

Flügelhorn 1B \flat

Edith-Jodler

von Franz Meierhofer
Satz: Manfred Wiener

Jodler

mf

1.

mf

Detailed description: This is the first staff of music, labeled 'Jodler'. It begins with a treble clef and a common time signature. The first measure is marked with a double bar line and repeat dots, followed by a dynamic marking of *mf*. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots, followed by another *mf* dynamic marking.

2.

Fine //

f

p

Detailed description: This is the second staff of music. It starts with a second ending bracket labeled '2.' over the first two measures. The third measure is marked with a double bar line and repeat dots, followed by a dynamic marking of *f*. The melody continues with eighth and quarter notes. The section concludes with a double bar line and repeat dots, followed by a dynamic marking of *p*.

1.

2.

f

mf

Detailed description: This is the third staff of music. It features two first ending brackets labeled '1.' and '2.' over the first and second measures respectively. The third measure is marked with a double bar line and repeat dots, followed by a dynamic marking of *f*. The melody continues with eighth and quarter notes. The section concludes with a double bar line and repeat dots, followed by a dynamic marking of *mf*.

Polka

f

Detailed description: This is the fourth staff of music, labeled 'Polka'. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a double bar line and repeat dots, followed by a dynamic marking of *f*. The melody consists of eighth and quarter notes. The section concludes with a double bar line and repeat dots.

1.

2.

rit.

D.C. al Fine con Rep.

Detailed description: This is the fifth staff of music. It features two first ending brackets labeled '1.' and '2.' over the first and second measures respectively. The third measure is marked with a double bar line and repeat dots, followed by a dynamic marking of *rit.*. The melody continues with eighth and quarter notes. The section concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine con Rep.'