

1. Flügelhorn in B

Für unsere Emma

von Franz Meierhofer

Arr.: Heribert Raich sen.

Marsch $\text{♩} = 120$

Musical score for Flügelhorn in B, first part of the piece 'Für unsere Emma'. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 40 measures. The first section (measures 8-30) is marked 'Marsch' and features dynamic markings of *f*, *ff*, and *mf*. The second section (measures 30-40) is marked 'TRIO' and features dynamic markings of *ff* and *f*. The score includes first and second endings and a repeat sign.

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1. Tenorhorn in B

Blasorchester Heribert Raich auf ATP/CD

Für unsere Emma

von Franz Meierhofer

Arr.: Heribert Raich sen.

Marsch $\text{♩} = 120$

Musical score for Tenorhorn in B, first part of the piece 'Für unsere Emma'. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 68 measures. The first section (measures 9-30) is marked 'Marsch' and features dynamic markings of *f*, *ff*, and *mf*. The second section (measures 30-68) is marked 'TRIO' and features dynamic markings of *ff*, *p*, and *f*. The score includes first and second endings and a repeat sign.

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