



Das schönste Morgenrot

## WALZER

**Musik:**

**Franz Meierhofer**

**Arr:**

**Pavol Prostredny**

**Text:**

**Herbert Bauernhofer**

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Direktion in C

# Das schönste Morgenrot

Musik: Franz Meierhofer  
Text: Herbert Bauernhofer  
Arr.: Pavol Prostredný

(Walzer mit Gesang)

Holz

Flügelhorn Trompeten

Tenorhorn Bariton

Posaunen Tuba

*f*

*f*

*f*

*f*

Soli unis

Soli unis

Soli unis

9 **1** (nur 1.mal)

immer

tr

HI.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf - mf - f*

*mf - mf - f*

*mf - mf - f*

*mf - mf - f*

1.Ten.2.Soli,3.Tutti

1.Ten.2.Soli,3.Tutti

1.Soli,2.Fl.,3.Tutti

17

tr

HI.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

*mf*

*mf*

*mf*

1.Soli,2.,3.Ten.

1.Soli,2.,3.Ten.

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2

25

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

*mf*

*mf*

*mf*

33

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*mf*

*mf*

*mf*

*mf*

Tutti

*f*

*f*

39

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

*f*

*f*

*f*

*f*

Weiter

poi Trio

1.

2.

3.

Tpt.

Soli

Soli unis

Soli

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D.S. al 3. vol senza rep.

3

45

Hl. *f*

Flg./Tpt. *f*

Ten./Bar. *f*

Pos./Tba. *f*

Tutti

53

Hl. *mf*

Flg./Tpt. *mf*

Trio *mf*

Ten./Bar. *mf*

Pos./Tba. *f*

Ten.

Soli

4

(spielen 1. und 3.mal)

immer

59

Hl. *mf - mf - f*

Flg./Tpt. *mf - mf - f*

Ten./Bar. *mf - mf - f*

Pos./Tba. *mf - mf - f*

1.Ten.2.Soli,3.Tutti

1.Ten.2.Soli,3.Tutti

1.Soli,2.Fl.,3.Tutti

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67

HL.  
Flg./Tpt.  
Ten./Bar.  
Pos./Tba.

This system covers measures 67 to 74. The Horn (HL) part begins with a rest and then plays a series of chords with a trill in the final measure. The Flute (Flg.) and Trumpet (Tpt.) parts play a melodic line with slurs. The Tenor (Ten.) and Baritone (Bar.) parts play a harmonic accompaniment with slurs. The Trombone (Pos.) and Tuba (Tba.) parts play a bass line with chords and slurs.

75

HL.  
Flg./Tpt.  
Ten./Bar.  
Pos./Tba.

This system covers measures 75 to 82. The Horn (HL) part remains silent. The Flute (Flg.) and Trumpet (Tpt.) parts continue with their melodic line. The Tenor (Ten.) and Baritone (Bar.) parts continue with their harmonic accompaniment. The Trombone (Pos.) and Tuba (Tba.) parts continue with their bass line.

83

HL.  
Flg./Tpt.  
Ten./Bar.  
Pos./Tba.

**Tutti**  
**f**

This system covers measures 83 to 90. The Horn (HL) part starts with a rest and then plays a series of chords with trills. The Flute (Flg.) and Trumpet (Tpt.) parts play a melodic line with slurs. The Tenor (Ten.) and Baritone (Bar.) parts play a harmonic accompaniment with slurs. The Trombone (Pos.) and Tuba (Tba.) parts play a bass line with chords and slurs. The dynamic marking **f** and the instruction **Tutti** are present.

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89 Weiter Fine

1. 2. 3.

Hl.

Flg./Tpt. Tpt. Soli

Ten./Bar. Soli Soli

Pos./Tba.

95 5

Hl.

Flg./Tpt. f

Ten./Bar. Soli mf

Pos./Tba. f

103

Hl.

Flg./Tpt. Soli f Soli f

Ten./Bar.

Pos./Tba. mf

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Direktion in C

6

111

HL. Flg./Tpt. Ten./Bar. Pos./Tba.

*f* *Tutti*

Detailed description: This system covers measures 111 to 118. The Horn (HL.) part is mostly silent, with a final chord in measure 118. The Flageolet/Trompete (Flg./Tpt.) part features a melodic line with a crescendo leading to a *Tutti* section. The Tenor/Baritone (Ten./Bar.) part has a melodic line with a crescendo. The Positiv/Tuba (Pos./Tba.) part provides a rhythmic accompaniment with chords and a crescendo.

119

HL. Flg./Tpt. Ten./Bar. Pos./Tba.

*f* *Tutti*

Detailed description: This system covers measures 119 to 126. The Horn (HL.) part has a melodic line with a crescendo. The Flageolet/Trompete (Flg./Tpt.) part has a melodic line with a crescendo. The Tenor/Baritone (Ten./Bar.) part has a melodic line with a crescendo. The Positiv/Tuba (Pos./Tba.) part provides a rhythmic accompaniment with chords and a crescendo.

127

HL. Flg./Tpt. Ten./Bar. Pos./Tba.

*f* *Ten.* *Soli* *D.S. al Fine senza rep.*

Detailed description: This system covers measures 127 to 134. The Horn (HL.) part has a melodic line with a crescendo. The Flageolet/Trompete (Flg./Tpt.) part has a melodic line with a crescendo. The Tenor/Baritone (Ten./Bar.) part has a melodic line with a crescendo. The Positiv/Tuba (Pos./Tba.) part provides a rhythmic accompaniment with chords and a crescendo. The system concludes with a *Soli* section and a *D.S. al Fine senza rep.* instruction.

