

Direktion in C

# Das bist Du Walzer

Musik und Text: Franz Meierhofer

Arr.: Pavol Prostedný

(Walzer mit Gesang)

The score is arranged for a symphonic band and includes the following parts:

- Holz (Woodwinds):** Flute, Clarinet, Bassoon, Saxophone. Dynamics: *f*, *mf*.
- Flügelhörner Trompeten (Trumpets):** Dynamics: *f*, *mf*.
- Tenorhorn Bariton (Tenor Horn/Baritone):** Dynamics: *f*, *mf*.
- Posaunen Tuba (Trombones/Tuba):** Dynamics: *f*, *mf*.

Key features of the score include:

- Tempo and Meter:** 3/4 time, marked as a waltz.
- Rehearsal Markers:** 9 and 17.
- Performance Instructions:** *f* (forte), *mf* (mezzo-forte), *Tutti*, *Soli*, and specific part groupings like "1.,3.Tutti,2.Ten." and "1.,3.Ten.,2.Soli".
- Articulation:** Accents and slurs are used throughout.

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25 ②

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

33

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

**Tutti**

*f*

*f*

*f*

weiter

poi Trio

39

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

1. 2. 3.

**Tpt.**

**Soli**

*f*

**Soli**

*f*

*f*

**Tba.**

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45 **3**

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f* *mf* *f*

53

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

D.S. al 3. vol. poi Trio senza rep.

58 *tr*

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

Soli

Tba.

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63 
 Musical score for measures 63-69. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Holz (Woodwinds), Flg./Tpt. (Flugelhorn/Trumpet), Trio (Tenor/Baritone and Pos./Tuba), Ten./Bar. (Tenor/Baritone), and Pos./Tba. (Pos./Tuba). The music starts with a dynamic of *f* (forte) and includes performance markings such as "1.Ten.,2.Tutti" and "Soli". The tempo is marked with a stylized 'S' symbol.

70 
 Musical score for measures 70-77. This section begins with a circled number 4, indicating a first ending. The dynamics are primarily *mf* (mezzo-forte). A trill marking "trm" is present in the woodwind part. The instrumentation remains consistent with the previous section.

78 
 Musical score for measures 78-84. This section includes performance markings for "1.Soli,2.Ten." and "1.Flgh.,2.Soli". The dynamics range from *mf* to *f*. A trill marking "trm" is also present in the woodwind part. The instrumentation remains consistent with the previous sections.

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86 ⑤

Holz *mf* *trm*

Flg./Tpt.

Ten./Bar.

Pos./Tba. *mf*

94 *trm*

Holz

Flg./Tpt. 1.Ten.,2.Soli *mf*

Ten./Bar. 1.Ten.,2.Soli *mf*

Pos./Tba. 1.Soli,2.Flgh. *mf*

102 ⑥

Holz *mf* *trm*

Flg./Tpt.

Ten./Bar.

Pos./Tba. *mf*

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110 *tr*

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

118 *tr*

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

**Tutti**

*f*

126 ⑦

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

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weiter

Fine

131

1.

2.

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Soli

*f*

Tba

*f*

137 ⑧

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

*f*

*f*

*f*

141

Trio D.S. al Fine

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Soli

*f*

Tba.

*f*