

"Gösser" Bier Polka

Holz *f* *mf*

Flgh./Trp. *ff* *mf*

Ten./Bar. *ff* *mf*

Begl./Bass *ff* *mf*

13

Holz

Flgh./Trp. *mf*

Ten./Bar. *mf*

Begl./Bass

21 (A)

Holz *mf* *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *mf*

♩ Notensatz: Pavol Prostedný 05/2017 ♪

"Gösser" Bier Polka
Direktion in C

29

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. Folge

2. Fine

ff

f

ff

f

ff

39

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Bass

D.S. al Fine poi TRIO

f

f

f

f

f

f

Tutti

Soli

Tutti

cin

TRIO



51

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Ten.

1.Ten.,2.Tutti

Soli

1.Soli,2.Tutti

f

mf-f

f

mf

mf-f

f

mf-f

f

mf-f

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63

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system covers measures 63 to 73. The woodwinds (Holz) play a rhythmic pattern of eighth notes with chords. The flugelhorn/trumpet (Flgh./Trp.) and tenor/baritone (Ten./Bar.) parts feature sustained chords and melodic lines. The bass line (Begl./Bass) provides a steady accompaniment with eighth notes.

74

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Detailed description: This system covers measures 74 to 80. The woodwinds continue with their rhythmic pattern. The flugelhorn/trumpet and tenor/baritone parts have sustained chords. The bass line continues with eighth notes, including a melodic phrase in measures 78-80.

81

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Tutti

mf

Tutti

mf

Detailed description: This system covers measures 81 to 85. The woodwinds play a rhythmic pattern. The flugelhorn/trumpet and tenor/baritone parts feature sustained chords. The bass line continues with eighth notes. The word "Tutti" is written above the flugelhorn/trumpet and tenor/baritone staves, and the dynamic marking *mf* is written below them.

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Direktion in C

87 **D**

Holz *mf*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

98

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

107

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

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Direktion in C

1. Folge 2. Fine

115 Holz Flgh./Trp. Ten./Bar. Begl./Bass

f

Detailed description: This system contains measures 115 to 122. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute and Trumpet), Ten./Bar. (Tenor Saxophone and Baritone), and Begl./Bass (Bassoon and Bass). The woodwinds play a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment. The key signature has two flats, and the time signature is 2/4. The section is divided into two parts, '1. Folge' and '2. Fine'. A dynamic marking of *f* is present in the woodwind part.

123

Holz Flgh./Trp. Ten./Bar. Begl./Bass

f *f*

Detailed description: This system contains measures 123 to 132. It features the same four staves as the previous system. The woodwinds play a more active role with many beamed notes. The strings continue with their accompaniment. The key signature and time signature remain the same. Dynamic markings of *f* are present in the woodwind and bassoon parts.

133 rit. 

Holz Flgh./Trp. Ten./Bar. Begl./Bass

f Tutti Tutti

TRIO D.S. al Fine

Detailed description: This system contains measures 133 to 142. It features the same four staves. The woodwinds play a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment. The key signature and time signature remain the same. Dynamic markings of *f* and *rit.* are present. The section ends with a 'Tutti' marking and a 'TRIO D.S. al Fine' instruction.