various performance instructions like 'v' (accents) and 'mf' are scattered throughout the score.