

Friedens Polka

(Polka mit gesangt)

The musical score is arranged for a concert band. It features five systems of staves. The first system includes Holz (Woodwinds), Flügelhorn/Trompeten (Trumpets), Tenorhorn/Bariton (Tenor Horn/Baritone), and Posaunen/Tuba (Tubas). The second system includes HL (Horn), Flg./Tpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Horn/Baritone), and Pos./Tba. (Tuba). The third system includes HL, Flg./Tpt., Ten./Bar., and Pos./Tba. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *Tutti*, *Soli*, and *1. Tutti, 2., 3. Flg.*. The score is in 2/4 time and includes a repeat sign with a first ending bracket.

Friedens Polka
Direktion in C

2

13

Hl. *mf*

Flg./Tpt. *mf* **Tutti**

Ten./Bar. *mf* **Tutti**

Pos./Tba. *mf*

21 2

Hl. *mf* *tr* *f*

Flg./Tpt. *mf* *f*

Ten./Bar. *mf* *f*

Pos./Tba. *mf*

29 *tr* *f*

Hl. *f*

Flg./Tpt. *f*

Ten./Bar. *f*

Pos./Tba. *f*

Detailed description: This is a page of a musical score for a brass band. It contains three systems of music, each with five staves. The instruments are Horns (Hl.), Flugelhorn/Trumpet (Flg./Tpt.), Tenor/Baritone (Ten./Bar.), and Bass/Euphonium (Pos./Tba.). The key signature is one flat (B-flat), and the time signature is 2/4. The first system starts at measure 13. The Horn part has a dynamic marking of *mf*. The Flugelhorn/Trumpet part has a dynamic marking of *mf* and a **Tutti** instruction. The Tenor/Baritone part has a dynamic marking of *mf* and a **Tutti** instruction. The Bass/Euphonium part has a dynamic marking of *mf*. The second system starts at measure 21, with a first ending bracketed and numbered '2'. The Horn part has a dynamic marking of *mf*, a trill (*tr*) marking, and a dynamic marking of *f*. The Flugelhorn/Trumpet part has a dynamic marking of *mf* and a dynamic marking of *f*. The Tenor/Baritone part has a dynamic marking of *mf* and a dynamic marking of *f*. The Bass/Euphonium part has a dynamic marking of *mf*. The third system starts at measure 29. The Horn part has a trill (*tr*) marking and a dynamic marking of *f*. The Flugelhorn/Trumpet part has a dynamic marking of *f*. The Tenor/Baritone part has a dynamic marking of *f*. The Bass/Euphonium part has a dynamic marking of *f*.

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Direktion in C

poi Trio

35

1. 2. 3.

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Soli

mf *f* *f*

41

3.

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f *Unis* *Soli*

f *mf*

tr

45

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f *mf*

Friedens Polka
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4

49

HL. *tr*

Flg./Tpt.

Ten./Bar. *f* *unis*

Pos./Tba. *f*

D.S. al 3. vol senza rep. poi Trio

Detailed description: This system contains measures 49 through 53. The Horns (HL.) play a complex chordal texture with trills. The Flute and Trumpet (Flg./Tpt.) play a simple harmonic accompaniment. The Tenor and Baritone (Ten./Bar.) play a melodic line starting with a forte (*f*) dynamic and a unison (*unis*) instruction. The Trombone and Bass Trombone (Pos./Tba.) play a rhythmic accompaniment with a forte (*f*) dynamic. The section concludes with a *D.S. al 3. vol senza rep. poi Trio* instruction.

54

HL. 1. 2.

Flg./Tpt. *Soli* *mf*

Ten./Bar. *Soli*

Pos./Tba.

Detailed description: This system contains measures 54 through 58. The Horns (HL.) play a chordal accompaniment with first and second endings. The Flute and Trumpet (Flg./Tpt.) play a melodic line with a *Soli* instruction and a mezzo-forte (*mf*) dynamic. The Tenor and Baritone (Ten./Bar.) also play a melodic line with a *Soli* instruction. The Trombone and Bass Trombone (Pos./Tba.) play a rhythmic accompaniment.

59

HL. 4

Flg./Tpt. *Ten.* *mf* 1. Ten., 2. Soli

Trio

Ten./Bar. *Soli* *f* *mf* 1. Soli, 2. Flg.

