

Direktion in C

# Böhmische Klänge Polkalied

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Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamic is *ff* (fortissimo). The Holz part has a melodic line with some grace notes. The Flgh./Trp. part has a similar melodic line. The Ten./Bar. part has a harmonic accompaniment. The Begl./Bass part has a rhythmic accompaniment with eighth notes.

Musical score for measures 9-16. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamic is *mf* (mezzo-forte). The Holz part has a melodic line with a trill in measure 10. The Flgh./Trp. part has a harmonic accompaniment. The Ten./Bar. part has a harmonic accompaniment. The Begl./Bass part has a rhythmic accompaniment with eighth notes.

Musical score for measures 17-24. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamic is *mf* (mezzo-forte). The Holz part has a melodic line with a trill in measure 17. The Flgh./Trp. part has a harmonic accompaniment. The Ten./Bar. part has a harmonic accompaniment. The Begl./Bass part has a rhythmic accompaniment with eighth notes. The word "Soli" is written above the Ten./Bar. staff in measure 23.

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2

25 ②

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

*mf*

*mf*

*mf*

Tutti

Tutti

34

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f*

*f*

*f*

*f*

1.

2.

Folge

FINE

43 ③

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*ff*

*ff*

*ff*

*ff*

Trp.

Trp.

Soli

Soli

Sch.

D.S. al FINE

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**TRIO**

55

4

Holz

*ff*

*mf - mf - f*

Flgh./Trp.

*ff*

1. Ten./2. Soli/3. Tutti

*mf - mf - f*

Ten./Bar.

*ff*

1. Soli/2. Flgh./3. Tutti

*mf - mf - f*

Begl./Bass

*ff*

*mf - mf - f*

66

Holz

*tr*

Flgh./Trp.

Ten./Bar.

Begl./Bass

75

5

Holz

*mf*

*f*

Flgh./Trp.

**Tutti**

*mf*

*f*

Ten./Bar.

**Tutti**

*mf*

*f*

Begl./Bass

*mf*

*f*

# Böhmische Klänge Polkalied

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4

84

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. 2.

Weiter

Soli

*mf*

Weiter

*f*

Detailed description: This system covers measures 84 to 92. The woodwinds (Holz) play a rhythmic accompaniment of eighth notes. The flugelhorn/trumpet (Flgh./Trp.) has a melodic line with a 'Soli' section starting at measure 88. The tenor/baritone (Ten./Bar.) plays a simple harmonic accompaniment. The bass (Begl./Bass) provides a steady eighth-note accompaniment. There are first and second endings for the woodwinds and flugelhorn/trumpet.

93

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1.

*f*

*f*

*f*

Soli

*mf*

Detailed description: This system covers measures 93 to 100. The woodwinds (Holz) play a melodic line starting at measure 93. The flugelhorn/trumpet (Flgh./Trp.) continues its melodic line. The tenor/baritone (Ten./Bar.) plays a simple harmonic accompaniment. The bass (Begl./Bass) provides a steady eighth-note accompaniment. There is a first ending for the woodwinds.

101

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*mf*

*f*

Detailed description: This system covers measures 101 to 108. The woodwinds (Holz) play a melodic line starting at measure 101. The flugelhorn/trumpet (Flgh./Trp.) continues its melodic line. The tenor/baritone (Ten./Bar.) plays a simple harmonic accompaniment. The bass (Begl./Bass) provides a steady eighth-note accompaniment.

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109

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f*

3 3

116

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

TRIO D.S. al CODA

Trp.

⊕ CODA 123

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

*ff*

FINE

# Böhmische Klänge Polkalied

ff *mf*

11

23 *mf* **Tutti** *f* 1. 2. Folge FINE

43 *ff* Trp. D.S. al FINE

55 **TRIO** *ff* 1. 4. 1.Ten./2.Soli/3.Tutti *mf - mf - f*

67 *mf* 5. **Tutti**

79 *f*

89 1. **Soli** 2. **Weiter** *mf* *f* 6.

99 1. 7. 2. *f* *f*

115 *f* Trp. **TRIO** D.S. al CODA

123 **CODA** *ff* FINE

# Böhmische Klänge Polkalied

9 ① *ff*

22 *mf* *Soli* ② *mf*

33 *Tutti* *mf* *f*

39 1. 2. ③ *BASS* *ff*  
Folge FINE

51 *Trp.* *ff* **TRIO**  
D.S. al FINE

59 ④

75 ⑤

89 1. 2. *Weiter* ⑥ *f*

99 1. *Ten.* *mf* *f* 2. *f*

113 ③ *Trp.* *ff*  
TRIO D.S. al CODA

123 **CODA** *f* FINE

Böhmisch, böhmisch, welch ein schöner Klang,  
bei Musik aus dem Böhmerland, wird die Zeit nicht lang.  
Alle spielen diese Melodien.  
Böhmische Klänge, schöner noch als schön,  
Böhmische Klänge, sollten nie vergehn.

⊕ Böhmische Klänge, sollten nie vergehn.