

Die Lustigen 50er

Flügelhorn 1 in B

Polka

Musik: Franz Meierhofer

Text: Franz Göttl

Arr.: Wolfgang Schaudt

The musical score is written for Flügelhorn 1 in B and is in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *fz*, *p*, and *mf*. It features several musical markings including repeat signs, a 'Fine' marking, and a 'D.S. al Fine e poi Trio' instruction. The Trio section begins at measure 53 and includes a first ending (1.) and a second ending (2.). The score concludes with a Coda section starting at measure 101, which includes a 'D.S. al Coda' instruction.

mf *f* *mf*

11 *f*

23 *fz* *mf*

35 *f* *f* *p* Fine

46 *f* D.S. al Fine e poi Trio

53 *f* *mf* *f* 1.x tacet bis *, 3.x Tutti

65 *mf* * Tutti

77 *f* 1.

89 *mf* *f* *mf* 2.

101 *f* 1. 2. D.S. al Coda Coda

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2

mf *f* *mf*

10

21

fz *mf*

33

f *f* **Fine**

44

p *f* **D.S. al Fine e poi Trio**

53

Trio *f* *mf* **2.x tacet bis *, 3.x Tutti**

62

f *mf* *** Tutti**

75

85

mf

95

f *mf*

102

1. 2. **D.S. al Coda** **⊕ Coda**

Detailed description: This is a musical score for Tenorhorn, titled 'Die Lustigen 50er' (Polka). The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *f*, and then *mf*. The second staff starts at measure 10. The third staff starts at measure 21 with dynamics *fz* and *mf*. The fourth staff starts at measure 33 with dynamics *f* and *f*, ending with the instruction 'Fine'. The fifth staff starts at measure 44 with dynamics *p* and *f*, followed by 'D.S. al Fine e poi Trio'. The sixth staff starts at measure 53 with dynamics *f* and *mf*, followed by the instruction '2.x tacet bis *, 3.x Tutti'. The seventh staff starts at measure 62 with dynamics *f* and *mf*, followed by '* Tutti'. The eighth staff starts at measure 75. The ninth staff starts at measure 85 with a dynamic of *mf*. The tenth staff starts at measure 95 with dynamics *f* and *mf*. The final staff starts at measure 102 with dynamics *f* and *mf*, followed by the instruction 'D.S. al Coda' and a Coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.