Pos./Tba. *Tba.* *f* *mf*

Detailed description: This system contains measures 59 through 63. The Horns (HL.) play a chordal accompaniment with a first ending. The Flute and Trumpet (Flg./Tpt.) play a melodic line with a *Ten.* instruction and a mezzo-forte (*mf*) dynamic, with a *1. Ten., 2. Soli* instruction. The Trio section is indicated. The Tenor and Baritone (Ten./Bar.) play a melodic line with a *Soli* instruction, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic, with a *1. Soli, 2. Flg.* instruction. The Trombone and Bass Trombone (Pos./Tba.) play a rhythmic accompaniment with a *Tba.* instruction, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic.

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67

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

72

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

1.Soli,2.Ten.

1.Soli,2.Ten.

1.Fl.,2.Soli

77

5

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

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6

85

HL.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Tutti
mf

Detailed description: This system covers measures 85 to 92. The Horns (HL.) play a complex, rhythmic pattern of chords. The Flute (Flg.) and Trumpets (Tpt.) play a melodic line with some rests. The Tenors (Ten.) and Baritone (Bar.) play a similar melodic line. The Basses (Pos.) and Trombones (Tba.) play a steady eighth-note accompaniment. The dynamic is marked *mf* and the tempo is *Tutti*.

93 6

HL.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

Detailed description: This system covers measures 93 to 98. The Horns (HL.) are silent. The Flute (Flg.) and Trumpets (Tpt.) play a melodic line. The Tenors (Ten.) and Baritone (Bar.) play a similar melodic line. The Basses (Pos.) and Trombones (Tba.) play a steady eighth-note accompaniment. The dynamic is marked *mf*.

99

HL.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

Detailed description: This system covers measures 99 to 106. The Horns (HL.) play a complex, rhythmic pattern of chords. The Flute (Flg.) and Trumpets (Tpt.) play a melodic line. The Tenors (Ten.) and Baritone (Bar.) play a similar melodic line. The Basses (Pos.) and Trombones (Tba.) play a steady eighth-note accompaniment. The dynamic is marked *f*.

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105 Trio D.S. al Coda ⁷

HL.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

Soli
mf

Detailed description: This system covers measures 105 to 108. The Horns (HL.) play a rhythmic pattern of eighth notes. The Flute (Flg./Tpt.), Tenor Baritone (Ten./Bar.), and Bass Trombone (Pos./Tba.) parts feature sustained chords. The Bass Trombone part includes a triplet of eighth notes. The system concludes with a repeat sign and a fermata over the final measure.

♠ Coda

109 Tutti

HL.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

f Tutti
f Tutti
f Tutti

Detailed description: This system covers measures 109 to 112. The Horns (HL.) play a rhythmic pattern of eighth notes. The Flute (Flg./Tpt.), Tenor Baritone (Ten./Bar.), and Bass Trombone (Pos./Tba.) parts feature sustained chords. The Bass Trombone part includes a triplet of eighth notes. The system concludes with a repeat sign and a fermata over the final measure.

113 Fine

HL.
Flg./Tpt.
Ten./Bar.
Pos./Tba.

Sch.

Detailed description: This system covers measures 113 to 116. The Horns (HL.), Flute (Flg./Tpt.), and Tenor Baritone (Ten./Bar.) parts feature sustained chords. The Bass Trombone (Pos./Tba.) part includes a triplet of eighth notes. The system concludes with a repeat sign and a fermata over the final measure.

Vocal in C

Friedens Polka

Musik: Franz Meierhofer
Text: Christoph Königsberger
Arr.: Pavol Prostedný

§ (Polka mit gesangt)

The musical score is written in 2/4 time and consists of several parts:

- Vocal in C:** The first two staves show the vocal line with measures 4, 16, and 14. The second staff includes first, second, and third endings for measures 14, 2, and 2.
- Trio:** The Trio section begins at measure 59. It features a piano accompaniment with dynamics *mf* and *f*. The score includes measures 69, 77, 85, 93, and 101. It is marked **Tutti** and **Soli**.
- Coda:** The Coda section starts at measure 109, marked **Tutti** and **f**. It concludes with the instruction **Trio D.S. al Coda** and **Fine**.

Überall auf dieser Welt Brennen Feuer und so viele Kinderaugen Fragen dich.
Wann kommt die Zeit...
Da wird es Frieden geben.
Bewahr die Heimat denk auch an mich.
Ist dieser Tag auch noch in so weiter Ferne, Ruhe und
Still für viele Menschen ungewohnt.
An die Liebe und den Frieden glaub ich gerne.
Weil sich der Glaube an das Gute lohnt.

Es kommt der Tag da werden Glocken läuten und
der Wind trägt ihren Klang durchs Land.
Es kommt der Tag da werden Waffen schweigen und
wilde Rosen blühen wo manche Mauer stand.

Coda: Weil sich der Glaube an das Gute lohnt.....