

Die schönste im Dorf

(Polka)

Musical score for measures 1-8. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo). The Holz part features a series of chords and a melodic line. The Flgh./Trp. part has a melodic line with some rests. The Ten./Bar. part has a melodic line with some rests. The Begl./Bass part has a rhythmic accompaniment of eighth notes.

Musical score for measures 9-16. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking is *mf-f* (mezzo-forte to fortissimo). The Holz part starts with a rest and then plays a melodic line. The Flgh./Trp. part has a melodic line with some rests. The Ten./Bar. part has a melodic line with some rests. The Begl./Bass part has a rhythmic accompaniment of eighth notes. A section symbol with a circled 1 is above measure 9. The word "Tutti" is written above the Flgh./Trp. and Ten./Bar. parts.

Musical score for measures 17-24. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The Holz part has a melodic line with a trill in measure 17. The Flgh./Trp. part has a melodic line with some rests. The Ten./Bar. part has a melodic line with some rests. The Begl./Bass part has a rhythmic accompaniment of eighth notes. The word "Soli" is written above the Ten./Bar. part in measure 24.

Die schönste im Dorf - Direktion in C -

25 **②**

Holz *mf* *trm*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

33 *f* *trm*

Holz *f* Folge *ff* poi TRIO

Flgh./Trp. *Tutti* *f* *ff*

Ten./Bar. *Tutti* *f*

Begl./Bass *f*

43 **③** *p* *trm* *trm* *ff*

Holz *p* *trm* *trm* *ff*

Flgh./Trp. *p* *ff*

Ten./Bar. *ff* *Soli* *p*

Begl./Bass *ff* *p*

Die schönste im Dorf
- Direktion in C -

51

Holz *tr* *p* *ff* D.S. al 2. vol / poi TRIO

Flgh./Trp. *p* *ff*

Ten./Bar. *ff* Bar.

Begl./Bass *ff* *p* *ff* Sch. Tba.

TRIO 61

Holz *ff* *mf - mf - f* *tr*

Flgh./Trp. *ff* *mf - mf - f* 1.Ten./2.Soli./3.Tutti *mf*

Ten./Bar. *ff* *mf - mf - f* 1.Soli/2.Flgh./3.Tutti *mf*

Begl./Bass *ff* *mf - mf - f* *Soli*

73

Holz *mf* *tr*

Flgh./Trp. 1.Soli/2./3.Ten.

Ten./Bar. 1.Flgh./2./3.Soli

Begl./Bass *mf*

Die schönste im Dorf - Direktion in C -

81 **⑤**

Holz *mf* *tr*

Flgh./Trp. *mf* **Tutti**

Ten./Bar. *mf* **Tutti**

Begl./Bass *mf*

89

Holz *f* 1. 2. 3. *f* weiter **FINE**

Flgh./Trp. *f* **Soli** *mf*

Ten./Bar. *f* **Soli** *f*

Begl./Bass *f* **Tba.** *f* **Sch.** *f* **Sch.**

101 **⑥**

Holz *f* *rit.* **TRIO D.S. al FINE**

Flgh./Trp. *f*

Ten./Bar.

Begl./Bass *f* **Sch.**