

Das Mädchen Polka

Musik: Franz Meierhofer

Arr.: Pavol Prostedný

Direktion in C

(Instrumental Polka)

Flg. + Ten. Rubato

Holz

Flügelhorn
Trompeten

Tenorhorn
Baritone

Posaunen
Tuba

Soli Rubato

mf

Flg. Rubato

Soli

mf

Flg. + Ten. Rubato

1

13

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Soli Tba.

mf

Tempo di Polka

2

21

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

mf - mf - f

mf - mf - f

mf - mf - f

mf - mf - f

mf - mf - f

1.,Soli,2.,Ten.3.,Tutti

1.,3.,Soli,2.Fl.

1.,Soli,2.,Ten.3.,Tutti

1.,Flg.,2.Soli,3.Tutti

1.,3.,Soli,2.Fl.

tr

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29

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

37

Hl.

1.,Soli,2.,Ten.3.,Tutti

Flg./Tpt.

1.,Soli,2.,Ten.3.,Tutti

Ten./Bar.

1.,Flg.,2.Soli,3.Tutti

Tbn./Tba.

mf - mf - f

mf - mf - f

mf - mf - f

mf - mf - f

45

Hl.

Tutti

Flg./Tpt.

Tutti

Ten./Bar.

Tutti

Tbn./Tba.

f

f

f

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51

1. 2. 3.

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

Soli

Schl. f

57

3

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

f

p

Soli

Schl.

65

D.S. al 3.vol poi Trio

Hl.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

f

Soli

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69

Trio

Musical score for measures 69-72. The score is for a Trio consisting of Horn (Hl.), Flute/Trumpet (Flg./Tpt.), Tenor/Baritone (Ten./Bar.), and Trombone/Tuba (Tbn./Tba.). The key signature is three flats (B-flat, E-flat, A-flat). Measures 69 and 70 are rests for all instruments. In measure 71, the Tenor/Baritone and Trombone/Tuba parts begin with a *Soli* section marked *f*. In measure 72, the Tenor/Baritone part continues with a *Soli* section marked *f*.

§

4

Musical score for measures 73-80. The score is for a Trio consisting of Horn (Hl.), Flute/Trumpet (Flg./Tpt.), Tenor/Baritone (Ten./Bar.), and Trombone/Tuba (Tbn./Tba.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 is marked with a repeat sign and a box containing the number 4. The Horn part has a *tr* (trill) in measure 73. The dynamic markings are *mf - mf - f* for measures 73-75 and *mf* for measures 76-80. The performance instructions are: 1.Soli, 2.Ten., 3.Tutti for measures 73-75; 1., 3., Ten., 2.Soli for measures 76-77; 1., 3., Ten., 2.Soli for measures 78-79; and 1., 3., Soli, 2.Flg. for measure 80.

81

Musical score for measures 81-84. The score is for a Trio consisting of Horn (Hl.), Flute/Trumpet (Flg./Tpt.), Tenor/Baritone (Ten./Bar.), and Trombone/Tuba (Tbn./Tba.). The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking is *mf* for all parts. The Horn part has rests in measures 81 and 82. The Flute/Trumpet part has rests in measures 81 and 82. The Tenor/Baritone part has rests in measures 81 and 82. The Trombone/Tuba part has rests in measures 81 and 82.

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5

89

HL.

Flg./Tpt. *Tutti* *mf*

Ten./Bar. *Tutti* *mf*

Tbn./Tba. *mf*

97

HL. *f*

Flg./Tpt. *f*

Ten./Bar. *f*

Tbn./Tba. *f*

103

HL. *folge* *Fine*

Flg./Tpt. *Tpt.* *Soli* *mf*

Ten./Bar. *Soli* *mf*

Tbn./Tba.

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6

6

109

HL.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

mf

Soli
mf

115

HL.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

Soli
mf

Soli
mf

Tutti
f

Tutti
f

Tutti
f

mf

121

HL.

Flg./Tpt.

Ten./Bar.

Tbn./Tba.

f

tr

Trio D.S. al Fine senza rep.

Tpt.

Soli