

Direktion in C

Daheim Marsch

Musik: Franz Meierhofer

Arr.: Pavol Prostredný

Flgh./Ten. *ff* *mf* ①

Begl./Bass *ff* *mf*

Flgh./Ten. 9

Begl./Bass

Flgh./Ten. 13 *mf*

Begl./Bass

- DaHeim MARSCH Direktion in C -

21 ②

Flgh./Ten.

Begl./Bass

mf

f

29

Flgh./Ten.

Begl./Bass

f

1.

2.

mf

Bass

Soli

ff

39 ③

Flgh./Ten.

Begl./Bass

mf

ff

Tutti

Bass

Soli

- DaHeim MARSCH Direktion in C -

47

Flgh./Ten.

Begl./Bass

1.

2.

Soli₃

*ff*₃

TRIO

57

Flgh./Ten.

Begl./Bass

4 Ten.

ff

mf

ff

mf

64

Flgh./Ten.

Begl./Bass

- DaHeim MARSCH Direktion in C -

70

Flgh./Ten.

Begl./Bass

5 Flgh.

mf

77

Flgh./Ten.

Begl./Bass

85

Flgh./Ten.

Begl./Bass

ff

1. *Soli*

2.

FINE

1.Flügelhorn in Bb

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The musical score is written for a 1st Flute Horn in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked with a common time signature (C). The score is divided into ten staves, with measure numbers 10, 21, 29, 39, 47, 57, 75, and 83 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include *Tutti* and *Soli*. The score features several first and second endings, a *TRIO* section starting at measure 57, and a *Trp.* (Trumpet) section starting at measure 83. The piece concludes with a *FINE* marking.

1. Tenorhorn in B \flat

Daheim Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedny

11 *ff* 1 *mf*

21 ② *mf*

29 1. 2. *Soli* 3 *ff*

39 ③ *f* *Tutti* *mf* *Soli* 3 *ff*

47 1. 2. *Soli* 3 *ff*

57 ④ *Soli* *ff* *mf*

67 *ff*

75 ⑤ *mf*

83 4 *ff* 1. 2. **FINE**