

Für Nina Polka

Holz *ff*

Flgh./Trp. *ff*

Ten./Bar. *ff*

Begl./Bass *ff*

9 $\text{\textcircled{1}}$

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

Soli

17

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Für Nina - Direktion in C -

25 ②

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

33

Holz *f* Folge *f* FINE

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

43 ③

Holz *f* D.S. al FINE

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

Für Nina
- Direktion in C -

TRIO

52

4

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

62

Flgh./Trp.

Ten./Bar.

Begl./Bass

70

5

Flgh./Trp.

Ten./Bar.

Begl./Bass

Für Nina - Direktion in C -

78

Holz *f* 1. 2. FINE

Flgh./Trp. *Tutti* *f* *Soli*

Ten./Bar. *Tutti* *f*

Begl./Bass *f*

88 ⑥

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *Soli* *f*

Begl./Bass *Soli* *f*

94

Holz *rit.* TRIO D.S. al FINE

Flgh./Trp. *Trp.*

Ten./Bar.

Begl./Bass *Sch.*

Für Nina Polka

8

ff

9 ①

mf

25 ②

mf

33

f

Folge *f*

FINE

43 ③

D.S. al FINE

52

TRIO

ff

1

④ 1.Ten./2.Tutti

mf-f

62

70 ⑤ Soli

mf

78 Tutti

f

1. Soli

2.

FINE

88 ⑥

f

94

rit. Trp.

TRIO D.S. al FINE

Für Nina Polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 9 marked with a first ending symbol. Dynamics: *mf*. Includes a *Soli* marking.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measure 17. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measure 25 marked with a second ending symbol. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measure 33. Dynamics: *f*. Includes first and second endings. Markings: Folge, FINE.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measure 43 marked with a third ending symbol. Dynamics: *f*. Includes first and second endings. Markings: D.S. al FINE.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measure 52 marked as the start of the TRIO section. Dynamics: *ff*. Measure 54 marked with a fourth ending symbol. Dynamics: *mf-f*. Marking: 1.Soli/2.Tutti.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measure 62. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measure 70 marked with a fifth ending symbol. Dynamics: *mf*. Marking: 2. spielen.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measure 78. Dynamics: *f*. Includes first and second endings. Marking: Tutti, FINE.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Measure 88 marked with a sixth ending symbol. Dynamics: *f*. Marking: *Soli*.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Measure 94. Dynamics: *rit.*. Includes a fermata over the final measure. Marking: TRIO D.S. al FINE.