

Partitur

**Clementi - Polka**

von Frantisek Meyček  
Arr.: Manfred Wiener

(1)  $\frac{2}{4}$

Flh. 1B  
Flh. 2B  
Trp. B  
Tnh. 1B  
Bar. B  
Bass C  
Schlagw.

ff  
ff  
ff  
ff  
ff  
ff  
ff  
mf  
mf  
mf  
mf  
mf  
f  
f  
f  
f  
f  
f  
f  
>  
>  
f  
f  
f  
f  
f  
f  
f  
>  
>

Flh. 1  
Flh. 2  
Trp.  
Thn.  
Bar.  
Bass  
Schlw.

ff  
p  
p  
p  
mf  
mf  
mf  
sfz  
mf  
mf  
mf  
f  
sfz  
sfz  
sfz

(2)

Flh. 1  
Flh. 2  
Trp.  
Thn.  
Bar.  
Bass  
Schlw.

p  
p  
p  
mf  
mf  
mf  
f  
sfz  
sfz  
sfz

mf  
mf

Flh. 1

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

**f**

Flh. 1

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

**3**

**D.S. al  $\Theta$**

**sfz**

**f**

**mf**

**f**

**Trio**

Flh. 1

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

**4**

**p**

**p**

**mf**

**p**

**mf**

**p**

**sfz**

**ff**

**p**

Flh. 1

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

This section contains six staves of musical notation for Flute 1, Flute 2, Trombone, Horn, Bassoon, and Bass. The music consists primarily of eighth-note patterns. Measures 1-3 feature sustained notes and eighth-note chords. Measure 4 includes sustained notes and eighth-note patterns with grace notes.

Flh. 1 (5)

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

This section contains six staves of musical notation for Flute 1, Flute 2, Trombone, Horn, Bassoon, and Bass. The dynamics are marked with *f*. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 concludes with a dynamic of *f*.

Flh. 1

Flh. 2

Trp.

Thn.

Bar.

Bass

Schlw.

This section contains six staves of musical notation for Flute 1, Flute 2, Trombone, Horn, Bassoon, and Bass. The dynamics include *ff*, *mf*, and *ff*. Measures 9-11 show eighth-note patterns with grace notes. Measure 12 concludes with a dynamic of *ff*.