

Flügelhorn in B

# GRUSS AUS MAUTERN

Marsch von Franz Meierhofer

Arr.: Erwin Zsaitsits

The musical score consists of six staves of music for Flügelhorn in B. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one flat. The music includes various dynamic markings: forte (f), piano (p), and mezzo-forte (mf). Performance instructions like '1.', '2.', '1. Tenh.', '1. Trp.', and '2.' are placed above certain measures. Measure numbers 59 and 60 are visible.

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Tenorhorn in B

# GRUSS AUS MAUTERN

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Arr.: Erwin Zsaitsits

The musical score consists of six staves of music for Tenorhorn in B. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one flat. The music includes various dynamic markings: forte (f), piano (p), and mezzo-forte (mf). Performance instructions like '1.', '2.', 'Solo', and '3.' are placed above certain measures. Measure numbers 59 and 60 are visible.

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