

1.Posaune begl. in C

# Der Notenschmied Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

1

*ff*

9

①

*mf*

*f*

17

*mf*

*f*

26

②

35

③

43

**TRIO**

*f*

*mf*

53

63

④

*f*

72

⑤

*f*

**Soli**

**Weiter**

**FINE**

Detailed description: This is a musical score for the first bassoon part of 'Der Notenschmied Marsch'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte fortissimo (*ff*) dynamic. The second staff starts with a first ending bracket and a mezzo-forte (*mf*) dynamic, followed by a section marked forte (*f*). The third staff continues with a mezzo-forte (*mf*) section and a first ending bracket. The fourth staff begins with a second ending bracket and a mezzo-forte (*mf*) dynamic, followed by a section marked forte (*f*). The fifth staff continues with a mezzo-forte (*mf*) section and a first ending bracket. The sixth staff begins with a third ending bracket and a mezzo-forte (*mf*) dynamic, followed by a section marked forte (*f*). The seventh staff continues with a mezzo-forte (*mf*) section and a first ending bracket. The eighth staff begins with a fourth ending bracket and a forte (*f*) dynamic, followed by a section marked forte (*f*) and a first ending bracket. The score includes various musical notations such as rests, notes, beams, and dynamic markings. It also features section markers like 'Soli', 'Weiter', and 'FINE'.