

Direktion in C

Böhmisch, so richtig böhmisch

Musik: Franz Meierhofer
Text: Franz Göttl

(Polka)

Musical score for measures 1-6. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The woodwinds and bass parts start with a forte (*ff*) dynamic, while the flugelhorn and trumpet parts start with a forte (*ff*) dynamic. A first ending bracket is marked with a circled 1 and a repeat sign. Dynamics change to mezzo-forte (*mf*) and include a *Tutti* marking.

Musical score for measures 7-12. The woodwind part (Holz) begins with a fermata at measure 7. The bass part continues with a rhythmic accompaniment. Dynamics are mezzo-forte (*mf*). The *Tutti* marking is present.

Musical score for measures 13-18. The woodwind part (Holz) is silent. The flugelhorn and trumpet part (Flgh./Trp.) has a fermata at measure 13. The tenor and baritone part (Ten./Bar.) has a *Soli* marking at measure 13. Dynamics are mezzo-forte (*mf*). The *Tutti* marking is present.

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21 ②

Holz *mf*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

29

Holz *f* *trm* Folge poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f* Sch. Sch.

39 ③

Holz *ff* *f* rit. D.S. al 2. vol.

Flgh./Trp. *ff* *f* Tutti

Ten./Bar. *Soli ff* *f* Tutti

Begl./Bass *Soli ff* Sch. *f*

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TRIO

51

§
④

Holz

Woodwinds (Horn, Clarinet, Bassoon) part, measures 51-61. Dynamics: *f*, *mf 3xf*.

Flgh./Trp.

Flugels and Trumpets part, measures 51-61. Dynamics: *f*, *mf 3xf*. Performance instruction: 1.Ten./2.Soli/3.Tutti.

Ten./Bar.

Tenors and Baritone part, measures 51-61. Dynamics: *f*, *mf 3xf*. Performance instruction: 1.Soli/2.Flg./3.Tutti.

Begl./Bass

Basses part, measures 51-61. Dynamics: *f*, *mf 3xf*.

62

Woodwinds part, measures 62-74. Dynamics: *mf*, *f*. Trills (tr) indicated.

Flgh./Trp.

Flugels and Trumpets part, measures 62-74.

Ten./Bar.

Tenors and Baritone part, measures 62-74.

Begl./Bass

Basses part, measures 62-74.

75

⑤

Woodwinds part, measures 75-84. Dynamics: *mf*, *f*. Trills (tr) indicated.

Flgh./Trp.

Flugels and Trumpets part, measures 75-84. Dynamics: *mf*, *f*. Performance instruction: Tutti.

Ten./Bar.

Tenors and Baritone part, measures 75-84. Dynamics: *mf*, *f*. Performance instruction: Tutti.

Begl./Bass

Basses part, measures 75-84. Dynamics: *mf*, *f*.

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85

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

tr

1.

2.

3.

Weiter

FINE

95

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

6

p

p

f

f

p

103

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1.

2.

TRIO D.S. al FINE

Trp.

f

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1.Flügelhorn in Bb

(Polka)

The musical score is written for a 1st Flute in Bb in 2/4 time. It begins with a dynamic of *ff* and a section marked *Tutti* ① with a dynamic of *mf*. A first ending bracket spans measures 11-25, with a fermata over measure 17. The second ending starts at measure 26 with a dynamic of *f*. A second ending bracket spans measures 35-42, with a first ending marked '1.' and a second ending marked '2.'. The section is labeled 'Folge' and 'poi TRIO' with a dynamic of *ff*. A third ending bracket spans measures 43-50, with a dynamic of *f* and a *rit.* marking. The section ends with 'D.S. al 2. vol.' and a *Tutti* section. The TRIO section begins at measure 51 with a dynamic of *f*. A fourth ending bracket spans measures 59-70, with a dynamic of *mf* and a marking '1.Ten./2.Soli/3.Tutti'. A fifth ending bracket spans measures 71-83, with a dynamic of *mf* and a *Tutti* marking. A sixth ending bracket spans measures 84-94, with a dynamic of *f* and a marking '1. Trp.'. The section is labeled 'Weiter' and 'FINE'. A seventh ending bracket spans measures 95-103, with a dynamic of *p* and a marking '6'. The section ends with a dynamic of *f*. A final ending bracket spans measures 104-112, with a dynamic of *f* and a marking '1. Trp.'. The section ends with a dynamic of *f* and a *Tutti* marking.

1. Tenorhorn in B \flat

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(Polka) S

ff *mf* **Tutti** ① *mf*

10 *Soli* **Tutti** *mf*

21 ②

28 *f*

35 1. Folge 2. poi TRIO ③ *Soli* *ff*

43 *f* rit.. **Tutti** S D.S. al 2. vol.

51 **TRIO** *f*

59 S 1. *Soli*/2. Flgh./3. **Tutti** ④ *mf* 3xf

71 ⑤ **Tutti** *mf*

83 *f* 1. 2. 3. Weiter FINE

95 ⑥ 2 *p*

103 2 *f* 1. 2. S TRIO D.S. al FINE

(Polka)

ff *mf* **Tutti ①** 

13 *Ten.* *mf* **Tutti ②**

27 *f* Folge poi **TRIO**

39 **③** *Bass* *ff* *f* **rit.** **Tutti** 
D.S. al 2. vol.

51 **TRIO** *f*

59 **④**
Böh - misch, so rich - tig böh - misch klingt es heut' die gan - ze

65
Nacht. Man hört nur böh - misch, ganz ein - fach böh - misch, dass das

71 **⑤**
Mu-si-kan-ten - herz im Lei-be lacht. Weil die - se Me - lo - dien ü - ber - all die Men - schen nur er -

81
freun, hör'n wir heut böh - misch, ganz ein - fach böh - misch, denn die Mu - sik muss rich - tig böh - misch

89 **⑥** *Trp.* **FINE**
sein. sein. Weiter sein.

97 *p* *f*

106 **①** **②** *Trp.* 
TRIO D.S. al FINE