

Direktion/Vocal in C

"de Monte Marsch"

Musik: Franz Meierhofer
Text: Herbert Bauernhofer
Arr.: Pavol Prostedný

ff *mf*

mf

mf

de Monte Marsch
 Direktion/Vocal in C

61 **TRIO** *ff*

73

81

89 *ff*

97 ⑤

107 *mf* Flgh. 1. 2. **FINE**

1) Schon zeitig früh am Morgen da zieht es uns hinaus,
 wir lassen manche Sorgen, gern zurück zu haus.
 Winter, Sturm und Regen, haben uns nichts an, gehn auf steilen Wegen,
 durch den grünen Tann.

2) So große grüne Wälder, die sorgen für manch Wild,
 und zwischendrin manch Felder, was für schönes Bild.
 An gewissen Tagen, raus mit dem Gewehr, zwischendurch mal jagen,
 Herz was willst du mehr...

1. Flügelhorn in B \flat

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The musical score is written for a single Flügelhorn in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several first and second endings, and a section marked 'TRIO' starting at measure 61. The piece concludes with a 'FINE' marking at the end of the final staff.

9 *ff* *mf*

21 *f*

33 *mf*

43 *ff*

53

61 *ff* *mf* 1. Ten./2. Soli

73 Tutti

93 *ff*

105 *mf* Soli FINE

1. Tenorhorn in B \flat

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1. Tenorhorn in B \flat score for "de Monte Marsch". The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a first ending bracket and a *ff* dynamic. The second staff begins with a first ending bracket and a *mf* dynamic. The third staff has a second ending bracket and a *f* dynamic. The fourth staff features a triplet and a first ending bracket with a *ff* dynamic. The fifth staff starts with a third ending bracket. The sixth staff has a second ending bracket and a *ff* dynamic. The seventh staff is marked "TRIO" and starts with a fourth ending bracket and a *mf* dynamic. The eighth staff is marked "Tutti" and ends with a *ff* dynamic. The ninth staff has a fifth ending bracket. The tenth staff concludes with a first ending bracket, a *mf* dynamic, and a "FINE" marking.