

Direktion in C

Gruß von Taubenkogel Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedný

Flgh./Ten.

Begl./Bass

f *mf* *mf*

Flgh./Ten.

Begl./Bass

8

Flgh./Ten.

Begl./Bass

15

f *mf*

1. 2.

Ten./Bar.

3

2

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23 ②

Flgh./Ten.

Begl./Bass

31

Flgh./Ten.

Begl./Bass

35

1. 2.

Flgh./Ten.

Begl./Bass

Bass *f* 3

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41

Flgh./Ten. *Ten.*

TRIO

Begl./Bass

f *mf*

51

Flgh./Ten.

Begl./Bass

55

Flgh./Ten.

Begl./Bass

f *f*

Tutti

Gruss von Taubenkogel Marsch Direktion in C

59 **4**

Flgh./Ten.

Begl./Bass

mf

65

Flgh./Ten.

Begl./Bass

f

71

Flgh./Ten.

Begl./Bass

1. Trp. 2.

FINE

1.Flügelhorn in B♭

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The musical score is written for a 1st Flute Horn in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents over the first four notes. A first ending bracket spans measures 5 through 8, marked with a circled 1 (①) above the staff. The second staff continues the melody with slurs and accents. The third staff features a first ending bracket (1.) and a second ending bracket (2.), with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. The fourth staff starts with a circled 2 (②) above the staff and includes a triplet of eighth notes marked with a circled 3 (③). The fifth staff has first and second ending brackets. The sixth staff is labeled 'TRIO' and begins with a circled 4 (④) above the staff. It features a first ending bracket (1.) and a circled 3 (③) above the staff, followed by a 15-measure rest. The seventh staff continues the melody with a forte (*f*) dynamic. The eighth staff has first and second ending brackets, with the word 'Trp.' above the staff and 'FINE' at the end of the piece.

1. Tenorhorn in B♭

Gruß von Taubenkogel Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedný

The musical score is written for Tenorhorn in B♭ and consists of eight staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Soli*. It features first and second endings, triplets, and a TRIO section starting at measure 41. The piece concludes with a **FINE** marking.

1. *f* *mf* ①

9

17 *f* *mf* *f* *Soli* 3

23 ② 3

31 ① *f* *Soli* 3 ②

41 **TRIO** *f* *mf* ③ *Soli*

55 ④ *mf*

67 *f* ① ② **FINE**