

edelBlech Polka

(Instrumental Polka)

Holz

Flügelhorn
Trompeten

Tenorhorn
Bariton

Posaunen
Tuba

Soli Rubato

mf

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

f

Tutti

f

f

f

Soli Tba.

Tempo di Polka

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

mf - mf - f

1.Soli,2.Ten.,3.Tutti

mf - mf - f

1.Flgh.,2.Soli,3.Tutti

mf - mf - f

mf - mf - f

mf - mf - f

mf - mf - f

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Direktion in C

25

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

tr

This system covers measures 25 to 28. The Holz part starts with a rest in measure 25, followed by a trill in measure 28. The Flg./Trp. part has a melodic line with slurs. The Ten./Bar. part has a sustained chord in measure 28. The Pos./Tba. part has a rhythmic accompaniment with slurs.

29

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

tr

1.,3.Ten.,2.Soli

1.,3.Soli,2.Flgh.

mf

mf

This system covers measures 29 to 36. The Holz part has a trill in measure 29. The Flg./Trp. part has a melodic line with slurs and a dynamic marking of *mf*. The Ten./Bar. part has a melodic line with slurs and a dynamic marking of *mf*. The Pos./Tba. part has a rhythmic accompaniment with slurs.

37 ②

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

tr

mf

mf

This system covers measures 37 to 44. The Holz part has a trill in measure 37. The Flg./Trp. part has a melodic line with slurs and a dynamic marking of *mf*. The Ten./Bar. part has a melodic line with slurs. The Pos./Tba. part has a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

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Direktion in C

45 **Tutti**

Holz *f* *p* *f*

Flg./Trp. *f* *p* *f*

Ten./Bar. *f* *p* *f*

Pos./Tba. *f* *p* *f*

49 **weiter** **poi TRIO**

Holz 1. 2. 3. *f*

Flg./Trp. *f*

Ten./Bar. *Soli* *mf*

Pos./Tba. *Sch.* *Sch.*

57 **③**

Holz

Flg./Trp.

Ten./Bar. *f* *Soli* *mf*

Pos./Tba.

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61

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

mf

f

Detailed description: This system contains measures 61 through 64. The woodwinds (Holz) are mostly silent, with a final chord in measure 64. The flugelhorn/trumpet (Flg./Trp.) also has a final chord in measure 64. The tenor/baritone (Ten./Bar.) plays a melodic line with a long note in measure 63. The bassoon/euphonium (Pos./Tba.) plays a rhythmic accompaniment of eighth notes.

65

D.S. al 3.vol senza rep.

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

f

Bar.

Tba.

Detailed description: This system contains measures 65 through 72. The woodwinds (Holz) play a complex melodic line with many slurs and accents. The flugelhorn/trumpet (Flg./Trp.) plays a rhythmic accompaniment. The tenor/baritone (Ten./Bar.) plays a melodic line with a long note in measure 71. The bassoon/euphonium (Pos./Tba.) plays a rhythmic accompaniment. The section ends with a double bar line and repeat sign in measure 72.

73

TRIO

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

f

Detailed description: This system contains measures 73 through 76, marked as the beginning of the TRIO section. The woodwinds (Holz) play a melodic line with a long note in measure 73. The flugelhorn/trumpet (Flg./Trp.) plays a rhythmic accompaniment. The tenor/baritone (Ten./Bar.) plays a melodic line with a long note in measure 73. The bassoon/euphonium (Pos./Tba.) plays a rhythmic accompaniment.

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Direktion in C

77 $\frac{3}{4}$ ④

Holz *mf-mf-f* *tr*

Flg./Trp. *mf-mf-f*
1.Ten.,2.Soli.,3.Tutti

Ten./Bar. *mf-mf-f*

Pos./Tba. *mf-mf-f*

85

Holz *tr*

Flg./Trp.

Ten./Bar.

Pos./Tba.

93 ⑤

Holz *Tutti* *mf*

Flg./Trp. *mf* *Tutti*

Ten./Bar. *mf*

Pos./Tba. *mf*

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Direktion in C

97

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

101

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

107

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

Soli

weiter

Soli Tba.

Sch.

113 ⑥

Holz

Flg./Trp.

Ten./Bar.

Pos./Tba.

D.S. al Fine senza rep.